



Customized Strings

Plain Gut Strings

- Strings for historical instruments
- Brand "Chorda": traditional, plain gut string
- Polished with absolute precision across its entirety, the string is precisely the same diameter at all points. This gives the musician the potential for perfect intonation.
- Total string length 125 cm (49.21 inch)

DESCRIPTION

Customized Strings

Historical instruments continue to have a large fan community. The joy of discovering an old partita, or trying out an original instrument – acts which are exciting for an musician – are often quite problematic for string manufacturers.

The variations amongst baroque and renaissance instruments are so wide that offering a standard string is impossible. Therefore, we have developed a program which allows you to choose a string that suits best with your instrument. We would be delighted to help you to make your choice or to offer you a custom made string.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
	Chorda 8 PM Gut 0.40mm					190000
	Chorda 8 1/4 PM Gut 0.41mm					190100



Plain Gut Strings > Gut Strings > **Customized Strings**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
	Chorda 8 1/2 PM Gut 0.43mm					190200
	Chorda 8 3/4 PM Gut 0.44mm					190300
	Chorda 9 PM Gut 0.45mm					190400
	Chorda 9 1/4 PM Gut 0.46mm					190500
	Chorda 9 1/2 PM Gut 0.48mm					190600
	Chorda 9 3/4 PM Gut 0.49mm					190700
	Chorda 10 PM Gut 0.50mm					190800
	Chorda 10 1/4 PM Gut 0.51mm					190900
	Chorda 10 1/2 PM Gut 0.53mm					191000
	Chorda 10 3/4 PM Gut 0.54mm					191100
	Chorda 11 PM Gut 0.55mm					191200
	Chorda 11 1/4 PM Gut 0.56mm					191300
	Chorda 11 1/2 PM Gut 0.58mm					191400
	Chorda 11 3/4 PM Gut 0.59mm					191500
	Chorda 12 PM Gut 0.60mm					191600
	Chorda 12 1/4 PM Gut 0.61mm					191700
	Chorda 12 1/2 PM Gut 0.63mm					191800
	Chorda 12 3/4 PM Gut 0.64mm					191900
	Chorda 13 PM Gut 0.65mm					192000
	Chorda 13 1/4 PM Gut 0.66mm					192100
	Chorda 13 1/2 PM Gut 0.68mm					192200
	Chorda 13 3/4 PM Gut 0.69mm					192300
	Chorda 14 PM Gut 0.70mm					192400
	Chorda 14 1/4 PM Gut 0.71mm					192500
	Chorda 14 1/2 PM Gut 0.73mm					192600
	Chorda 14 3/4 PM Gut 0.74mm					192700



Plain Gut Strings > Gut Strings > **Customized Strings**

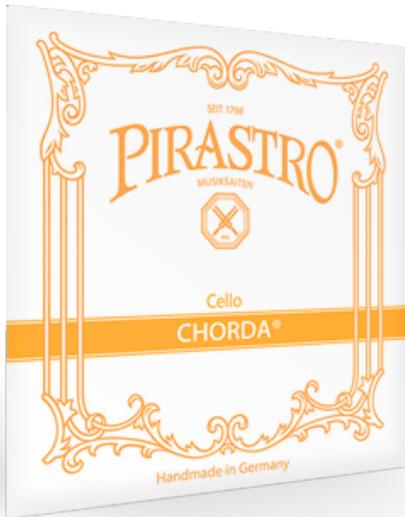
TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
	Chorda 15 PM Gut 0.75mm			—————	—————	192800
	Chorda 15 1/4 PM Gut 0.76mm			—————	—————	192900
	Chorda 15 1/2 PM Gut 0.78mm			—————	—————	193000
	Chorda 15 3/4 PM Gut 0.79mm			—————	—————	193100
	Chorda 16 PM Gut 0.80mm			—————	—————	193200
	Chorda 16 1/4 PM Gut 0.81mm			—————	—————	193300
	Chorda 16 1/2 PM Gut 0.83mm			—————	—————	193400
	Chorda 16 3/4 PM Gut 0.84mm			—————	—————	193500
	Chorda 17 PM Gut 0.85mm			—————	—————	193600
	Chorda 17 1/4 PM Gut 0.86mm			—————	—————	193700
	Chorda 17 1/2 PM Gut 0.88mm			—————	—————	193800
	Chorda 17 3/4 PM Gut 0.89mm			—————	—————	193900
	Chorda 18 PM Gut 0.90mm			—————	—————	194000
	Chorda 18 1/2 PM Gut 0.93mm			—————	—————	194100
	Chorda 19 PM Gut 0.95mm			—————	—————	194200
	Chorda 19 1/2 PM Gut 0.98mm			—————	—————	194300
	Chorda 20 PM Gut 1.00mm			—————	—————	194400
	Chorda 20 1/2 PM Gut 1.03mm			—————	—————	194500
	Chorda 21 PM Gut 1.05mm			—————	—————	194600
	Chorda 21 1/2 PM Gut 1.08mm			—————	—————	194700
	Chorda 22 PM Gut 1.10mm			—————	—————	194800
	Chorda 22 1/2 PM Gut 1.13mm			—————	—————	194900
	Chorda 23 PM Gut 1.15mm			—————	—————	195000
	Chorda 23 1/2 PM Gut 1.18mm			—————	—————	195100
	Chorda 24 PM Gut 1.20mm			—————	—————	195200
	Chorda 24 1/2 PM Gut 1.23mm			—————	—————	195300



Plain Gut Strings > Gut Strings > **Customized Strings**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
	Chorda 25 PM Gut 1.25mm					195400
	Chorda 25 1/2 PM Gut 1.28mm					195500
	Chorda 26 PM Gut 1.30mm					195600
	Chorda 26 1/2 PM Gut 1.33mm					195700
	Chorda 27 PM Gut 1.35mm					195800
	Chorda 27 1/2 PM Gut 1.38mm					195900
	Chorda 28 PM Gut 1.40mm					196000
	Chorda 28 1/2 PM Gut 1.43mm					196100
	Chorda 29 PM Gut 1.45mm					196200
	Chorda 29 1/2 PM Gut 1.48mm					196300
	Chorda 30 PM Gut 1.50mm					196400

Cello > Gut Strings > Chorda



Chorda

Authentic strings for
baroque instruments

- typical sound for baroque instruments

DESCRIPTION

Chorda Cello Strings

Features

- The Chorda A- and D-strings are of plain sheep gut. The G- and C-strings are wound with a silver-plated copper wire and are unpolished.
- a brilliant and soft sound with enormous possibilities
- very low string tension, comfortable left hand feeling
- designed for 440 Hz tuning
- For 415 Hz tuning, please use "strong" gauge.
- Altering the PM gauge by 1/2 PM changes the tension by 4%.
- authentic strings for baroque instruments

Cello > Gut Strings > Chorda

Set

- The medium set contains the following strings:
 A plain gut 21
 D plain gut 29
 G silver-plated copper wire 27 1/2
 C silver-plated copper wire 36

Tailpiece Options

- A- and D-strings come without knot.
- G- and C-strings come with knot.

Gauges

- Chorda strings are manufactured in three gauges in steps of 1/2 PM.

Sizes

- Chorda strings are available in 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut 20 1/2	4/4	10,6			132130
A	Gut 21	4/4	11,0			132140
A	Gut 21 1/2	4/4	11,4			132150
D	Gut 28 1/2	4/4	9,2			132230
D	Gut 29	4/4	9,4			132240
D	Gut 29 1/2	4/4	9,8			132250
G	Gut/Silver Plated 27	4/4	9,4			232330
G	Gut/Silver Plated 27 1/2	4/4	9,6			232340
G	Gut/Silver Plated 28	4/4	10,0			232350
C	Gut/Silver Plated 35 1/2	4/4	9,2			232430
C	Gut/Silver Plated 36	4/4	9,4			232440
C	Gut/Silver Plated 36 1/2	4/4	9,6			232450



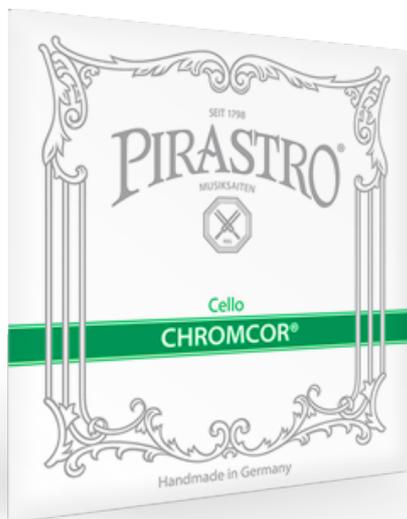
Cello > Gut Strings > Chorda

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4	39,4			132020

ROSIN

For best result we recommend that you use Cellisto rosin.

Cello > Steel Strings > Chromcor



Chromcor

- steel strings
- bright sound
- very quick response

DESCRIPTION

Chromcor Cello Strings

Features

- Chromcor strings have a single filament steel core, wound with chrome steel.
- The A- and D-strings have a bright sound. The G- and C-strings have a rounded and brilliant sound and are easy to play.
- very easy response
- great value for money
- exceptional tuning stability and immediate playability

Gauges

- medium

Sizes

- 4/4
- 3/4 - 1/2
- 1/4 - 1/8

Cello > Steel Strings > **Chromcor**

Special Feature

- Recommendation for students:
 Chromcor G- and C-strings can also be combined with Passione A- and D-steel core strings, if a warmer sound is required. Please refer to Student Cello Set.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	16,4			339120
D	Steel/Chrome Steel Mittel	4/4	14,0			339220
G	Steel/Chrome Steel Mittel	4/4	14,0			339320
C	Steel/Chrome Steel Mittel	4/4	13,6			339420
SET	Mittel	4/4	58,0			339020
A	Steel/Chrome Steel Mittel	3/4-1/2	13,0			339140
D	Steel/Chrome Steel Mittel	3/4-1/2	11,6			339240
G	Steel/Chrome Steel Mittel	3/4-1/2	11,2			339340
C	Steel/Chrome Steel Mittel	3/4-1/2	11,4			339440
SET	Mittel	3/4-1/2	47,2			339040
A	Steel/Chrome Steel Mittel	1/4-1/8	8,4			339160
D	Steel/Chrome Steel Mittel	1/4-1/8	7,8			339260
G	Steel/Chrome Steel Mittel	1/4-1/8	7,4			339360
C	Steel/Chrome Steel Mittel	1/4-1/8	7,4			339460
SET	Mittel	1/4-1/8	31,0			339060



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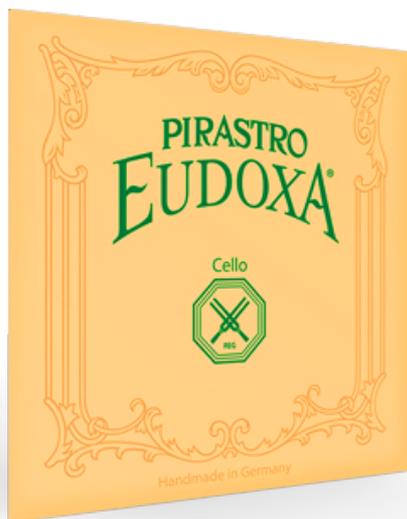
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Cello > Steel Strings > [Chromcor](#)

ROSIN

For best result we recommend that you use Cello rosin.

Cello > Gut Strings > Eudoxa



Eudoxa

The traditional gut core string

- handmade finest wound and polished gut strings
- warm, complex and rounded sound
- low string tension
- easy response

DESCRIPTION

Eudoxa Cello Strings

Features

- The sheep gut core of the Eudoxa strings is manufactured, wound and polished in the traditional way, by hand.
- inspirational warm sound with enormous possibilities
- low string tension
- Altering the gauge by 1/2 PM changes the tension by 4%.
- easy response

Cello > Gut Strings > Eudoxa

Set

- The medium set contains the following strings:
 A aluminum 21
 D silver-aluminum 24
 G silver 26 1/2
 C silver 35

Tailpiece Options

- The Eudoxa A-string has a ball-end.
- The D-, G- and C-strings have a knot.

Gauges

- Eudoxa strings are manufactured in three gauges in steps of 1/2 PM.

