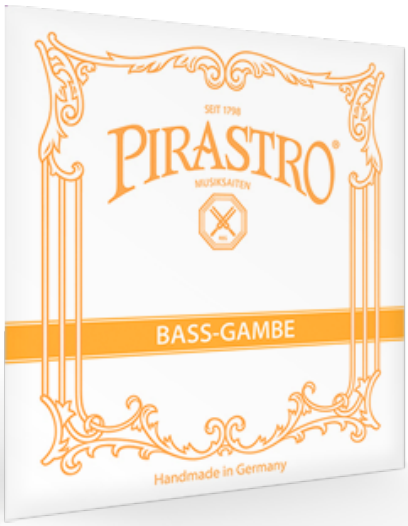


Bass (Tenor)-Gamba

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17th century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

DESCRIPTION

Bass (Tenor)-Gamba Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since the year 1660 that winding with round copper wire has evolved. The most popular version of this

winding is silver plated round copper wire, which has the advantage of the silver coating combined with the sound quality of the copper string. Additionally, the C4 string is available with copper-aluminum round wire winding. All three versions are unpolished.

For studio takes we recommend silver wound gut strings with a polished surface resp. aluminum wound gut strings with a polished surface. They are quiet even as your fingers change position on the fingerboard. However, it has only been possible to manufacture this sort of string since the 20th century.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D1	Gut 14 1/4		8,1			157120
D1	Gut 15		8,9			157130
A2	Gut 18		7,3			157220
A2	Gut 18 3/4		7,9			157230
E3	Gut 22 1/2		6,5			157320
E3	Gut 23 1/2		7,1			157330
C4	Gut/Aluminum 24		9,1			257420
C4	Gut/Aluminum 25 1/2		10,1			257430
G5	Gut/Silver Plated 24 1/2		7,9			257520
G5	Gut/Silver Plated 26		8,4			257530
D6	Gut/Silver Plated 29		7,0			257620
D6	Gut/Silver Plated 30 1/2		7,7			257630
SET	Mittel		45,9			257020
D1	Aricore Synthetic/Aluminum 13 3/4		9,1			458100
A2	Aricore Synthetic/Aluminum 16 1/2		8,3			458200
E3	Gut/Aluminum 20 1/4		6,3			258320
E3	Gut/Aluminum 21 3/4		7,4			258330

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
C4	Gut 27		5,7			157420
C4	Gut 28 1/2		6,4			157430
C4	Gut/Copper-Aluminum 23 3/4		8,4			258420
C4	Gut/Copper-Aluminum 25 1/4		9,2			258430
G5	Gut/Silver 25 1/4		9,0			258520
G5	Gut/Silver 26 3/4		9,7			258530
G5	Gut/Copper 24 1/2		7,8			257820
G5	Gut/Copper 26		8,4			257830
D6	Gut/Silver 29 3/4		8,9			258620
D6	Gut/Silver 31 1/4		9,3			258630
D6	Gut/Copper 28 3/4		7,1			257920
D6	Gut/Copper 30 1/4		7,7			257930
A7	Gut/Silver Plated 39		7,7			257720
A7	Gut/Silver Plated 39 1/2		8,1			257730
A7	Gut/Silver 37 1/2		8,0			258720
A7	Gut/Silver 38 1/2		8,6			258730
A7	Gut/Copper 39		7,5			258920
A7	Gut/Copper 39 1/2		8,1			258930

ROSIN

For best result we recommend that you use Cellisto rosin.

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