



Joshua Bell
Joshua Bell plays

EVAH PIRAZZI



Introduced: 2000



OBLIGATO



Introduced: 1998



VIOLINO



Introduced: 2001

Sound Characteristics

- Very intensive and powerful – excellent for soloists.
- Exceptional playability and outstanding response at any of the dynamic levels.
- They resonate beautifully and have a silvery, sweet, noble and full tone.
- The sound is complex, rich with overtones based on a brilliant core sound.
- Expressive, great nuances.
- Enormous dynamic range.

Choices

Set: E Silvery Steel, A aluminum, D & G sterling-silver, E string also as gold plated carbon steel available.

Gauges: Weich, mittel and stark. If there is no indication of the gauge on the envelope it is a medium gauge string.

Fractional sizes: Evah Pirazzi is available in 3/4 - 1/2 and 1/4 - 1/8; please refer to our homepage www.pirastro.com for further information.

Recommendation*

Tension: Due to their higher tension the Evah Pirazzi strings can compete with steel core strings and other synthetic core strings. If you do not have any experience with the tension of strings then a too bright sound might be an indication that your instrument cannot cope with the tension of the strings. In this case, please try the Obligato strings, which have a lower tension than Evah Pirazzi strings. Please refer to the table for tensions.

Alternative E-string: Our newly introduced Wondertone Solo Advanced Steel E could be an alternative to the Evah Pirazzi E-strings. It is made from a new steel that produces a powerful and warmer sound with no metallic edge to it. The response is outstanding.

Usage of Evah Pirazzi, Obligato and Violino strings

After changing strings, the bridge might be slightly displaced or shifted toward the scroll so that the new string set might not sound as good as it could. Some accessory companies offer a "string lifter". This device helps the musician to lift all off the strings up in order to move the bridge back into its correct position. If you do not have such a device you can also slightly tune down all four strings and then move the bridge towards tailpiece until the position of the bridge is perpendicular to the top and tune the strings back to pitch again.

Sound Characteristics

- Obligatos possess a warm rich, sonorous tone quality; they are precise and focused.
- Impressive amount of volume.
- Very dynamic response.
- Excellent uniformity across all strings.
- Pliable feel under the finger.

Choices

Set: E gold plated steel, A aluminum, D & G sterling-silver, E string also as carbon steel available.

A string wound with chrome steel also available.

D string wound with aluminum also available.

Gauges: Weich, mittel and stark. If there is no indication of the gauge on the envelope it is a medium gauge string.

Fractional sizes: Obligato is available in 3/4 - 1/2 and 1/4 - 1/8; please refer to our homepage www.pirastro.com for further information.

Recommendation*

Tension: Due to their lower tension than the Evah Pirazzi strings, Obligatos are suitable for almost all instruments. They are also suitable for instruments with a rather bright sound character. Obligatos might also be the right choice if playing pp with other strings is not bringing out the best of the instrument. Please refer to the table for tensions.

Alternative E-string: There are a number of musicians who prefer to mix the Obligato set with a Pirastro No.1 E-string. The No.1 is an E steel string wound with a thin chrome steel wire. The chrome steel wire makes this E-string especially suitable for musicians suffering from hand perspiration and it is non-whistling.

TONE	MITTEL	WEICH	STARK
	PEG	PEG RING ⁽¹⁾	PEG RING ⁽¹⁾
E Silvery Steel	green	rose-colored	olive
E steel	green	rose-colored	olive
E gold plated	green	rose-colored	olive
A alu	black	rose-colored	olive
A chrome steel	grey	rose-colored	olive
D silver	rose-colored	red	olive
D alu	red	rose-colored	olive
G silver	brown	rose-colored	olive

⁽¹⁾ The peg ring in addition to the peg end color indicates the gauge. If there is no peg ring it is a medium gauge.

Sound Characteristics

The Violino is the warmest sounding string of the three string lines and it has the lowest tension. The sound can be described as smooth, very warm with a lot of colour to them to allow the nuances of the music to be interpreted well. Both on the strings and off the strings strokes can be performed readily. The strings are well balanced and very stable. They are very easy to play, have a soft and gentle touch and a fast response.

