

Viola Gut Strings

quality	gauge	tone	color code			sound characteristics
			peg	peg ring	tail piece	
Passione wound gut core string	available in 3 gauges	A D G C	black rose-colored brown violet	A, G, C strings: rose-colored = soft D string: rost-colored = soft olive = thick	white with brown spiral	<ul style="list-style-type: none"> very short playing-in-time substantial increase in tuning stability well-balanced set harmony easy response on all levels of the dynamic range accuracy of contact point is easily manageable easier right hand articulation and tone attack bewitching beauty of gut string sound fascinating diversity of sounds complex overtone spectrum causing brilliance and clarity and a great power of projection sound can be big and powerful as well as gentle and tender per 1/4 PM the tension alters by 3% rosin: "Oliv/Evah" A steel/chrome steel: pls refer to "Viola Steel Strings"
	soft medium thick	A steel / chrome steel	gray			
Oliv wound gut core string	available in 3 gauges	A D G C	black red brown violet	"stiff" ruby- colored	white with green spiral	<ul style="list-style-type: none"> brilliant sound with big tonal volume and high ability of modulation quickly tuned per 1/4 PM the tension alters by 3%
		D silver	rose- colored			
		Eudoxa-Oliv	C	violet		yellow with olive spiral
Eudoxa wound gut core string	available in 3 gauges	A D G C	black red brown violet	"stiff" ruby- colored	white with violet spiral	<ul style="list-style-type: none"> excellent warm sound which offers a high ability of modulation quickly tuned per 1/4 PM the tension alters by 3%
Gold wound gut core string	medium	A D G C	black red brown violet		white with golden yellow spiral	<ul style="list-style-type: none"> attractively priced gut string beautiful warm sound quickly tuned
Chorda plain gut string	available in up to 3 gauges	A plain D plain G silver- plated C silver- plated	black red brown violet		yellow	<ul style="list-style-type: none"> authentic stringing for baroque music typical warm and soft sound of traditional gut strings; high ability of modulation quickly tuned per 1/4 PM the tension alters by 3%
		G copper C copper	brown violet			

We recommend the versions Oliv "stiff" (Art.-No.: 2202 + 2203 + 2204) and Eudoxa "stiff" (Art.-No.: 2232 + 2233 + 2234) because of the well-known strong tone.

Gauge List

quality	tone		gauge		
			3	4	5
Passione	A aluminum	2291	14	14 1/4	14 1/2
	D silver	2292	13 3/4	14	14 1/4
	G silver	2293	16 3/4	17	17 1/4
	C tungsten-silver	2294	19 3/4	20	20 1/4
Oliv	A aluminum	2211	13 1/2	13 3/4	14
	D gold-aluminum	2212	16	16 1/4	16 1/2
	G gold-silver	2213	16 3/4	17	17 1/4
	C tungsten-silver	2214	19 1/2	19 3/4	20
	D silver	2217	14	14 1/4	14 1/2
Oliv stiff	D gold-aluminum	2202	16 3/4	17	17 1/4
	G gold-silver	2203	16	16 1/4	16 1/2
	C tungsten-silver	2204	20 3/4	21	21 1/4
Eudoxa-Oliv	C tungsten-silver	2219	19 1/4	19 1/2	19 3/4
Eudoxa	A aluminum	2241	13 3/4	14	14 1/4
	D silver-aluminum	2242	15 3/4	16	16 1/4
	G silver	2243	16 1/4	16 1/2	16 3/4
	C silver	2244	20 3/4	21	21 1/4
Eudoxa stiff	D aluminum	2232	16 3/4	17	17 1/4
	G silver	2233	16 1/4	16 1/2	16 3/4
	C silver	2234	21 1/4	21 1/2	21 3/4
Chorda	A gut	1221	14 1/4	14 1/2	14 3/4
	D gut	1222	19 1/4	19 1/2	19 3/4
	G silver-plated	2223	16	16 1/2	17
	C silver-plated	2224	22	22 1/2	23
	G copper	2228		16 1/2	
	C copper	2229		22 1/2	
Eudoxa-Aricore	A aluminum	4241		13 1/4	13 1/2

