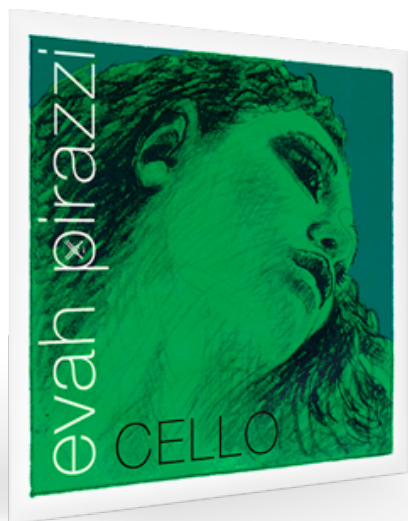


Cello > Steel Strings > Evah Pirazzi



Evah Pirazzi

- steel strings
- very brilliant sound
- warm core sound
- long decay
- Different design of the three gauges results in distinctive sound differences.

DESCRIPTION

Evah Pirazzi Cello Strings



Features

- The A- and D-strings have a core made from a single filament of high-tensile steel and are wound with chrome steel. The G- and C-strings have a rope core wound with tungsten.
- The A- and D-strings offer great brilliance combined with a warm core sound. The transition from the D- to the G-string is smooth, whereas the G-string offers even more depth and a greater sound volume. The C-string has a powerful open sound, vibrates freely and offers enormous possibilities.
- The whole set offers great brilliance based on a warm core sound.
- These strings offer excellent responsiveness and control ability across the whole dynamic range, from pianissimo to fortissimo.
- The different design of the three gauges results in distinctive sound differences:
 - gauge soft - warmer sounding set than medium gauge
 - gauge strong - considerable volume and brighter sound than medium gauge
- exceptional tuning stability and immediate playability
- suitable also for electric or electrically-amplified cellos

Gauges

- soft:
warmer sounding strings than medium gauge
- medium:
brilliant sound based on a warm core sound
- strong:
considerable volume and brighter sound than medium gauge

Sizes

- Evah Pirazzi strings are available in 4/4 and 3/4-1/2 size.
- The string set for the 3/4-1/2 instruments has been constructed on the same basis and from the same materials as the Evah Pirazzi 4/4 strings. As a result of their smaller diameter, they are light and pleasing to play. They have a wonderful set harmony, are long-lasting, and are offered at an attractive price.
- The string set for the 1/4 - 1/8 instruments is available on special request. Please [contact us](#).

Cello > Steel Strings > [Evah Pirazzi](#)

Special Feature: Recommendation

The following string combinations are used by various professional cellists:





1. Passione A medium, Passione D strong, Evah Pirazzi G strong, Evah Pirazzi Soloist C - round and powerful sound
2. Passione A medium, Evah Pirazzi Soloist D, Evah Pirazzi G strong, Evah Pirazzi Soloist C - bright and powerful sound

Please note that changing the gauge of one string in a set affects the sound of the remaining three other strings.

Variations









- Cello Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT. If you are interested in these strings please contact us.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Weich	4/4	16,8			332110
A	Steel/Chrome Steel Mittel	4/4	18,0			332120
A	Steel/Chrome Steel Stark	4/4	18,9			332130
D	Steel/Chrome Steel Weich	4/4	13,7			332210
D	Steel/Chrome Steel Mittel	4/4	14,6			332220
D	Steel/Chrome Steel Stark	4/4	15,0			332230
G	Rope Core/Tungsten Weich	4/4	12,0			332310
G	Rope Core/Tungsten Mittel	4/4	12,6			332320
G	Rope Core/Tungsten Stark	4/4	13,4			332330
C	Rope Core/Tungsten Weich	4/4	12,2			332410
C	Rope Core/Tungsten Mittel	4/4	12,8			332420
C	Rope Core/Tungsten Stark	4/4	13,8			332430
SET	Weich	4/4				332010



Cello > Steel Strings > [Evah Pirazzi](#)

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4				332020
SET	Stark	4/4				332030
A	Steel/Chrome Steel Mittel	3/4-1/2	14,0			332140
D	Steel/Chrome Steel Mittel	3/4-1/2	12,8			332240
G	Rope Core/Tungsten Mittel	3/4-1/2	11,0			332340
C	Rope Core/Tungsten Mittel	3/4-1/2	11,0			332440
SET	Mittel	3/4-1/2				332040

ROSIN

For best result we recommend that you use Cello rosin.

Please note:

The entire content of this file (data, texts, images, illustrations, and information of all types) is protected under copyright and trademark law, where applicable also in favor of a third party. Therefore, it is not permissible to copy and distribute this file in its entirety or in part without the consent of the respective originator/copyright owner. Unaffected remains regulation Â§ 53 UrhG (copying for private and other personal use).