Sizes

- Eudoxa is available in 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum 20 1/2	4/4	13,0			234130
A	Gut/Aluminum 21	4/4	13,2			234140
A	Gut/Aluminum 21 1/2	4/4	13,6			234150
D	Gut/Silver-Aluminum 23 1/2	4/4	11,8			234230
D	Gut/Silver-Aluminum 24	4/4	12,8			234240
D	Gut/Silver-Aluminum 24 1/2	4/4	13,4			234250
G	Gut/Silver 26	4/4	12,4			234330
G	Gut/Silver 26 1/2	4/4	12,8			234340
G	Gut/Silver 27	4/4	13,2			234350
C	Gut/Silver 34 1/2	4/4	12,2			234430
C	Gut/Silver 35	4/4	12,4			234440
C	Gut/Silver 35 1/2	4/4	12,6			234450



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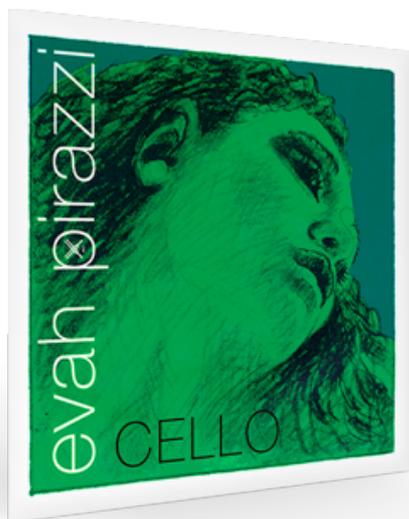
Cello > Gut Strings > [Eudoxa](#)

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4	51,2			234020

ROSIN

For best result we recommend that you use Cellisto rosin.

Cello > Steel Strings > Evah Pirazzi



Evah Pirazzi

- steel strings
- very brilliant sound
- warm core sound
- long decay
- Different design of the three gauges results in distinctive sound differences.

DESCRIPTION

Evah Pirazzi Cello Strings



Features

- The A- and D-strings have a core made from a single filament of high-tensile steel and are wound with chrome steel. The G- and C-strings have a rope core wound with tungsten.
- The A- and D-strings offer great brilliance combined with a warm core sound. The transition from the D- to the G-string is smooth, whereas the G-string offers even more depth and a greater sound volume. The C-string has a powerful open sound, vibrates freely and offers enormous possibilities.
- The whole set offers great brilliance based on a warm core sound.
- These strings offer excellent responsiveness and control ability across the whole dynamic range, from pianissimo to fortissimo.
- The different design of the three gauges results in distinctive sound differences:
 - gauge soft - warmer sounding set than medium gauge
 - gauge strong - considerable volume and brighter sound than medium gauge
- exceptional tuning stability and immediate playability
- suitable also for electric or electrically-amplified cellos

Gauges

- soft:
warmer sounding strings than medium gauge
- medium:
brilliant sound based on a warm core sound
- strong:
considerable volume and brighter sound than medium gauge

Sizes

- Evah Pirazzi strings are available in 4/4 and 3/4–1/2 size.
- The string set for the 3/4–1/2 instruments has been constructed on the same basis and from the same materials as the Evah Pirazzi 4/4 strings. As a result of their smaller diameter, they are light and pleasing to play. They have a wonderful set harmony, are long-lasting, and are offered at an attractive price.
- The string set for the 1/4 – 1/8 instruments is available on special request. Please [contact us](#).

Special Feature: Recommendation

The following string combinations are used by various professional cellists:

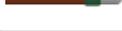
1. Passione A medium, Passione D strong, Evah Pirazzi G strong, Evah Pirazzi Soloist C - round and powerful sound
2. Passione A medium, Evah Pirazzi Soloist D, Evah Pirazzi G strong, Evah Pirazzi Soloist C - bright and powerful sound

Please note that changing the gauge of one string in a set affects the sound of the remaining three other strings.

Variations

- Cello Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT. If you are interested in these strings please contact us.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Weich	4/4	16,8			332110
A	Steel/Chrome Steel Mittel	4/4	18,0			332120
A	Steel/Chrome Steel Stark	4/4	18,9			332130
D	Steel/Chrome Steel Weich	4/4	13,7			332210
D	Steel/Chrome Steel Mittel	4/4	14,6			332220
D	Steel/Chrome Steel Stark	4/4	15,0			332230
G	Rope Core/Tungsten Weich	4/4	12,0			332310
G	Rope Core/Tungsten Mittel	4/4	12,6			332320
G	Rope Core/Tungsten Stark	4/4	13,4			332330
C	Rope Core/Tungsten Weich	4/4	12,2			332410
C	Rope Core/Tungsten Mittel	4/4	12,8			332420
C	Rope Core/Tungsten Stark	4/4	13,8			332430
SET	Weich	4/4	54,7			332010



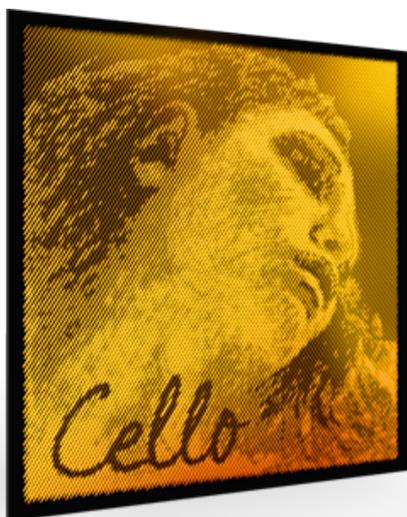
Cello > Steel Strings > [Evah Pirazzi](#)

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4	58,0			332020
SET	Stark	4/4	61,1			332030
A	Steel/Chrome Steel Mittel	3/4-1/2	14,0			332140
D	Steel/Chrome Steel Mittel	3/4-1/2	12,8			332240
G	Rope Core/Tungsten Mittel	3/4-1/2	11,0			332340
C	Rope Core/Tungsten Mittel	3/4-1/2	11,0			332440
SET	Mittel	3/4-1/2	48,8			332040

ROSIN

For best result we recommend that you use Cello rosin.

Cello > Steel Strings > [Evah Pirazzi Gold](#)



Evah Pirazzi Gold

A refined and powerful string

- playing-in time is reduced to a minimum
- clear, full and focused sound with character
- excellent responsiveness, from pp to ff

DESCRIPTION

Evah Pirazzi Gold Cello Strings



Features

- The A- and D-strings have a high-tensile steel core and are wound with a precision chrome steel flat wire, while the G- and C-strings have a specially designed steel rope core with a top-quality tungsten winding.
- The elegant sound of the new Evah Pirazzi Gold cello strings is clear, full, with character.
- These new steel strings provide a variety of overtones with great projection – without any metallic sharpness.
- Our new Evah Pirazzi Gold cello strings are extremely responsive and react quickly over the entire dynamic range; even with very gentle bow pressure.
- With their reduced playing-in time the instrument achieves its full sound spectrum in no time.
- suitable also for electric or electrically-amplified cellos
- Each Evah Pirazzi Gold cello string has its own individual character and at the same time their interplay generates a wonderfully harmonious set.
- Beginning with a smooth and rich spectrum of sound colors, the A-string has a warm and silvery sound that will easily satisfy the expectations of soloists.
- Charm, brilliance, and lightness are the sound characteristics of the D-string.
- The seamless transition to the G-string adds a further nuance that can be heard: The sound becomes very grand and develops an impressive radiance – even straight after stringing.
- Vibrant and resonant the C-string was designed to provide the player with a focused direct sound that will inspire and at the same time bring this set to its powerful completion.

Gauges

- medium

Sizes

- Evah Pirazzi Gold strings are available in 4/4.

Tailpiece Options

- All strings have a ball-end.

Variations

- Cello Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT. If you are interested in these strings please contact us.

OPTIONS

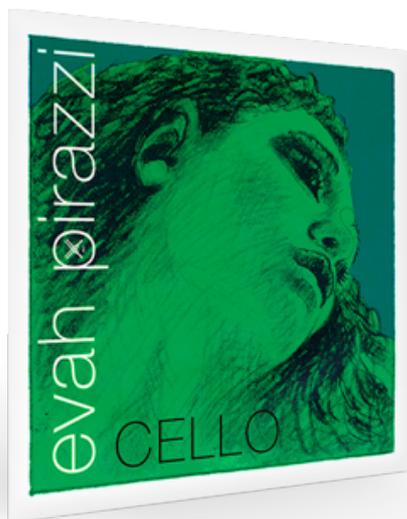


Cello > Steel Strings > [Evah Pirazzi Gold](#)

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	17,8			335120
D	Steel/Chrome Steel Mittel	4/4	14,0			335220
G	Rope Core/Tungsten Mittel	4/4	14,0			335320
C	Rope Core/Tungsten Mittel	4/4	13,4			335420
SET	Mittel	4/4	59,2			335020

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.



Evah Pirazzi Soloist

- steel strings
- striking and robust sound
- enormous expressive power
- long decay
- excellent response

DESCRIPTION

Evah Pirazzi Soloist Cello Strings

Features

- The A- and D-strings have a core made from a single filament of high-tensile steel and are wound with chrome steel. The G- and C-strings have a rope core wound with tungsten.
- The A- and D-strings provide an enormous brilliance and a warm fundamental tone. The G- and C-strings have a very pronounced core sound with great projection; a long decay and extensive lower tone spectrum.
- A powerful set for the soloist with a direct, open tone and enormous expressive possibilities.
- As a result of the smaller diameter, these strings make it easy to change positions and to achieve a distinctive response.
- immediately playable and exceptional tuning stability
- suitable also for electric or electrically-amplified cellos

Sizes

- Evah Pirazzi Soloist strings are available in 4/4.

Special Feature: Recommendation

The following string combinations are used by various professional cellists:

1. Passione A medium, Passione D strong, Evah Pirazzi G strong, Evah Pirazzi Soloist C - round and powerful sound
2. Passione A medium, Evah Pirazzi Soloist D, Evah Pirazzi G strong, Evah Pirazzi Soloist C - bright and powerful sound

Please note that changing the gauge of one string in a set affects the sound of the remaining three other strings.

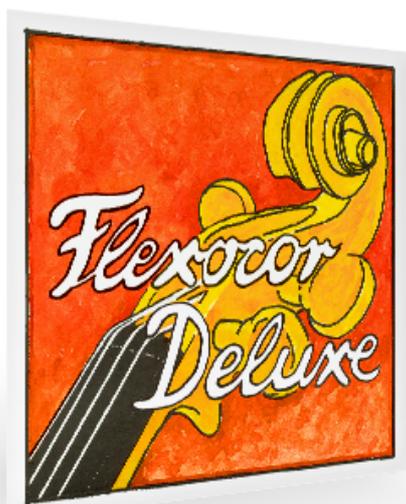
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	18,1			332180
D	Steel/Chrome Steel Mittel	4/4	14,3			332280
G	Rope Core/Tungsten Mittel	4/4	13,0			332380
C	Rope Core/Tungsten Mittel	4/4	13,2			332480
SET	Mittel	4/4	58,6			332080

ROSIN

For best result we recommend that you use Cello rosin.

Cello > Steel Strings > **Flexocor Deluxe**



Flexocor Deluxe

Inspiring Ease and Comfort

- a lot of core in the sound
- effortless playability
- very even string to string balance

DESCRIPTION

Flexocor Deluxe Cello Strings

Features

- Flexocor Deluxe A- and D-strings are made with a solid steel core which is wound with chrome steel. The G- and C-strings have a rope steel core which is wound with tungsten.
- The set provides a very deep and warm tone combined with a robust sound volume.
- balanced sound spectrum
- seamless string to string transitions
- direct and effortless response, particularly also on the lower strings
- easy playability and pleasant playing feel
- relief of the instrument through a soft to medium string tension
- excellent tuning stability and immediately playable
- All of the strings are nickel free.



Cello > Steel Strings > **Flexocor Deluxe**

Gauges

- medium

Sizes

- Flexocor Deluxe strings are available in 4/4.

Tailpiece Options

- All strings have a ball-end.

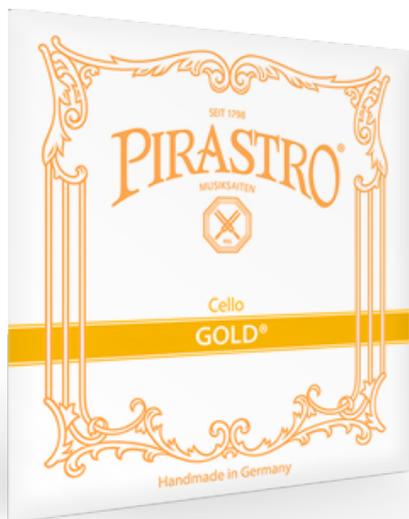
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	17,7			338120
D	Steel/Chrome Steel Mittel	4/4	13,4			338220
G	Rope Core/Tungsten Mittel	4/4	12,8			338320
C	Rope Core/Tungsten Mittel	4/4	13,0			338420
SET	Mittel	4/4	56,9			338020

ROSIN

For best result we recommend that you use "Cello" rosin.

