

Evah Pirazzi Gold

A refined and powerful string

- modern synthetic core strings
- brilliant, golden tone
- impressive projection
- full-bodied sound
- outstanding playability and instant response

DESCRIPTION

Evah Pirazzi Gold Violin Strings

Features

- Evah Pirazzi Gold strings have a core made from a modern synthetic multifilament fibre.
- brilliant, golden tone
- full-bodied and big sound from the very bottom to the top of the register
- a wide range of sound colors
- The great dynamic range allows skilled players to explore confidently both the finest nuances of quiet passages and create powerful sonorities when playing close to the bridge or using a strong bow arm.
- instant response throughout the complete dynamic range
- very short break-in time, even shorter than Evah Pirazzi and Obligato
- excellent tuning stability
- absolutely insensitive to variations in temperature and humidity
- Stainless Steel E-string: It has an excellent response and generates a refined and smooth sound right to the very top of the register.

Set

- The standard set contains the following strings: E-stainless steel, A-aluminum, D-silver, G-gold
- Alternative set G-silver: E-stainless steel, A-aluminum, D-silver, G-silver

Variations

- G-gold – Wound with a pure gold wire it offers a round and full tone
- G-silver – Very dynamic sound which emphasizes a more brilliant tone
- For further information concerning E-strings: please see E-strings.
- Violin Strings for ZMT: These are specialized, elongated G strings, custom made for ZMT. If you are interested in these strings please contact us.

Gauges

- medium

Sizes

- Evah Pirazzi Gold strings are available in 4/4.

Packaging

- envelope
- straight

Special Features

The core material of all four string lines, Evah Pirazzi Gold, Evah Pirazzi, Obligato and Violino consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.

We are convinced that this new core material is superior to other synthetic materials and steel, because:

- it offers an unmatched wide range of sounds,
- absolutely insensitive to variations in temperature and humidity, and
- it offers musicians an unknown dynamic range.

In combination with our newest production techniques we are now able to offer a new family of strings, which offer:

- a complex tone, rich with overtones;
- bring out finest nuances in pp and great depth in ff;
- great playability;
- outstanding response and
- outstanding tuning stability
- which can be used in any environment no matter the degree of humidity or changes of temperature.

DETAILS

We are glad to introduce a significant addition to our product family of violin strings based on synthetic materials: our new string Evah Pirazzi GOLD. This new string set has the potential both to seduce and inspire the violinists. On the one hand they enjoy the brilliant golden tone one would normally associate with gut strings; on the other, the tuning stability and extremely short breaking-in period equal the high standard set by our Evah Pirazzi and Obligato strings. The sound of the Evah Pirazzi GOLD is full-bodied from the very bottom to the top of the register and the design of the individual strings has been so carefully matched to one another allowing for effortlessly smooth transitions from string to explore the finest nuances of the quietest passages or to play close to the finger-board with confidence. At the same time our strings respond immediately to high bow pressure, translating the violinist's energy into powerful sonorities. Such responsiveness means that violinist and instrument connect without the slightest delay. We offer two versions of the G-string: one wound with gold and one with silver. This flexibility allows the performer to gauge which string will match his or her personal preference as well as that of the instrument. The gold-wound G-string gives a round and full tone, while that of the silver wound G-string emphasizes brightness, neither material detracting from the rich volume which is the

string. This gives the strings both a marked presence and clarity and outstanding pedal-like resonance which is the secret of its seductive powers. A violinist who recently tested this set of strings spontaneously decided to use it for a concerto appearance and told us: "One cannot help but feel compelled to listen, the inspiration is enormous." The Evah Pirazzi GOLD strings allow the violinist to

hallmark of this product. Matching the G-string, the D- and A-strings offer large tone, effortless response, and a projection of sound that is both far-reaching and focused. The innovative material used in the E-string of our Evah Pirazzi GOLD offers excellent response and a large, noble, and smooth sound to the very top of the register.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Stainless Steel Mittel Envelope	4/4	8,0			315421
E	Loop Stainless Steel Mittel Envelope	4/4	8,0			315521
A	Synthetic/Aluminum Mittel Envelope	4/4	5,5			415221
A	Synthetic/Aluminum Mittel Straight	4/4	5,5			415222
D	Synthetic/Silver Mittel Envelope	4/4	4,7			415321
D	Synthetic/Silver Mittel Straight	4/4	4,7			415322
G	Synthetic/Gold Mittel Envelope	4/4	4,8			415421
G	Synthetic/Gold Mittel Straight	4/4	4,8			415422
SET	G-Gold Ball-E Mittel Envelope	4/4	23,0			415021
SET	G-Gold Ball-E Mittel Straight	4/4	23,0			415022
SET	G-Gold Loop-E Mittel Envelope	4/4	23,0			415025
SET	G-Gold Loop-E Mittel Straight	4/4	23,0			415026
G	Synthetic/Silver Mittel Envelope	4/4	4,9			415921
G	Synthetic/Silver Mittel Straight	4/4	4,9			415922
SET	G-Silver Ball-E Mittel Envelope	4/4	23,1			415091
SET	G-Silver Ball-E Mittel Straight	4/4	23,1			415092
SET	G-Silver Loop-E Mittel Envelope	4/4	23,1			415095

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	G-Silver Loop-E Mittel Straight	4/4	23,1			415096

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.

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