



Double Bass Gut Strings

quality	gauge	tone	color code			sound characteristics
			peg	peg ring	tail piece	
Oliv wound gut core string	medium	C high Solo G chrome st D chrome st A chrome st E chrome st H5/low B chrome st	violet brown red black green yellow		white with green spiral	<ul style="list-style-type: none"> • dark and strong sound • big tonal volume • high pressure on the bow
Eudoxa wound gut core string	medium	C high Solo G silver D silver A silver E silver H5/low B silver	violet brown red black green yellow		white with violet spiral	<ul style="list-style-type: none"> • excellent bass string for Orchestra and Jazz bassists • excellent & brilliant sound • high ability of modulation • long sustain • fits perfectly for arco and pizzicato
Chorda plain gut string	medium	G plain D plain A silver-pl. E silver-pl.	brown red black green		yellow	<ul style="list-style-type: none"> • authentic stringing for baroque instruments • wonderful warm sound with a great dynamic range • A and E string wound with round wire
Pizzicato wound gut core string	medium	G silver-pl. D silver-pl. A silver-pl. E silver-pl. H5/low B silver-pl. E2.10m s.pl. G nylon D nylon	brown red black green yellow green brown red		black	<ul style="list-style-type: none"> • brilliant and pronounced core sound • very long sustain • new string winding technique • smooth surface • outstanding projection • low string tension



Double Bass Synthetic Strings

quality	gauge	tone	color code			sound characteristics	
			peg	peg ring	tail piece		
Evah Pirazzi core made from new synthetic fiber	medium weich	C high Solo G D A E H5/low B E2.10m	violet brown red black green yellow green	rose-colored = weich	light green with black spiral	<ul style="list-style-type: none"> • warm, dark and round tone • powerful sound • accentuated low frequency spectrum • exceptional resonance • easiest response • immediately playable • perfect set harmony • equally-well suited for arco and pizzicato • resistant to changes in temperature and humidity • weich: Compared to the medium orchestra set the sound is brighter and growlier with a little more sustain. The set has a pronounced core sound. • weich: reduced string tension hence easier playability than standard set 	
	Solo	A E H FIS CIS5	light gray light green light yellow light blue light violet				<ul style="list-style-type: none"> • for Solo tuning; medium tension
Obligato core made from new synthetic fiber	medium	C high Solo G D A E H5/low B E2.10m	violet brown red black green yellow green		red with black spiral	<ul style="list-style-type: none"> • brilliant sound • big tone, powerful volume • easiest response • perfect set harmony • suitable for arco and pizzicato • resistant to changes in temperature and humidity 	
	Solo	A E H FIS CIS5	light gray light green light yellow light blue light violet				<ul style="list-style-type: none"> • for Solo tuning; medium tension
	Tuning in 5 th	A D G C C rope core steel	black red brown light violet violet	blue			<ul style="list-style-type: none"> • harmonic, powerful and brilliant • The low C is also as a special rope core steel string available which gives the string a powerful and very dark tone.

Double Bass Steel Strings

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Passione rope core steel string	medium stark	C high Solo G D A E H5/low B E2.10m	violet brown red black green yellow green	olive = stark	white with brown spiral	<ul style="list-style-type: none"> • round, noble and warm sound fundament combined with a complex overtone spectrum resulting in a deep sound • outstanding projection • big sound, powerful volume • especially suited for arco • response: exceptionally easy and very flexible, clear distinction between the notes in fast passages • little bow pressure needed for the sound production as the string vibrates very easily • immediate playability and absolute tuning stability • well-balanced string tension across all four strings, medium tension • 5-string set: Due to the reduced tension of the H5/low B string the set vibrates freely • stark: Compared to the medium orchestra set the sound is more brilliant and the string tension is higher
	Solo	A E H FIS CIS5	light gray light green light yellow light blue light violet			
Permanent rope core steel string	medium	C high Solo G D A E H5/low B E2.10m	violet brown red black green yellow green		yellow with blue spiral	<ul style="list-style-type: none"> • brilliant, clear, focused • powerful volume • high elasticity and projection • lively sound • easiest response
	Solo	A E H FIS CIS5	light gray light green light yellow light blue light violet			
Flexocor rope core steel string	medium	C high Solo G D A E H5/low B E2.10m	violet brown red black green yellow green	rose-colored = thin olive = thick	ruby	<ul style="list-style-type: none"> • typical warm orchestra sound, short sustain • easy response, also for low strings • especially suited for arco • bow pressure needs to be adapted to gauge
	thin					
	medium thick					
	medium	Solo	A E H FIS CIS5	light gray light green light yellow light blue light violet		
Original Flexocor rope core steel string	medium	G D A E H5/low B E2.10m	viol./brown viol./red viol./black viol./green viol./yellow viol./green		violet	<ul style="list-style-type: none"> • powerful, warm sound • especially suited for arco • needs high pressure bowing

Double Bass Steel Strings

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Flat-Chromesteel rope core steel string	medium	C high Solo G D A E H5/low B E2.10m	violet brown red black green yellow green		white with ruby spiral	<ul style="list-style-type: none"> • very clear and brilliant sound, long sustain • easy response, also for low strings • perfectly fitting for arco and pizzicato
	Solo	A E H FIS CIS5	light gray light green light yellow light blue light violet			<ul style="list-style-type: none"> • for Solo tuning; medium tension
Original Flat-Chrome rope core steel string	medium	G D A E H5/low B E2.10m	viol./brown viol./red viol./black viol./green viol./yellow viol./green		white with violet spiral	<ul style="list-style-type: none"> • powerful, warm sound • especially suited for arco • needs high pressure bowing • slightly more brilliant than Original Flexocor
	Solo	A E H FIS CIS5	viol./light gray viol./light green viol./light yellow viol./light blue viol./light violet			<ul style="list-style-type: none"> • for Solo tuning; medium tension
Chromcor steel string	medium	G D A E H5/low B	brown red black green yellow		green	<ul style="list-style-type: none"> • attractively priced • bright sound • immediately tuned
The Jazzer rope core steel string	medium	C high Solo G D A E H5/low B E2.10m	violet brown red black green yellow green		rose red blue green orange dark red orange	<p>The Pizzicato string</p> <ul style="list-style-type: none"> • for the Jazz musician • clear, powerful sound • big tonal volume • unexceeded ability of modulation • long sustain

For small instruments: Flexocor Orchestra: size 1/2; 1/4; 1/8; 1/10 – 1/16
Obligato Orchestra: size 1/2; 1/4
Chromcor Orchestra: size 1/4

For large instruments: Flexocor Orchestra: size 5/4

High Solo tuning: after the 1.C-String (high Solo) please use as 2. – 4. string the 1. – 3. string of the Orchestra tuning.

Wiener tuning: can be played with the following string combination:

- 1.string A Flexocor A Solo
- 2.string Fis Flexocor G thick
- 3.string D Flexocor D medium
- 4.string A Flexocor A medium

E2.10m: string for double basses with extension mechanism.

The double bass strings are designed for a **vibrating string length** of:

- 5/4 = 114 cm (= 44.88")
- 3/4 = 106 cm (= 41.73")
- 1/2 = 96 cm (= 37.80")
- 1/4 = 90 cm (= 35.43")
- 1/8 = 80 cm (= 31.50")
- 1/10 -1/16 = 70 cm (= 27.56")