Cello > Gut Strings > Gold



Gold

- wound gut strings
- bright gut sound
- quick response

DESCRIPTION

Gold Cello Strings

Features

- The sheep gut core of the Gold strings is manufactured, wound and polished in the traditional way, by hand.
- bright gut sound
- gut strings with a great value for money
- quick response

Set

- A- and D-strings are wound with aluminum, the G- and C-strings with silver.
- The A-string has a ball-end.
- The D-, G- and C-strings have a knot.

Tailpiece Options

Cello > Gut Strings > Gold

Gauges

- medium

Size

- Gold strings are available in 4/4.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum Mittel	4/4	13,6			235100
D	Gut/Aluminum Mittel	4/4	12,0			235200
G	Gut/Silver Mittel	4/4	12,0			235300
C	Gut/Silver Mittel	4/4	12,2			235400
SET	Mittel	4/4	49,8			235000

ROSIN

For best result we recommend that you use Cellisto rosin.

Cello > Synthetic Strings > **Obligato**



Obligato

A New Generation of Synthetic Core Strings

- modern synthetic strings
- powerful and brilliant sound
- very quick response

DESCRIPTION

Obligato Cello Strings

Features

- The Obligato D-, G- and C-strings have a core made from modern synthetic fibres.
- The A-string has a steel core wound with chrome steel: bright sound and very quick response.
- brilliant sound
- big and powerful sound
- completely insensitive to changes in temperature and humidity

Set

- A steel-chrome steel
- D wound with chrome steel
- G- and C-strings with tungsten

Sizes

- Obligato strings are available in 4/4.

Cello > Synthetic Strings > **Obligato**

Gauges

- medium

Special Feature

To achieve a warmer sound for the whole set please use our cello *Passione* A medium steel core string together with the Obligato D-, G- and C-strings.

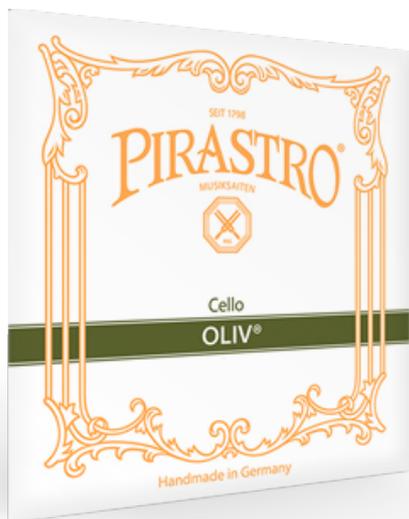
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	17,8			331120
D	Synthetic/Chrome Steel Mittel	4/4	14,2			431220
G	Synthetic/Tungsten Mittel	4/4	13,8			431320
C	Synthetic/Tungsten Mittel	4/4	12,6			431420
SET	Mittel	4/4	58,4			431020

ROSIN

For best result we recommend that you use Cello rosin.

Cello > Gut Strings > Oliv



Oliv

The Brilliant Gut String

- finely wound and polished, handmade gut strings
- brilliant and complex sound
- big tone
- easy response

DESCRIPTION

Oliv Cello Strings

Features

- The sheep gut core of the Oliv strings is manufactured, wound and polished in the traditional way, by hand.
- unique, typical brilliant, warm and complex gut sound
- big tone volume
- Altering the gauge by 1/2 PM changes the tension by 4%.
- easy response

Cello > Gut Strings > Oliv

Set

- The medium set contains the following strings:
A aluminum 22 1/2
D aluminum 27
G silver 28 1/2
C silver 36 1/2

Tailpiece Options

- The Oliv A-string has a ball-end.
- The D-, G- and C-strings have a knot.

Gauges

- Oliv strings are manufactured in three gauges in steps of 1/2 PM.

Sizes

- Oliv strings are available in 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum 22	4/4	14,2			231130
A	Gut/Aluminum 22 1/2	4/4	15,0			231140
A	Gut/Aluminum 23	4/4	15,6			231150
D	Gut/Aluminum 26 1/2	4/4	14,0			231230
D	Gut/Aluminum 27	4/4	14,6			231240
D	Gut/Aluminum 27 1/2	4/4	15,0			231250
G	Gut/Silver 28	4/4	12,8			231330
G	Gut/Silver 28 1/2	4/4	13,2			231340
G	Gut/Silver 29	4/4	13,4			231350
C	Gut/Silver 36	4/4	12,4			231430
C	Gut/Silver 36 1/2	4/4	12,6			231440
C	Gut/Silver 37	4/4	12,8			231450



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Cello > Gut Strings > Oliv

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4	55,4			231020

ROSIN

For best result we recommend that you use Cellisto rosin.

Cello > Gut Strings > *Passione* (Gut)



Passione (Gut)

The powerful gut string

- wound gut strings
- powerful sound
- brilliant sound and enormous possibilities
- very quick response

DESCRIPTION

Passione (Gut) Cello Strings

Features

- The sheep gut core of the *Passione* strings is manufactured, wound and polished in the traditional way, by hand. The G-string is wound with chrome steel, the C-string with tungsten.
- brilliant sound
- enormous possibilities with a wide range of sounds
- surprisingly flexible
- very quick response even in the highest positions and easy playability due to the small string diameter
- a significantly reduced playing-in-time for gut core strings
- All strings have a ball-end.
- Altering the gauge by 1/2 PM changes the tension by 4%.

Cello > Gut Strings > **Passione (Gut)**

Gauges

- Passione G- and C-strings are manufactured in three gauges in steps of 1/2 PM.

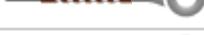
Tailpiece options

- All strings come with a ball-end in order to facilitate the installation.

Sizes

- Passione G- and C-strings are available in 4/4.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Gut/Chrome Steel 27 1/2	4/4	12,2			239330
G	Gut/Chrome Steel 28	4/4	12,4			239340
G	Gut/Chrome Steel 28 1/2	4/4	12,8			239350
C	Gut/Tungsten 31 1/2	4/4	12,2			239430
C	Gut/Tungsten 32	4/4	12,6			239440
C	Gut/Tungsten 32 1/2	4/4	12,8			239450

ROSIN

For best result we recommend that you use Cello rosin.

Cello > Steel Strings > **Passione (Steel)**



Passione (Steel)

Touch the Future

- steel core strings
- full rounded and warmer sound
- diverse spectrum of overtones
- excellent response

DESCRIPTION

Passione (Steel) Cello Strings

Features

- Passione A- and D-strings have a single filament steel core wound with chrome steel.
- Exceptionally full rounded and warm sound which is combined with a diverse spectrum of overtones.
- inspiring and noble sonority
- precise and clear tone up to the highest register
- enormous power
- excellent response
- harmonious transition from A- to D-string

Gauges

- soft, medium and strong

Sizes

- Passione steel core A- and D-strings are available in 4/4.

Cello > Steel Strings > **Passione (Steel)**

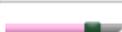
Special Features: Recommendation

The following string combinations are used by various professional cellists:

- Passione A medium, Passione D strong, Evah Pirazzi G strong, Evah Pirazzi Soloist C - round and powerful sound
- Passione A medium, Evah Pirazzi Soloist D, Evah Pirazzi G strong, Evah Pirazzi Soloist C - bright and powerful sound

Please note that changing the gauge of one string in a set affects the sound of the remaining three other strings.

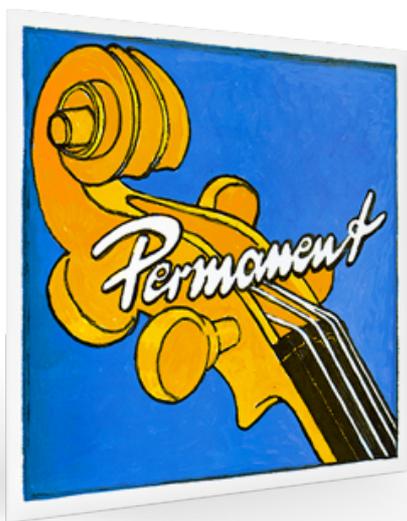
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Weich	4/4	17,6			334110
A	Steel/Chrome Steel Mittel	4/4	18,0			334120
A	Steel/Chrome Steel Stark	4/4	18,8			334130
D	Steel/Chrome Steel Weich	4/4	13,2			334210
D	Steel/Chrome Steel Mittel	4/4	13,6			334220
D	Steel/Chrome Steel Stark	4/4	14,4			334230

ROSIN

For best result we recommend that you use Cello rosin.

Cello > Steel Strings > [Permanent](#)



Permanent

- steel strings
- brilliant sound
- warm core tone
- short decay
- very quick response

DESCRIPTION

Permanent Cello Strings

Features

- The A- and D-strings have a core made from a single filament of high-tensile steel and are wound with chrome steel. The G- and C-strings have a rope core wound with tungsten.
- The A- and D-strings are brilliant and bright sounding.
- The G- and C-strings provide a warm and powerful sound and have a short decay.
- very quick response
- exceptional tuning stability and immediate playability
- suitable also for electric or electrically-amplified cellos

Gauges

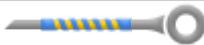
- medium

Sizes

- Permanent strings are available in 4/4.

Cello > Steel Strings > [Permanent](#)

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	17,6			337120
D	Steel/Chrome Steel Mittel	4/4	14,8			337220
G	Rope Core/Tungsten Mittel	4/4	13,8			337320
C	Rope Core/Tungsten Mittel	4/4	13,4			337420
SET	Mittel	4/4	59,6			337020

ROSIN

For best result we recommend that you use Cello rosin.



Permanent Soloist

- steel strings
- direct and brilliant sound
- big volume
- short decay
- very quick response

DESCRIPTION

Permanent Soloist Cello Strings

Features

- The A- and D-strings have a core made from a single filament of high-tensile steel and are wound with chrome steel. The G- and C-strings have a rope core wound with tungsten.
- The A- and D-strings are most brilliant.
- The G- and C-strings provide a big and powerful sound and have a short decay.
- very quick response
- exceptional tuning stability and immediate playability
- suitable also for electric or electrically-amplified cellos

Cello > Steel Strings > [Permanent Soloist](#)

Gauges

- Permanent Soloist strings are available in one gauge.

Sizes

- Only available in 4/4

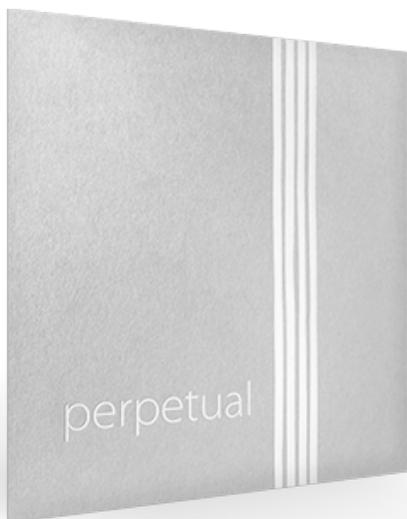
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	17,2			337180
D	Steel/Chrome Steel Mittel	4/4	14,4			337280
G	Rope Core/Tungsten Mittel	4/4	14,0			337380
C	Rope Core/Tungsten Mittel	4/4	13,2			337480
SET	Mittel	4/4	58,8			337080

ROSIN

For best result we recommend that you use Cello rosin.

Cello > Steel Strings > Perpetual



Perpetual

Assertiveness and Projection

- great dynamic range enhancing the unique natural qualities of each cello
- minimal playing-in time

DESCRIPTION

Perpetual Cello Strings



Features

Our engineers were faced with the challenge of developing a string using ground-breaking construction and superior material composition, while creating the machines required to achieve this. Our musical intuition and expertise allowed us to realize this milestone in our developmental work.

We approached the field of violoncello strings from an entirely new perspective: being able to forget your surroundings and focus on playing is what inspires and comforts a cellist. Therefore the key parameters we had to meet were easy playability, long durability, and perfect string-to-string harmony.

This new idea laid the foundation for us to make changes to the materials and processing techniques so that the strings acquired a further tonal dimension. This new dimension opens up the instrument to its full tonal colors and grants musicians the technical freedom to fully focus on their play.

Perpetual strings are characterized by great flexibility and an extraordinary tonal spectrum: from a sweet, warm tone to sheer endless power – everything is possible. The sound is like a large house with plenty of room for individual design. At the same time the tone is focused and clear, the most delicate touches are instantly audible and the base warmth always present. The natural qualities and timbre of each cello are enhanced by the strings' great dynamics and intensity.