Please note: 1 PM = 0.05mm (-0.00197 inch)



Viola Synthetic Strings

quality	gauge	tone	color code			sound characteristics
			peg	peg ring	tail piece	
Evah Pirazzi core made from new synthetic fiber	soft medium thick	A steel/ chrome steel D silver G silver C tungsten- silver	black rose-colored brown light violet	A, G, C strings: rose-colored = soft D string: rost-colored = soft olive = thick	light green with black spiral	The power string <ul style="list-style-type: none"> • very intensive and powerful • brilliant and complex sound • widest dynamic range • emphasize the individual sound picture of each instrument • outstanding response • immediately playable • perfect set harmony • resistant to changes in temperature and humidity • A synthetic/alum: warm sound, easy response
		A synthetic/ alum	dark gray			
Obligato core made from new synthetic fiber	soft medium thick	A steel/alum D silver G silver C tungsten- silver	black rose-colored brown light violet	A, G, C strings: rose-colored = soft D string: rost-colored = soft olive = thick	red with black spiral	The allround synthetic core string <ul style="list-style-type: none"> • warm and brilliant sound • big and powerful volume • easy response • immediately playable • perfect set harmony • resistant to changes in temperature and humidity
Tonica synthetic string	soft medium thick	A alum D alum G silver C silver	black red brown violet	rose- colored = soft olive = thick	white with red spiral	<ul style="list-style-type: none"> • soft, round and wide range of modulation • big volume • easy response • not sensitive to humidity • immediately tuned • powerful brilliant sound
		C tungsten- silver	light violet			
Synoxa synthetic string	medium	A alum D alum G silver C silver	black red brown violet		white with pink spiral	<ul style="list-style-type: none"> • clear and bright sound • not sensitive to humidity • immediately tuned
Aricore synthetic string	medium	A alum D alum G silver C silver	black red brown violet		blue	<ul style="list-style-type: none"> • dark timbre, warm sound • not sensitive to humidity immediately tuned
		A chrome st. D chrome st.	dark gray rose- colored			<ul style="list-style-type: none"> • alternative with bright timbre • ideal for musicians suffering from hand perspiration
	2 gauges	A Eudoxa- Aricore	black		white with blue spiral	<ul style="list-style-type: none"> • fits perfectly in a set with gut strings



Viola Steel Strings

Passione steel string	soft medium thick	A steel/ chrome steel	gray	rose- colored = soft olive = thick	white with brown spiral	<ul style="list-style-type: none"> • remarkable full and round sound • complex overtone spectrum, inspiring warmth • precise and focused tone up to the highest register • great power and projection • very easy response • suitable for all D, G and C strings • removable ball end
Permanent steel string	soft medium thick	A D G C	black red brown violet	rose- colored = soft olive = thick	yellow with blue spiral	The powerful steel string <ul style="list-style-type: none"> • warm, powerful sound, big volume • easy response, immediately tuned
Chromcor steel string	medium	A D G C	black red brown violet		green	<ul style="list-style-type: none"> • bright sound, big tonal volume • easy response, immediately tuned
Chromcor Plus		A chrome st.	dark gray		white with green spiral	
Piranito steel string	medium	A D G C	black red brown violet		blue gray	<ul style="list-style-type: none"> • attractively priced steel string • brilliant sound • easy to be played

For small instruments available:

Tonica, Chromcor and Piranito 3/4 - 1/2

The viola strings are designed for a **vibrating string length** of:

4/4 = 37 cm (=14.57")

3/4 - 1/2 = 31.4 cm (=12.36")

Tonica is also available for a vibrating string length of 40 cm (=15.75") and 43 cm (=16.93").

Our **recommendation** is:

For a vibrating string length of 34 cm – 36 cm (=13.39" - 14.17") please use "thick" strings.

For a vibrating string length of 38.5 cm – 40 cm (=15.16" - 15.75") please use "soft" strings.