

Evah Pirazzi Slap

- designed for the Rockabilly and Slap Bass players
- G and D plain gut or G synthetic core aluminum wound and D synthetic core chrome steel wound
- A and E synthetic core chrome steel wound

DESCRIPTION

Evah Pirazzi Slap Double Bass Strings

Features

- The Evah Pirazzi Slap set is a unique blend of modern and traditional core materials, combining a plain gut
  G and D with a synthetic core chrome steel wound A and E.
- The tone is dark and rich with great projection which is ideal for slap style but also great for old-school pizzicato, for jazz players with modern instruments and for baroque arco styles.
- The tension is low and even across the entire fingerboard.
- The plain gut G and D of the Evah Pirazzi Slap set are made of sheep gut using new techniques which allow for reduced playing-in-time and increased tuning stability without losing the beauty of the gut sound.
- The core material of the A and E consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.
- This new core material offers an unmatched wide range of sounds, is absolutely insensitive to temperature and humidity changes, and offers the musician an unparalleled dynamic range.
- The A and E strings are then precision wound with a finely polished chrome steel flat wire.
- The design of each individual string has been carefully matched to one another allowing for effortlessly smooth transitions from string to string without any tonal break between the plain gut D and synthetic A.
- Also available as a complete modern synthetic core set: Providing the same warm and round sound, low string tension, very easy playability with exceptional tuning stability, all at an very attractive price!

Set

- Orchestra tuning

Variations

- G- and D-strings are also available as modern synthetic core strings, wound with aluminum (G) and chrome steel (D).

Gauges

- medium

Sizes

- 3/4

DETAILS

The new Evah Pirazzi Slap set is especially designed for the Rockabilly and Slap Bass players. This new set excels through its full-bodied, powerful, and strong sound from the very bottom to the top of the register.

The Evah Pirazzi Slap set is a unique blend of modern and traditional core materials, combining a plain gut G and D with a synthetic core chrome steel wound A and E. The tension is low and even across the entire fingerboard and the design of each individual string has been carefully matched to one another allowing for effortlessly smooth transitions from string to string without any tonal break between the plain gut D and synthetic A.

The tone is dark and rich with great projection which is ideal for slap style but also great for old-school pizzicato.

Evah Pirazzi Slap for Double Bass

145120	G Plain Gut
145220	D Plain Gut
445320	A Synthetic/Chrome Steel
445420	E Synthetic/Chrome Steel
445020	Set Gut/Synthetic
445120	G Synthetic/Aluminum
445220	D Synthetic/Chrome Steel
445090	Set Synthetic

The gentle processing of the gut core is key to conserving the ravishing beauty of the gut strings' sound. At PIRASTRO we exclusively work with sheep gut and have been developing our expertise in processing gut strings since 1798. Our family formula has been carefully protected over generations within PIRASTRO's employees. The plain gut G and D of the Evah Pirazzi Slap set are made using new techniques which allow for reduced playing-in-time and increased tuning stability without losing the beauty of the gut sound.

The core material of the A and E consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively. This new core material offers an unmatched wide range of sounds, is absolutely insensitive to temperature and humidity changes, and offers the musician an unparalleled dynamic range. The A and E strings are then precision wound with a finely polished chrome steel flat wire.

UPDATE JANUARY 2016:

Alternative modern synthetic core G- and D-strings are also available.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Gut Mittel	3/4	20,4			145120
D	Gut Mittel	3/4	18,0			145220
A	Synthetic/Chrome Steel Mittel	3/4	21,6			445320

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Synthetic/Chrome Steel Mittel	3/4	20,7			445420
SET	Gut/Synthetic Mittel	3/4	80,7			445020
G	Synthetic/Aluminum Mittel	3/4	21,6			445120
D	Synthetic/Chrome Steel Mittel	3/4	20,1			445220
SET	Synthetic Mittel	3/4	84,0			445090

ROSIN

For best result we recommend that you use Bass mittel rosin.

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