During the development we concentrated on reducing the break-in time. Our technicians did an impressive amount of research and analysis to develop a device for measuring the settling-in time, so each individual string can be tuned and brought to pitch before dispatch. This enables the materials used in the string to adjust and settle which significantly reduces the break-in time.

Sound Chart

Choose your favorite string combination

The Perpetual Sound Chart is intended to help cellists find the ideal string set for their playing style and instrument. Additional strings such as Evah Pirazzi Gold and Passione Steel A & D were added in order to provide as many tonal variations as possible.



Cello > Steel Strings > Perpetual

Set

Edition Set

As a musician put it, the Perpetual Edition is the most power-packed set in our program. Strong and clear core sound on the G & C strings in combination with full and round sounding A & D.

Soloist Medium Set

The Perpetual Soloist is designed for the cellist who desires radiance and clarity on the G & C strings in combination with warm sounding A & D.

Medium Set

Designed to have the signature Pirastro warmth but with a stronger fundamental on the G & C strings in combination with clear and brilliant A & D.

Sizes

- Perpetual strings are available in 4/4.

Tailpiece Options

- All strings have a ball-end.

Variations

A Soloist Weich/Medium/Strong

Thanks to their advanced technology these A-string options offer special features that many cellists will appreciate. The strings will reveal their very warm and round sound to the musician as soon as they are played for the first time, while remaining focused without any metallic sharpness. The Cello Perpetual A Soloist string is the warmest sounding in the PIRASTRO program.

We also offer the »Strong« version for a voluminous deep and very powerful sound with this impressive construction. If you are looking for a dark and velvety sounding string with low tension, the »Weich« version is certainly of particular interest.

C Edition Strong

This C string offers a very powerful and strong core sound along with a deep and wonderful warm tone. Its unique special construction results in an enhanced torsional stiffness and tuning stability with a very fast and direct bow response, making it the most

sonorous C in the Pirastro program.

G & C Cadenza

Utilizing the same core construction as the Perpetual Soloist, the Cadenza G & C strings were created to provide players with lower tensions to match their instruments and allow older cellos to open up and play freely.

Strings for ZMT

Cello Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT. If you are interested in these strings please contact us.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	17,5			333120
D	Steel/Chrome Steel Mittel	4/4	13,8			333220
G	Rope Core/Tungsten Mittel	4/4	14,0			333320
G	Rope Core/Tungsten Stark	4/4	14,6			333330
C	Rope Core/Tungsten Mittel	4/4	13,4			333420
C	Rope Core/Tungsten Stark	4/4	13,8			333430

Cello > Steel Strings > Perpetual

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4	58,7			333020
A	Soloist Steel/Chrome Steel Weich	4/4	16,8			333170
A	Soloist Steel/Chrome Steel Mittel	4/4	17,6			333180
A	Soloist Steel/Chrome Steel Stark	4/4	18,5			333190
D	Soloist Steel/Chrome Steel Mittel	4/4	14,0			333280
G	Soloist Rope Core/Tungsten Mittel	4/4	13,9			333380
C	Soloist Rope Core/Tungsten Mittel	4/4	13,4			333480
SET	Soloist Mittel	4/4	58,9			333080
G	Cadenza Rope Core/Tungsten	4/4	13,4			333310
C	Cadenza Rope Core/Tungsten	4/4	12,8			333410
A	Edition Steel/Chrome Steel	4/4	17,3			333150
D	Edition Steel/Chrome Steel	4/4	13,7			333250
G	Edition Rope Core/Tungsten	4/4	13,6			333350
C	Edition Rope Core/Tungsten	4/4	13,2			333450
C	Edition Rope Core/Tungsten Stark	4/4	13,8			333460
SET	Edition	4/4	57,8			333050

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.

Cello > Steel Strings > Piranito



Piranito

- steel strings
- very bright sound, no metallic harshness
- very quick response

DESCRIPTION

Piranito Cello Strings

Features

- Piranito strings have a single filament steel core and are wound with chrome steel.
- very bright sound, no metallic harshness
- very quick response
- attractively priced string set for students

Gauges

- medium

Sizes

- Piranito strings are available in:
 - 4/4
 - 3/4 - 1/2
 - 1/4 - 1/8

Cello > Steel Strings > Piranito

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	16,0			635100
D	Steel/Chrome Steel Mittel	4/4	14,0			635200
G	Steel/Chrome Steel Mittel	4/4	13,4			635300
C	Steel/Chrome Steel Mittel	4/4	13,2			635400
SET	Mittel	4/4	56,6			635000
A	Steel/Chrome Steel Mittel	3/4-1/2	14,4			635140
D	Steel/Chrome Steel Mittel	3/4-1/2	11,8			635240
G	Steel/Chrome Steel Mittel	3/4-1/2	11,0			635340
C	Steel/Chrome Steel Mittel	3/4-1/2	11,0			635440
SET	Mittel	3/4-1/2	48,2			635040
A	Steel/Chrome Steel Mittel	1/4-1/8	9,8			635160
D	Steel/Chrome Steel Mittel	1/4-1/8	7,9			635260
G	Steel/Chrome Steel Mittel	1/4-1/8	7,4			635360
C	Steel/Chrome Steel Mittel	1/4-1/8	7,2			635460
SET	Mittel	1/4-1/8	32,3			635060

ROSIN

For best result we recommend that you use Cello rosin.



Student Cello Set

- Passione A and D medium and Chromcor G and C
- steel core strings
- warm and round sound with a clear powerful tone
- excellent bow response

DESCRIPTION

Student Cello Set of Strings

Features

- All four strings have a solid steel core made from a high-tensile steel and are wound with chrome steel.
- Outstanding value for money.
- Combination of strings specially attuned to the requirements of students and their instruments.
- Excellent bow response on all strings thanks to a solid steel core, especially on the G- and C-strings.
- Easy left hand response with little finger pressure necessary!
- No metallic sharpness with A- and D-strings.
- Warm and round sound with a clear powerful tone.

Gauges

- medium

Sizes

- 4/4



Cello > Steel Strings > [Student Cello Set](#)

Special Feature

While working with some of the best violin makers we have come up with a cello set that is an excellent choice for students:
Cello Passione A and D medium combined with Cello Chromcor G and C.

We trust that these strings represent a great alternative for your rental instruments and for your student customers.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4	59,2			330020

ROSIN

For best result we recommend that you use Cello rosin.

Erhu > Steel Strings > Red Dragon



Red Dragon

- developed in close cooperation with professional Erhu-musicians
- clear, very bright and powerful sound
- outstanding durability

DESCRIPTION

Red Dragon Erhu Strings

Features

- The A-string is made from a tin-coated high-tensile carbon steel.
- The D-string has a single filament steel core wound with chrome steel.
- clear, very bright and powerful sound
- very easy response
- Red Dragon strings are very durable and do not corrode as the A-string is tin-coated and the D-string is wound with chrome steel.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel		4,5			699931



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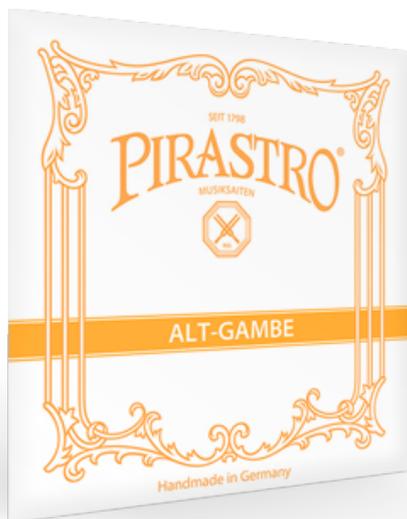
Erhu > Steel Strings > **Red Dragon**

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Steel/Chrome Steel		5,8			699932
SET			10,3			699930

ROSIN

For best result we recommend that you use Schwarz rosin.

Gamba > Gut Strings > [Alto-Gamba](#)



Alto-Gamba

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17th century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

DESCRIPTION

Alto-Gamba Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since 1660 that spinning with copper has evolved. However, the most popular winding is silver-plated copper wire, which has the advantage of the silver coating combined with the sound quality of the copper string.

Gamba > Gut Strings > **Alto-Gamba**

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G1	Gut 12 1/4		6,6			155120
G1	Gut 13		7,4			155130
D2	Gut 15 3/4		6,3			155220
D2	Gut 16 1/2		6,9			155230
A3	Gut 20 1/4		5,9			155320
A3	Gut 21 1/4		6,5			155330
F4	Gut/Aluminum 20 1/2		5,4			255420
F4	Gut/Aluminum 21 3/4		6,0			255430
C5	Gut/Silver Plated 21 1/2		5,2			255520
C5	Gut/Silver Plated 22 3/4		5,8			255530
G6	Gut/Silver Plated 23 1/2		4,5			255620
G6	Gut/Silver Plated 25		5,0			255630
SET	Mittel		33,9			255020
A3	Gut/Aluminum 17 1/2		5,8			256320
A3	Gut/Aluminum 18 1/2		6,5			256330
F4	Gut/Copper-Aluminum 19		5,7			256420
F4	Gut/Copper-Aluminum 20 1/4		6,3			256430

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.

Gamba > Gut Strings > Bass (Tenor)-Gamba



Bass (Tenor)- Gamba

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17th century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

DESCRIPTION

Bass (Tenor)-Gamba Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since the year 1660 that winding with round copper wire has evolved. The most popular version of this

Gamba > Gut Strings > **Bass (Tenor)-Gamba**

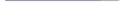
winding is silver plated round copper wire, which has the advantage of the silver coating combined with the sound quality of the copper string. Additionally, the C4 string is available with copper-aluminum round wire winding. All three versions are unpolished.

For studio takes we recommend silver wound gut strings with a polished surface resp. aluminum wound gut strings with a polished surface. They are quiet even as your fingers change position on the fingerboard. However, it has only been possible to manufacture this sort of string since the 20th century.

OPTIONS

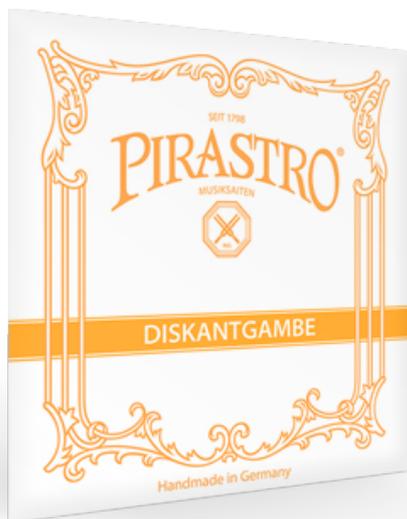
TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D1	Gut 14 1/4		8,1			157120
D1	Gut 15		8,9			157130
A2	Gut 18		7,3			157220
A2	Gut 18 3/4		7,9			157230
E3	Gut 22 1/2		6,5			157320
E3	Gut 23 1/2		7,1			157330
C4	Gut/Aluminum 24		9,1			257420
C4	Gut/Aluminum 25 1/2		10,1			257430
G5	Gut/Silver Plated 24 1/2		7,9			257520
G5	Gut/Silver Plated 26		8,4			257530
D6	Gut/Silver Plated 29		7,0			257620
D6	Gut/Silver Plated 30 1/2		7,7			257630
SET	Mittel		45,9			257020
D1	Aricore Synthetic/Aluminum 13 3/4		9,1			458100
A2	Aricore Synthetic/Aluminum 16 1/2		8,3			458200
E3	Gut/Aluminum 20 1/4		6,3			258320
E3	Gut/Aluminum 21 3/4		7,4			258330

Gamba > Gut Strings > Bass (Tenor)-Gamba

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
C4	Gut 27		5,7			157420
C4	Gut 28 1/2		6,4			157430
C4	Gut/Copper-Aluminum 23 3/4		8,4			258420
C4	Gut/Copper-Aluminum 25 1/4		9,2			258430
G5	Gut/Silver 25 1/4		9,0			258520
G5	Gut/Silver 26 3/4		9,7			258530
G5	Gut/Copper 24 1/2		7,8			257820
G5	Gut/Copper 26		8,4			257830
D6	Gut/Silver 29 3/4		8,9			258620
D6	Gut/Silver 31 1/4		9,3			258630
D6	Gut/Copper 28 3/4		7,1			257920
D6	Gut/Copper 30 1/4		7,7			257930
A7	Gut/Silver Plated 39		7,7			257720
A7	Gut/Silver Plated 39 1/2		8,1			257730
A7	Gut/Silver 37 1/2		8,0			258720
A7	Gut/Silver 38 1/2		8,6			258730
A7	Gut/Copper 39		7,5			258920
A7	Gut/Copper 39 1/2		8,1			258930

ROSIN

For best result we recommend that you use Cellisto rosin.