Choices

Set: E steel string, A aluminum, D & G sterling-silver

Gauges: Medium only, no indication of gauge on the envelope means it is a medium gauge string.

Fractional sizes: Violino is available in 3/4 - 1/2 and 1/4 - 1/8; please refer to our homepage www.pirastro.com for further information.

Recommendation*

Tension: Due to the low tension, Violinos are especially suited for violins which are unable to cope with the tension of other synthetic core strings. The outstanding price/quality ratio makes the Violino strings also suitable for students.

*Statements

Please refer to our web-site for statements of famous musicians: www.pirastro.com - statements.

String	String Tension in Kp						
	Evah Pirazzi			Obligato			Violino
	weich gauge	mittel gauge	stark gauge	weich gauge	mittel gauge	stark gauge	mittel gauge
E Silvery Steel	7.8	7.8	8.5	-	-	-	-
E steel	-	-	-	-	7.8	-	7.8
E gold plated	-	E26 8.0	E27 8.8	7.3	8.0	8.5	-
A	5.6	5.8	6.1	5.2	5.6	6.0	5.4
A chrome steel	-	-	-	4.9	5.0	5.2	-
D	4.4	4.8	5.0	4.2	4.4	4.6	4.3
D alu	-	-	-	3.9	4.1	4.5	-
G	4.4	5.0	5.2	4.3	4.6	4.7	4.0

New Synthetic Core? Advantages for the musician

The new core material of all three string lines, Evah Pirazzi, Obligato and Violino consists of a new synthetic material that we have

- co-developed with our supplier and which we
- obtain exclusively.

The advantage of this new core material over nylon, carbon and steel is, that it:

- offers a wider range of sounds.

In combination with our newest production techniques we are now able to offer a new family of these strings, which offer:

- a complex tone based on
- a focused warm core sound and which has
- a great playability, meaning:
- outstanding response,
- stability,
- stay in tune and
- which can be used in any environments no matter the degree of humidity or changes of temperature.

Which string is the most suitable for my instrument?

It is our aim to develop string lines of equal high quality but with different sound pictures and tensions; this is why we developed the Oliv gut string line in addition to the Eudoxa gut string line. Oliv strings meet the highest needs such as soloists whereas Eudoxa strings are mainly used in smaller concert halls, for chamber music and studio takes. We are using the same approach today for Evah Pirazzi, Obligato and Violino strings. The Evah Pirazzi is the most powerful string line with the highest tension of the three. The Obligato has a warmer sound with a lower tension than the Evah Pirazzi strings. The Violino has the lowest tension and a very warm sound. Please refer to the following pages for detailed information.

Available from:



Which Rosin should be used?

High quality rosin enables a perfect bowing without scratching, especially if only a thin layer of rosin has been applied. In general:

- violinists and violists need a harder or dryer rosin;
- cellists a medium rosin;
- bassists a softer rosin.

Another factor influencing the choice of rosin is the kind of core material of the strings in use:

- steel strings can be better played with a hard or dry rosin,
- synthetic strings and gut or gut wound strings with a softer rosin.

Moreover, experienced players prefer a softer rosin for the studio and a harder rosin in the concert hall. Hard rosin is best in tropical climates and soft rosin in a cold climate.

We develop our own rosin and design it for the technical requirements of our different string lines. As a result we name our violin and viola rosin after the brand names of our string lines.

For our Evah Pirazzi violin strings, we advise to use our "Oliv/Evah" rosin. The Evah Pirazzi strings need a rosin with an increased adhesive force.

For the Obligato and Violino strings we suggest to use our "Obligato/Violino" rosin.

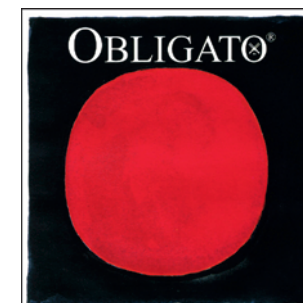


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VIOLIN STRINGS NEW SYNTHETIC CORE FAMILY



I'm so happy I Can't Stop Playing!