

Double-Bass Gut Strings

quality	gauge	tone	color code			sound characteristics
			peg	peg ring	tail piece	
Oliv wound gut core string	medium	C high Solo G D A E H5/low B	violet brown red black green yellow		white with green spiral	<ul style="list-style-type: none"> • dark and strong sound • big tonal volume • high pressure on the bow
Eudoxa wound gut core string	medium	C high Solo G D A E H5/low B	violet brown red black green yellow		white with violet spiral	<ul style="list-style-type: none"> • excellent bass string for Orchestra and Jazz bassists • excellent & brilliant sound • high ability of modulation • long sustain • fits perfectly for arco and pizzicato
Chorda plain gut string	medium	G plain D plain A silver-pl. E silver-pl.	brown red black green		yellow	<ul style="list-style-type: none"> • authentic stringing for baroque instruments • wonderful warm sound with a great dynamic range • A and E string wound with round wire
Pizzicato wound gut core string	medium	G silver-pl. D silver-pl. A silver-pl. E silver-pl. H5/low B silver-pl. E2.10m s.pl. G nylon D nylon	brown red black green yellow green brown red		black	<ul style="list-style-type: none"> • brilliant and pronounced core sound • very long sustain • new string winding technique • smooth surface • outstanding projection • low string tension