Treble-Gamba

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17th century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

DESCRIPTION

Treble-Gamba Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since 1660 that spinning with copper has evolved. However, the most popular winding is silver-plated copper wire, which has the advantage of the silver coating combined with the sound quality of the copper string.

For studio takes we recommend silver wound gut string with a polished surface. They are quiet even as your fingers change position on the fingerboard. However, it has only been possible to manufacture this sort of string since the 20th century.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D1	Gut 10 1/2		5,7			153120
D1	Gut 11		6,2			153130
A2	Gut 13 1/2		5,4			153220
A2	Gut 14 1/4		6,1			153230
E3	Gut 17 1/2		5,1			153320
E3	Gut 18 1/2		5,6			153330
C4	Gut/Aluminum 18 3/4		5,1			253420
C4	Gut/Aluminum 19 3/4		5,8			253430
G5	Gut/Silver Plated 20 1/2		4,6			253520
G5	Gut/Silver Plated 21 3/4		5,1			253530
D6	Gut/Silver Plated 21 1/2		4,3			253620
D6	Gut/Silver Plated 23		4,7			253630
SET	Mittel		30,2			253020
E3	Gut/Aluminum 16		5,5			254320
E3	Gut/Aluminum 16 3/4		5,8			254330
C4	Gut/Copper-Aluminum 16 1/4		5,0			254420
C4	Gut/Copper-Aluminum 17 1/4		5,4			254430
G5	Gut/Silver 16 1/2		5,4			254520
G5	Gut/Silver 17 3/4		5,9			254530



Gamba > Gut Strings > [Treble-Gamba](#)

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D6	Gut/Silver 20 1/4		5,3			254620
D6	Gut/Silver 21 3/4		5,8			254630

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.



Hardanger-Fiddle

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17th century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

DESCRIPTION

Hardanger-Fiddle Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

Gamba > Gut Strings > **Hardanger-Fiddle**

Set Resonance

The set comprises each two pieces of the following strings:

- E-Steel N 10 1/2 (0.20mm)
- E-Steel N 11 (0.22mm)

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Steel N10 1/2		4,5			364130
E	Steel N11		5,4			364140
A	Gut N10 1/2		3,2			164230
A	Gut N11		3,4			164240
D	Gut/Aluminum N10 1/2		2,6			264530
D	Gut/Aluminum N11		2,8			264540
G	Gut/Silver N10 1/2		2,5			264430
G	Gut/Silver N11		2,6			264440
SET	N11		14,2			264000
SET	Resonance Mittel		9,9			364500

ROSIN

For best result we recommend that you use Eudoxa rosin.



Pardessus (High-Treble)

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17th century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

DESCRIPTION

Pardessus (High-Treble) Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since 1660 that spinning with copper has evolved. However, the most popular winding is silver-plated copper wire, which has the advantage of the silver coating combined with the sound quality of the copper

Gamba > Gut Strings > **Pardessus**

string.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G1	Steel 3 1/2		5,3			367120
D2	Gut 11		4,6			167220
A3	Gut 13 1/2		4,0			167320
F4	Gut/Aluminum 14 1/4		4,1			267420
C5	Gut/Silver Plated 15 1/4		3,2			267520
G6	Gut/Silver Plated 16 1/2		3,1			267620
SET	Mittel		24,3			267020

ROSIN

For best result we recommend that you use Eudoxa rosin.

Gamba > Gut Strings > Viola D'Amore



Viola D'Amore

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17th century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

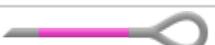
DESCRIPTION

Viola D'Amore Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since 1660 that spinning with copper has evolved. However, the most popular winding is silver-plated copper wire, which has the advantage of the silver coating combined with the sound quality of the copper string.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D1	Gut 10 1/2		5,7			151120
A2	Gut 13 1/2		5,4			151220
FIS3	Gut 15 3/4		5,2			151320
D4	Gut/Aluminum 17 1/2		5,5			251420
A5	Gut/Silver Plated 18 3/4		5,1			251520
D6	Gut/Silver Plated 21 3/4		5,1			251620
A7	Gut/Silver Plated 26 1/2		4,6			251720
SET	Mittel		36,6			251020
A5	Gut/Silver 16 1/4		6,1			252520
D6	Gut/Silver 21 1/4		5,9			252620
A7	Gut/Silver 26 1/4		5,5			252720
D1	Resonance Steel 3 3/4		4,3			350100
A2	Resonance Steel 5		4,3			350200
FIS3	Resonance Steel 5 3/4		4,1			350300
D4	Resonance Steel 7 1/4		3,9			350400
A5	Resonance Steel/Copper 9 1/4		3,4			350500
D6	Resonance Steel/Copper 13		3,0			350600
A7	Resonance Steel/Copper 17		2,9			350700
SET	Resonance Mittel		25,9			350000

ROSIN

For best result we recommend that you use Eudoxa rosin.



Violone

Double Bass Gamba

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17th century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.

DESCRIPTION

Violone/D-Bass Gamba Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since 1660 that spinning with copper has evolved. However, the most popular winding is silver-plated

Gamba > Gut Strings > **Violone**

copper wire, which has the advantage of the silver coating combined with the sound quality of the copper string.

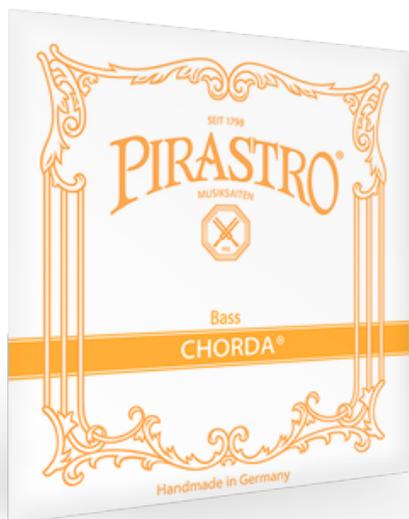
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D1	Gut 31		19,3			159120
A2	Gut/Aluminum 36		19,0			259220
E3	Gut/Silver Plated 34		19,2			259320
C4	Gut/Silver Plated 38 1/2		18,3			259420
G5	Gut/Silver Plated 48 1/2		17,7			259520
D6	Gut/Silver Plated 60 1/2		17,8			259620
SET	Mittel		111,3			259020

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Gut Strings > Chorda



Chorda

- gut strings
- warm sound
- long sustain

DESCRIPTION

Chorda Double Bass Strings

Features

- The sheep gut core of the Chorda strings is manufactured, wound and polished in the traditional way, by hand.
- The Chorda G- and D-strings are plain sheep gut strings. The A- and E-strings are wound with silver-plated copper wire.
- inspirational warm sound with an enormous dynamic range
- especially suited for pizzicato
- an authentic string for Early Music
- very low tension, comfortable left hand feeling

Double Bass > Gut Strings > **Chorda**

Set

- available in orchestra tuning

Variations

- Carlos Henriquez Set:
 Due to the selection of special gauges - which were used in the 50s and 60s - these strings have a lower string tension.
 If you are interested in these strings please contact us.

Gauges

- medium

Sizes

- 3/4

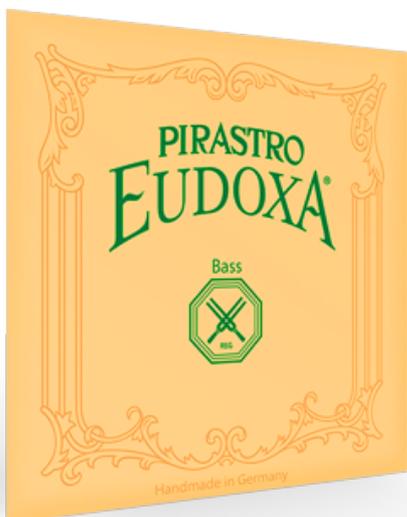
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Gut Mittel	3/4	22,8			142100
D	Orchestra Gut Mittel	3/4	19,2			142200
A	Orchestra Gut/Silver Plated Mittel	3/4	27,3			242300
E	Orchestra Gut/Silver Plated Mittel	3/4	33,3			242400
SET	Orchestra Mittel	3/4	102,6			242000

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Gut Strings > Eudoxa



Eudoxa

- finely wound and polished, handmade gut strings
- suitable for arco and pizzicato
- brilliant sound
- long sustain

DESCRIPTION

Eudoxa Double Bass Strings

Features

- The sheep gut core of the Eudoxa strings is manufactured, wound and polished in the traditional way, by hand.
- wound with silver
- clear and brilliant sound
- complex tonal possibilities
- suited for arco and pizzicato alike
- long sustain

Set

- available in orchestra tuning

Variations

- B5
- C High Solo

Double Bass > Gut Strings > [Eudoxa](#)

Gauges

- medium

Sizes

- 3/4

Special Features

- Solo-tuning and orchestra-tuning E 2.10m are also available as a special production item.

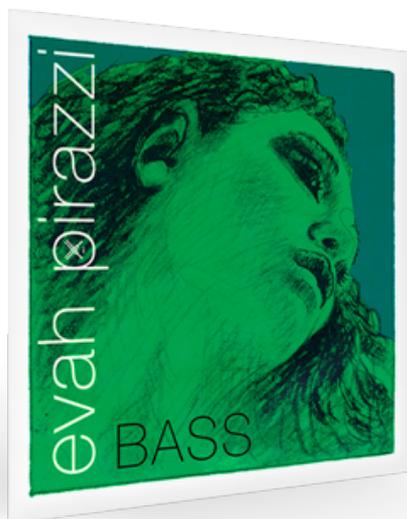
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Gut/Silver Mittel	3/4	28,8			243140
D	Orchestra Gut/Silver Mittel	3/4	28,8			243240
A	Orchestra Gut/Silver Mittel	3/4	29,7			243340
E	Orchestra Gut/Silver Mittel	3/4	27,0			243440
SET	Orchestra Mittel	3/4	114,3			243020
B5	Orchestra Gut/Silver Mittel	3/4	26,7			243540
C	High Solo Gut/Aluminum Mittel	3/4	27,6			243940

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Synthetic Strings > [Evah Pirazzi](#)



Evah Pirazzi

*The natural choice for
an all-round string*

- modern synthetic core strings
- suitable for arco and pizzicato alike
- powerful, big and dark sound
- outstanding resonant decay
- high torsional stiffness

DESCRIPTION

Evah Pirazzi Double Bass Strings

Features

- Evah Pirazzi strings have a core made from a modern synthetic multifilament fibre which is wound with chrome steel.
- The all-round string set: suitable arco and pizz alike.
- The sound is big, powerful, dark and well-rounded.
- emphasized lower frequencies and outstanding resonant decay
- exceptional projection
- high torsional stiffness
- short playing-in-time
- very quick response and comfortable left-hand feeling
- completely insensitive to changes in temperature and humidity
- Gauge "weich": Compared to the medium orchestra set the sound of the "weich" strings is brighter and growlier with a little more sustain. The set has a pronounced core sound. Due to the reduced string tension the playability is easier than with the standard set.

Double Bass > Synthetic Strings > [Evah Pirazzi](#)

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo

Gauges

- medium
- weich

Sizes

- 3/4

Special Features: Recommendation

The following string combination is used by various professional bassists:

Oliv G, Oliv D, Evah Pirazzi A, Evah Pirazzi E: brilliant and powerful sound

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Synthetic/Chrome Steel	3/4	29,1			449120
D	Orchestra Synthetic/Chrome Steel	3/4	29,1			449220
A	Orchestra Synthetic/Chrome Steel	3/4	31,5			449320
E	Orchestra Synthetic/Chrome Steel	3/4	30,6			449420
SET	Orchestra Mittel	3/4	120,3			449020
E	2.10m Orchestra Synthetic/Chrome	3/4	31,8			449620
B5	Orchestra Synthetic/Chrome Steel	3/4	32,1			449520
G	Orchestra Synthetic/Chrome Steel	3/4	26,4			449110

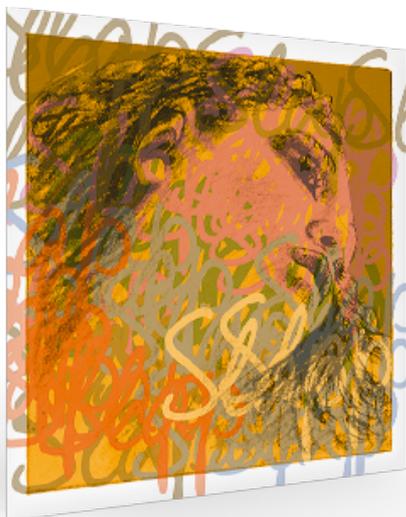
Double Bass > Synthetic Strings > [Evah Pirazzi](#)

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Orchestra Synthetic/Chrome Steel	3/4	27,3			449210
A	Orchestra Synthetic/Chrome Steel	3/4	29,1			449310
E	Orchestra Synthetic/Chrome Steel	3/4	28,5			449410
SET	Orchestra Weich	3/4	111,3			449010
E	2.10m Orchestra Synthetic/Chrome	3/4	29,4			449610
B5	Orchestra Synthetic/Chrome Steel	3/4	30,9			449510
A1	Solo Synthetic/Chrome Steel	3/4	31,5			449100
E2	Solo Synthetic/Chrome Steel	3/4	29,4			449200
B3	Solo Synthetic/Chrome Steel	3/4	33,0			449300
FIS4	Solo Synthetic/Chrome Steel	3/4	30,9			449400
SET	Solo	3/4	124,8			449000
C	High Solo Synthetic/Chrome Steel	3/4	33,9			449920
CIS5	Solo Synthetic/Chrome Steel	3/4	32,1			449500

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Gut Strings > [Evah Pirazzi Slap](#)



Evah Pirazzi Slap

- designed for the Rockabilly and Slap Bass players
- G and D plain gut or G synthetic core aluminum wound and D synthetic core chrome steel wound
- A and E synthetic core chrome steel wound

DESCRIPTION

Evah Pirazzi Slap Double Bass Strings



Features

- The Evah Pirazzi Slap set is a unique blend of modern and traditional core materials, combining a plain gut G and D with a synthetic core chrome steel wound A and E.
- The tone is dark and rich with great projection which is ideal for slap style but also great for old-school pizzicato, for jazz players with modern instruments and for baroque arco styles.
- The tension is low and even across the entire fingerboard.
- The plain gut G and D of the Evah Pirazzi Slap set are made of sheep gut using new techniques which allow for reduced playing-in-time and increased tuning stability without losing the beauty of the gut sound.
- The core material of the A and E consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.
- This new core material offers an unmatched wide range of sounds, is absolutely insensitive to temperature and humidity changes, and offers the musician an unparalleled dynamic range.
- The A and E strings are then precision wound with a finely polished chrome steel flat wire.
- The design of each individual string has been carefully matched to one another allowing for effortlessly smooth transitions from string to string without any tonal break between the plain gut D and synthetic A.
- Also available as a complete modern synthetic core set: Providing the same warm and round sound, low string tension, very easy playability with exceptional tuning stability, all at an very attractive price!

Set

- Orchestra tuning

Variations

- G- and D-strings are also available as modern synthetic core strings, wound with aluminum (G) and chrome steel (D).

Gauges

- medium

Sizes

- 3/4

DETAILS

Strings Handmade in Germany

Strings · Rosin · Accessories · since 1798

Pirastro GmbH · Senefelderstr. 80 · 63069 Offenbach am Main/GER · info@pirastro.com · T +49 69 840 090 -0 · F +49 69 831 663



The new Evah Pirazzi Slap set is especially designed for the Rockabilly and Slap Bass players. This new set excels through its full-bodied, powerful, and strong sound from the very bottom to the top of the register.

The Evah Pirazzi Slap set is a unique blend of modern and traditional core materials, combining a plain gut G and D with a synthetic core chrome steel wound A and E. The tension is low and even across the entire fingerboard and the design of each individual string has been carefully matched to one another allowing for effortlessly smooth transitions from string to string without any tonal break between the plain gut D and synthetic A.

The tone is dark and rich with great projection which is ideal for slap style but also great for old-school pizzicato.

The gentle processing of the gut core is key to conserving the ravishing beauty of the gut strings' sound. At PIRASTRO we exclusively work with sheep gut and have been developing our expertise in processing gut strings since 1798. Our family formula has been carefully protected over generations within PIRASTRO's employees. The plain gut G and D of the Evah Pirazzi Slap set are made using new techniques which allow for reduced playing-in-time and increased tuning stability without losing the beauty of the gut sound.

The core material of the A and E consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively. This new core material offers an unmatched wide range of sounds, is absolutely insensitive to temperature and humidity changes, and offers the musician an unparalleled dynamic range. The A and E strings are then precision wound with a finely polished chrome steel flat wire.

UPDATE JANUARY 2016:

Alternative modern synthetic core G- and D-strings are also available.

Evah Pirazzi Slap for Double Bass

145120	G Plain Gut
145220	D Plain Gut
445320	A Synthetic/Chrome Steel
445420	E Synthetic/Chrome Steel
445020	Set Gut/Synthetic
445120	G Synthetic/Aluminum
445220	D Synthetic/Chrome Steel
445090	Set Synthetic

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Gut Mittel	3/4	20,4			145120
D	Gut Mittel	3/4	18,0			145220
A	Synthetic/Chrome Steel Mittel	3/4	21,6			445320

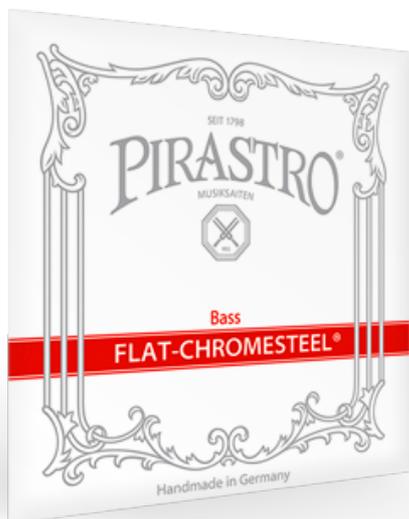


Double Bass > Gut Strings > [Evah Pirazzi Slap](#)

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Synthetic/Chrome Steel Mittel	3/4	20,7			445420
SET	Gut/Synthetic Mittel	3/4	80,7			445020
G	Synthetic/Aluminum Mittel	3/4	21,6			445120
D	Synthetic/Chrome Steel Mittel	3/4	20,1			445220
SET	Synthetic Mittel	3/4	84,0			445090

ROSIN

For best result we recommend that you use Bass mittel rosin.



Flat-Chromesteel

- rope core steel strings
- especially suited for arco and soloistic playing
- very clear and brilliant sound

DESCRIPTION

Flat-Chromesteel Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- very clear and brilliant sound
- especially suited for arco and soloistic playing
- great projection and a sound that stands out
- A precise bowing technique is essential.
- instantly playable and absolutely stable
- very quick response

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo

Double Bass > Steel Strings > **Flat-Chromesteel**

Gauges

- medium

Sizes

- 3/4

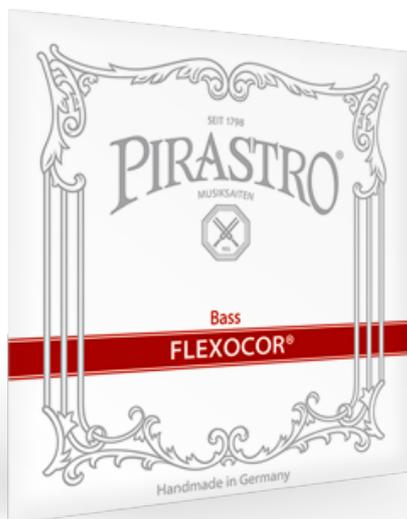
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	32,7			342120
D	Orchestra Rope Core/Chrome Steel	3/4	29,4			342220
A	Orchestra Rope Core/Chrome Steel	3/4	28,5			342320
E	Orchestra Rope Core/Chrome Steel	3/4	28,2			342420
SET	Orchestra Mittel	3/4	118,8			342020
E	2.10m Orchestra Rope Core/Chrome	3/4	28,2			342620
B5	Orchestra Rope Core/Chrome Steel	3/4	28,2			342520
A1	Solo Rope Core/Chrome Steel	3/4	29,7			342100
E2	Solo Rope Core/Chrome Steel	3/4	28,8			342200
B3	Solo Rope Core/Chrome Steel	3/4	29,1			342300
FIS4	Solo Rope Core/Chrome Steel	3/4	29,4			342400
SET	Solo	3/4	117,0			342000
C	High Solo Rope Core/Chrome Steel	3/4	33,0			342920
CIS5	Solo Rope Core/Chrome Steel	3/4	27,9			342500

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Steel Strings > **Flexocor**



Flexocor

- rope core steel strings
- especially suitable for arco
- typical warm orchestra sound
- short sustain

DESCRIPTION

Flexocor Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- arco string with a quick response
- typical warm sound of the orchestra with a short sustain
- very quick response
- The choice of three gauges allows the bassists to set up their instrument individually.
- instantly playable and absolutely stable

Double Bass > Steel Strings > **Flexocor**

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m in medium and strong
- B5 in soft, medium and strong
- C High Solo in medium gauge only
- CIS5 Solo

Gauges

- Orchestra tuning: soft, medium and strong
- Solo tuning: one gauge

Sizes

- 5/4
- 3/4
- 1/2
- 1/4
- 1/8
- 1/10 - 1/16

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	28,2			341110
G	Orchestra Rope Core/Chrome Steel	3/4	29,4			341120
G	Orchestra Rope Core/Chrome Steel	3/4	33,6			341130
D	Orchestra Rope Core/Chrome Steel	3/4	27,0			341210
D	Orchestra Rope Core/Chrome Steel	3/4	29,7			341220
D	Orchestra Rope Core/Chrome Steel	3/4	33,6			341230
A	Orchestra Rope Core/Chrome Steel	3/4	27,9			341310
A	Orchestra Rope Core/Chrome Steel	3/4	30,6			341320
A	Orchestra Rope Core/Chrome Steel	3/4	33,0			341330
E	Orchestra Rope Core/Chrome Steel	3/4	27,0			341410

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Orchestra Rope Core/Chrome Steel	3/4	29,7			341420
E	Orchestra Rope Core/Chrome Steel	3/4	33,6			341430
SET	Orchestra Mittel	3/4	119,4			341020
E	2.10m Orchestra Rope Core/Chrome	3/4	29,7			341620
E	2.10m Orchestra Rope Core/Chrome	3/4	33,6			341630
B5	Orchestra Rope Core/Chrome Steel	3/4	26,1			341510
B5	Orchestra Rope Core/Chrome Steel	3/4	28,2			341520
B5	Orchestra Rope Core/Chrome Steel	3/4	30,9			341530
A1	Solo Rope Core/Chrome Steel	3/4	28,5			341100
E2	Solo Rope Core/Chrome Steel	3/4	27,6			341200
B3	Solo Rope Core/Chrome Steel	3/4	30,3			341300
FIS4	Solo Rope Core/Chrome Steel	3/4	29,7			341400
SET	Solo	3/4	116,1			341000
C	High Solo Rope Core/Chrome Steel	3/4	31,5			341920
CIS5	Solo Rope Core/Chrome Steel	3/4	27,9			341500
G	Orchestra Rope Core/Chrome Steel	5/4	31,5			341140
D	Orchestra Rope Core/Chrome Steel	5/4	29,7			341240
A	Orchestra Rope Core/Chrome Steel	5/4	32,1			341340
E	Orchestra Rope Core/Chrome Steel	5/4	31,2			341440
SET	Orchestra Mittel	5/4	124,5			341040
B5	Orchestra Rope Core/Chrome Steel	5/4	30,3			341540
G	Orchestra Rope Core/Chrome Steel	1/2	24,6			341150
D	Orchestra Rope Core/Chrome Steel	1/2	25,2			341250
A	Orchestra Rope Core/Chrome Steel	1/2	25,5			341350
E	Orchestra Rope Core/Chrome Steel	1/2	24,3			341450
SET	Orchestra Mittel	1/2	99,6			341050

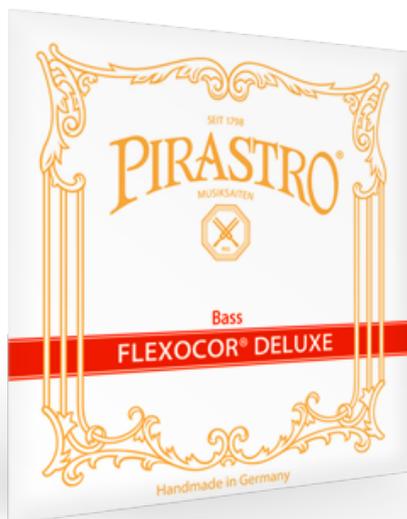
Double Bass > Steel Strings > **Flexocor**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	1/4	19,8			341160
D	Orchestra Rope Core/Chrome Steel	1/4	20,7			341260
A	Orchestra Rope Core/Chrome Steel	1/4	21,6			341360
E	Orchestra Rope Core/Chrome Steel	1/4	21,3			341460
SET	Orchestra Mittel	1/4	83,4			341060
G	Orchestra Rope Core/Chrome Steel	1/8	16,8			341170
D	Orchestra Rope Core/Chrome Steel	1/8	17,7			341270
A	Orchestra Rope Core/Chrome Steel	1/8	17,4			341370
E	Orchestra Rope Core/Chrome Steel	1/8	17,7			341470
SET	Orchestra Mittel	1/8	69,6			341070
G	Orchestra Rope Core/Chrome Steel	1/10-1/16	13,8			341180
D	Orchestra Rope Core/Chrome Steel	1/10-1/16	13,8			341280
A	Orchestra Rope Core/Chrome Steel	1/10-1/16	14,7			341380
E	Orchestra Rope Core/Chrome Steel	1/10-1/16	14,7			341480
SET	Orchestra Mittel	1/10-1/16	57,0			341080

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Steel Strings > **Flexocor Deluxe**



Flexocor Deluxe

- rope core steel strings
- versatilely usable string
- great wealth of tone colors
- unmatched projection
- awesome playability

DESCRIPTION

Flexocor Deluxe Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which offers great flexibility. All strings are wound with chrome steel.
- suitable for solo passages of orchestral performance, classical orchestral repertoire and pizzicato passages
- A string which likes to be challenged to translate every minute impulse from bow or finger into brilliantly clear or voluminously dark sounds with lightning speed.
- Great wealth of tone colors: a brilliant and bright or a dark and big sound - everything is possible.
- full resonance and unmatched projection
- outstandingly easy playability at all dynamic levels
- Intonation: The strings offer the performer a perfect sense of control and security at all times.
- immediately playable and outstanding stability
- instantaneous response

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo

Gauges

- medium

Sizes

- 3/4

DETAILS

The FLEXOCOR DELUXE Bass string covers the entire spectrum: it is equally suitable for solo performance and classical orchestral repertoire, it has a natural pizzicato sound – everything works just wonderfully!

This is an exacting steel string which likes to be challenged to translate every minute impulse from bow or finger into brilliantly clear or voluminously dark sounds with lightening speed.

The wealth of tone colors is amazing; the string has to potential to produce very bright as well as very warm sounds while each and every tone carries its own specific natural beauty. The strings have a long-lasting and full resonance; they respond perfectly at all dynamic levels.

Because of its particular structure, the FLEXOCOR DELUXE string possesses excellent resonance qualities and unsurpassed carrying power. The string reacts immediately and resonates with minimum effort from the player. When it comes to intonation, its characteristic way of handling is truly impressive, it allows the performer to have perfect sense of control and security at all times, enabling him to instantly recognize even the slightest discrepancy.

FLEXOCOR DELUXE strings are extremely long-lasting and excel by the harmonious balance of the set as a whole. They are instantly playable and their tuning stability is exemplary which are most important features for the comfort of the performer.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	28,5			340120
D	Orchestra Rope Core/Chrome Steel	3/4	30,0			340220

Double Bass > Steel Strings > **Flexocor Deluxe**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Orchestra Rope Core/Chrome Steel	3/4	32,4			340320
E	Orchestra Rope Core/Chrome Steel	3/4	32,1			340420
SET	Orchestra Mittel	3/4	123,0			340020
E	2.10m Orchestra Rope Core/Chrome	3/4	32,1			340620
B5	Orchestra Rope Core/Chrome Steel	3/4	31,8			340520
A1	Solo Rope Core/Chrome Steel	3/4	29,4			340100
E2	Solo Rope Core/Chrome Steel	3/4	30,3			340200
B3	Solo Rope Core/Chrome Steel	3/4	32,4			340300
FIS4	Solo Rope Core/Chrome Steel	3/4	33,0			340400
SET	Solo	3/4	125,1			340000
C	High Solo Rope Core/Chrome Steel	3/4	31,2			340920
CIS5	Solo Rope Core/Chrome Steel	3/4	32,4			340500

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Synthetic Strings > **Obligato**



Obligato

- modern synthetic core strings
- suitable for arco and pizzicato
- bright, brilliant and focused sound

DESCRIPTION

Obligato Double Bass Strings

Features

- Obligato strings have a core made from a modern synthetic multifilament fibre which is wound with chrome steel.
- bright, brilliant and focused sound
- growly tone especially true for the E-string
- very quick response
- suitable for arco and pizzicato
- exceptional well-balanced set
- completely impervious to changes in temperature and humidity

Double Bass > Synthetic Strings > **Obligato**

Set

- Orchestra tuning
- Solo tuning
- Tuning in 5th: A - D - G - C

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo
- Tuning in 5th: The low C is also available as a special rope core steel string which results in a powerful and very dark tone.

Gauges

- medium

Sizes

- 3/4
- 1/2
- 1/4

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Synthetic/Chrome Steel	3/4	27,0			441120
D	Orchestra Synthetic/Chrome Steel	3/4	28,2			441220
A	Orchestra Synthetic/Chrome Steel	3/4	29,7			441320
E	Orchestra Synthetic/Chrome Steel	3/4	30,9			441420
SET	Orchestra Mittel	3/4	115,8			441020
E	2.10m Orchestra Synthetic/Chrome	3/4	30,9			441620
B5	Orchestra Synthetic/Chrome Steel	3/4	33,6			441520
A1	Solo Synthetic/Chrome Steel	3/4	29,7			441100
E2	Solo Synthetic/Chrome Steel	3/4	28,2			441200
B3	Solo Synthetic/Chrome Steel	3/4	30,3			441300

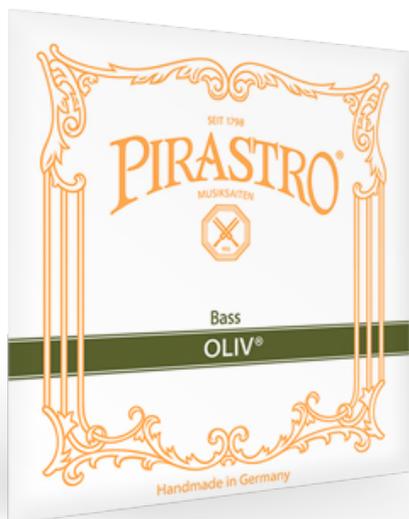
Double Bass > Synthetic Strings > **Obligato**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
FIS4	Solo Synthetic/Chrome Steel	3/4	31,5			441400
SET	Solo	3/4	119,7			441000
C	High Solo Synthetic/Chrome Steel	3/4	28,2			441920
CIS5	Solo Synthetic/Chrome Steel	3/4	33,6			441500
A	Fifth Tuning Synthetic/Chrome Steel	3/4	27,3			441190
D	Fifth Tuning Synthetic/Chrome Steel	3/4	28,2			441290
G	Fifth Tuning Synthetic/Chrome Steel	3/4	30,6			441390
C	Fifth Tuning Synthetic/Chrome Steel	3/4	30,6			441490
SET	Fifth Tuning Mittel	3/4	116,7			441090
C	Fifth Tuning Rope Core/Chrome	3/4	28,8			343490
G	Orchestra Synthetic/Chrome Steel	1/2	22,5			441150
D	Orchestra Synthetic/Chrome Steel	1/2	23,4			441250
A	Orchestra Synthetic/Chrome Steel	1/2	26,4			441350
E	Orchestra Synthetic/Chrome Steel	1/2	25,2			441450
SET	Orchestra Mittel	1/2	97,5			441050
G	Orchestra Synthetic/Chrome Steel	1/4	20,7			441160
D	Orchestra Synthetic/Chrome Steel	1/4	20,1			441260
A	Orchestra Synthetic/Chrome Steel	1/4	23,4			441360
E	Orchestra Synthetic/Chrome Steel	1/4	21,9			441460
SET	Orchestra Mittel	1/4	86,1			441060

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Gut Strings > Oliv



Oliv

- finely wound and polished, handmade gut strings
- suitable for arco and pizzicato
- dark and powerful sound

DESCRIPTION

Oliv Double Bass Strings

Features

- The sheep gut core of the Oliv strings is manufactured, wound and polished in the traditional way, by hand.
- wound with chrome steel
- Oliv strings can withstand a heavier bow arm and they sound dark and powerful when bowed.
- dark and growly sound when played pizz
- great diversity of tone colors
- big tone volume

Set

- Orchestra tuning

Variations

- B5
- C High Solo

Double Bass > Gut Strings > Oliv

Gauges

- medium

Sizes

- 3/4

Special Features: Recommendation

The following string combination is used by various professional bassists:

Oliv G, Oliv D, Evah Pirazzi A, Evah Pirazzi E: brilliant and powerful sound

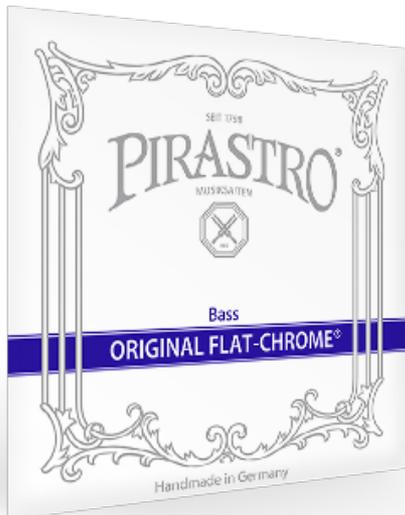
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Gut/Chrome Steel Mittel	3/4	26,1			241100
D	Orchestra Gut/Chrome Steel Mittel	3/4	25,5			241200
A	Orchestra Gut/Chrome Steel Mittel	3/4	27,9			241300
E	Orchestra Gut/Chrome Steel Mittel	3/4	28,5			241400
SET	Orchestra Mittel	3/4	108,0			241000
B5	Orchestra Gut/Chrome Steel Mittel	3/4	20,0			241500
C	High Solo Gut/Aluminum Mittel	3/4	27,6			241900

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Steel Strings > [Original Flat-Chrome](#)



Original Flat-Chrome

- rope core steel strings
- especially suited for arco
- very brilliant sound
- short sustain

DESCRIPTION

Original Flat-Chrome Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- This is an outstanding set for arco, which can withstand a powerful and heavy bowing arm.
- very brilliant sound with a short sustain
- powerful sound with great projection, which is slightly greater than Original Flexocor
- big tone volume
- instantly playable and absolutely stable
- very quick response

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- CIS5 Solo

Double Bass > Steel Strings > [Original Flat-Chrome](#)

Gauges

- medium

Sizes

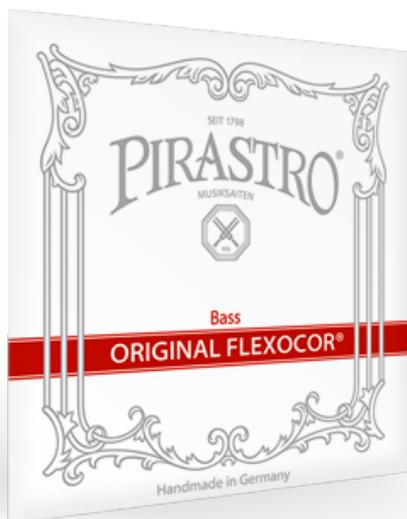
- 3/4

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	26,1			347120
D	Orchestra Rope Core/Chrome Steel	3/4	27,0			347220
A	Orchestra Rope Core/Chrome Steel	3/4	31,8			347320
E	Orchestra Rope Core/Chrome Steel	3/4	33,6			347420
SET	Orchestra Mittel	3/4	118,5			347020
E	2.10m Orchestra Rope Core/Chrome	3/4	33,6			347620
B5	Orchestra Rope Core/Chrome Steel	3/4	34,8			347520
A1	Solo Rope Core/Chrome Steel	3/4	32,7			347100
E2	Solo Rope Core/Chrome Steel	3/4	27,6			347200
B3	Solo Rope Core/Chrome Steel	3/4	28,5			347300
FIS4	Solo Rope Core/Chrome Steel	3/4	32,7			347400
SET	Solo	3/4	121,5			347000
CIS5	Solo Rope Core/Chrome Steel	3/4	32,7			347500

ROSIN

For best result we recommend that you use Bass mittel rosin.



Original Flexocor

- rope core steel strings
- especially suitable for arco
- brilliant sound
- short sustain

DESCRIPTION

Original Flexocor Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- This is an outstanding set for arco, which can withstand a powerful and heavy bowing arm.
- brilliant sound with a short sustain
- powerful sound with great projection
- big tone volume
- instantly playable and absolutely stable
- very quick response, which is slightly quicker than Original Flat-Chrome

Set

- Orchestra tuning

Variations

- E 2.10m
- B5

Double Bass > Steel Strings > **Original Flexocor**

Gauges

- medium

Sizes

- 3/4

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	26,4			346120
D	Orchestra Rope Core/Chrome Steel	3/4	27,3			346220
A	Orchestra Rope Core/Chrome Steel	3/4	32,1			346320
E	Orchestra Rope Core/Chrome Steel	3/4	33,9			346420
SET	Orchestra Mittel	3/4	119,7			346020
E	2.10m Orchestra Rope Core/Chrome	3/4	33,9			346620
B5	Orchestra Rope Core/Chrome Steel	3/4	35,1			346520

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Steel Strings > **Passione**



Passione

- rope core steel strings
- especially suited for arco
- round, noble and very warm sound
- big tone, powerful volume
- instantaneous response
- short sustain

DESCRIPTION

Passione Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- round, noble and very warm sound fundament combined with a complex overtone spectrum which results in a deep sound
- great projection
- big tone, powerful volume
- especially suited for arco
- response: instantaneous and very flexible, clear distinction between the notes in fast passages
- only little bow pressure needed for the sound production as the string vibrates very easily
- immediate playability and absolute tuning stability
- 5-string set: Due to the reduced tension of the B5-string the set vibrates freely.
- Gauge "strong": Compared to the medium orchestra set the sound is slightly darker and the string tension is higher.



Double Bass > Steel Strings > **Passione**

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo

Gauges

- medium
- strong

Sizes

- 3/4

DETAILS

*PASSIONE - BREAK NEW GROUNDS:
Free your arco playing.
Impress your audience with your sound!*

While developing the Passione for the orchestra bassist we have not made any compromises in the construction of the string in order to offer optimal sound and playability characteristics. The result is a set of double bass strings which offers outstanding arco playability and an inspiring diversity of sounds. It allows the bassist to use all possible bow strokes to create the desired sound.

The core sound is full, round and warm and has a complex overtone spectrum which results in a deep and noble sound with great projection and power.

The sustain characteristics of the string allow a strong, big and warm pizzicato – Bass PASSIONE is a modern and very reliable steel core string suitable for the ambitious bassist.

The response is incredibly easy and flexible. The notes are separate and distinctively clean when played in fast passages. No matter whether playing Spiccato or Legato, the sound can be altered as desired not depending on the bowing speed.

The big advantage of the Passione strings is that the sound does not need to be developed by using excess bow pressure as the strings vibrate freely and easily. The set is extremely well-balanced concerning tension and sound. Immediate playability and exceptional tuning stability are important additional advantages which offer great comfort to the bassist.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	27,9			349120
D	Orchestra Rope Core/Chrome Steel	3/4	28,8			349220
A	Orchestra Rope Core/Chrome Steel	3/4	30,3			349320
E	Orchestra Rope Core/Chrome Steel	3/4	28,5			349420
SET	Orchestra Mittel	3/4	115,5			349020
E	2.10m Orchestra Rope Core/Chrome	3/4	28,5			349620
B5	Orchestra Rope Core/Chrome Steel	3/4	30,9			349520
G	Orchestra Rope Core/Chrome Steel	3/4	28,2			349130
D	Orchestra Rope Core/Chrome Steel	3/4	28,8			349230
A	Orchestra Rope Core/Chrome Steel	3/4	32,1			349330
E	Orchestra Rope Core/Chrome Steel	3/4	31,8			349430
SET	Orchestra Stark	3/4	120,9			349030
E	2.10m Orchestra Rope Core/Chrome	3/4	31,8			349630
B5	Orchestra Rope Core/Chrome Steel	3/4	32,1			349530
A1	Solo Rope Core/Chrome Steel	3/4	30,9			349100
E2	Solo Rope Core/Chrome Steel	3/4	30,0			349200
B3	Solo Rope Core/Chrome Steel	3/4	31,2			349300
FIS4	Solo Rope Core/Chrome Steel	3/4	30,9			349400
SET	Solo	3/4	123,0			349000
C	High Solo Rope Core/Chrome Steel	3/4	30,9			349920
CIS5	Solo Rope Core/Chrome Steel	3/4	33,0			349500

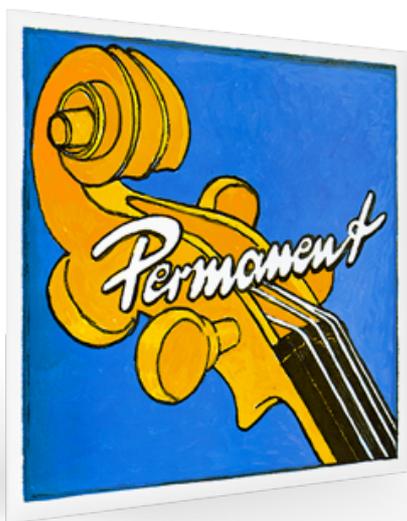


Double Bass > Steel Strings > [Passione](#)

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Steel Strings > [Permanent](#)



Permanent

- rope core steel strings
- especially suited for arco and soloistic playing
- clear and focused sound
- big volume with great projection

DESCRIPTION

Permanent Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with nickel.
- clear and focused sound
- especially suited for arco and soloistic playing
- very quick response
- big volume with great projection
- instantly playable and absolutely stable

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo

Double Bass > Steel Strings > [Permanent](#)

Gauges

- medium

Sizes

- 3/4

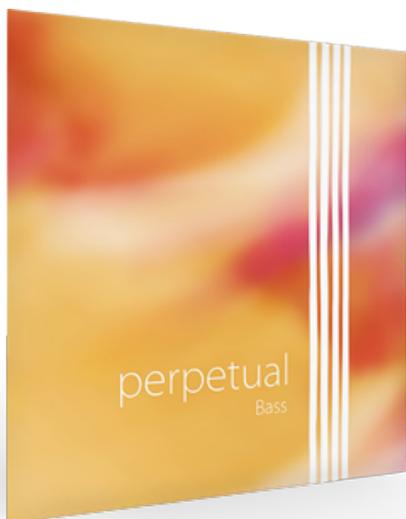
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	29,4			343120
D	Orchestra Rope Core/Chrome Steel	3/4	30,6			343220
A	Orchestra Rope Core/Chrome Steel	3/4	32,1			343320
E	Orchestra Rope Core/Chrome Steel	3/4	32,7			343420
SET	Orchestra Mittel	3/4	124,8			343020
E	2.10m Orchestra Rope Core/Chrome	3/4	32,7			343620
B5	Orchestra Rope Core/Chrome Steel	3/4	31,2			343520
A1	Solo Rope Core/Chrome Steel	3/4	30,9			343100
E2	Solo Rope Core/Chrome Steel	3/4	30,6			343200
B3	Solo Rope Core/Chrome Steel	3/4	34,2			343300
FIS4	Solo Rope Core/Chrome Steel	3/4	33,9			343400
SET	Solo	3/4	129,6			343000
C	High Solo Rope Core/Chrome Steel	3/4	31,8			343920
CIS5	Solo Rope Core/Chrome Steel	3/4	32,1			343500

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Steel Strings > Perpetual



Perpetual

- extremely flexible rope core steel strings
- tremendous volume and clarity
- easy and comfortable left hand feel
- highly articulate and dynamic response

DESCRIPTION

Perpetual Double Bass Strings

Features

- All strings are chrome steel wound on a uniquely designed and extremely flexible high-tensile steel rope core.
- Tremendous projection and clarity, a powerful and focused low end gives way to a full, sophisticated upper register.
- Very consistent and precise pizzicato attack with an additional punchiness on the lower strings.
- Extremely energetic with very little effort and a juicy right hand feel when played pizzicato, yet strong and complex with good stability under the bow.
- Highly articulate bow response without being brittle
- Breaks in quickly with excellent stability
- Mainly developed for pizzicato, the new Perpetual double bass strings are also for arco players looking for a precise and clear tone with a wide variety of dynamics.
- SOLO SET: The Perpetual Solo Set works very well as an arco classical string for Solo Bass material. The strings are colourful, projecting, and have a consistent clean attack, with a wonderful singing quality.

Set

- Orchestra tuning
- Solo tuning

Sizes

- 3/4

Perpetual Possibilities

As string makers, the first question we are usually asked when we introduce a new set of double bass strings is what style of playing are they most suitable for? With our new Perpetual bass set, we would like to encourage the players to decide for themselves. Mainly developed for pizzicato, the new Perpetual double bass strings were designed to provide the player with a comfortable left hand feel, fast articulate response, and strong energetic tone. Using a new uniquely designed extremely flexible steel rope core, the Perpetual double bass strings provide incredible stability and tremendous power. With a little adjustment on the players end, the voice can be manipulated to suit a wide variety of styles. A powerful and focused low end gives way to a full, sophisticated upper register.

When played arco the Perpetual bass has a clear yet complex tone with an intense power that can be felt by the musician as well as the listener. With their effortless left hand feel and an astonishingly quick bow response, the Perpetual allows the player to practice for long periods of time with little fatigue.

In closing, at PIRASTRO we know very well that no individual bass set is suited to fit every player and every style of music but cordially invite you to discover the Perpetual possibilities of this unique 21st century string set.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	26,3			345120
D	Orchestra Rope Core/Chrome Steel	3/4	26,4			345220
A	Orchestra Rope Core/Chrome Steel	3/4	28,7			345320
E	Orchestra Rope Core/Chrome Steel	3/4	28,6			345420
SET	Orchestra Mittel	3/4	110,0			345020
E	2.10m Orchestra Rope Core/Chrome	3/4	33,5			345620
B5	Orchestra Rope Core/Chrome Steel	3/4	30,0			345520



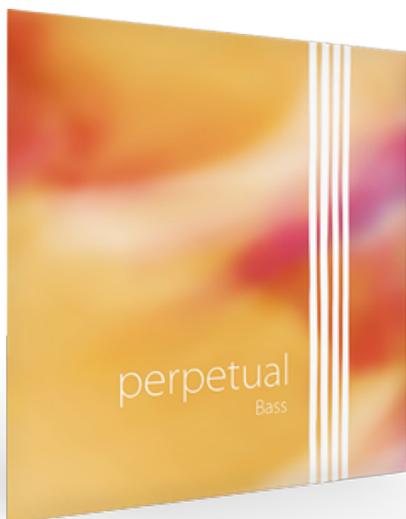
Double Bass > Steel Strings > **Perpetual**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A1	Solo Rope Core/Chrome Steel	3/4	28,8			345100
E2	Solo Rope Core/Chrome Steel	3/4	28,5			345200
B3	Solo Rope Core/Chrome Steel	3/4	30,3			345300
FIS4	Solo Rope Core/Chrome Steel	3/4	31,5			345400
SET	Solo	3/4	119,1			345000

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Steel Strings > **Perpetual Stark**



Perpetual Stark

- extremely flexible rope core steel strings
- very full, warm and complex sound
- easy and comfortable left hand feel
- highly articulate and dynamic response

DESCRIPTION

Perpetual Stark Double Bass Strings



Features

- All strings are chrome steel wound on a uniquely designed and extremely flexible high-tensile steel rope core.
- Breaks in quickly with excellent stability
- Tremendous projection and clarity, a powerful and focused low end gives way to a full, sophisticated upper register.
- The new Double Bass Perpetual „Stark“ strings are a wholly unique development that in comparison to Perpetual „Mittel“ have a fuller and warmer sound with an especially high gauge. They are the thickest strings in our steel string range, and yet their string tensions remain close to those of the Perpetual „Mittel“ strings. Thanks to their special and highly elaborate construction, the new Double Bass Perpetual „Stark“ strings produce immense volume and can be played with surprising and incredible ease. The thicker diameter supports the strings' response, bringing you pure joy in both pizzicato and bowed playing. Whether you play classical, jazz, or modern music, in an orchestra, or as a soloist, these strings will inspire you.

Set

- Orchestra tuning

Sizes

- 3/4

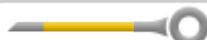
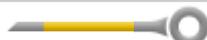
Perpetual Possibilities

As string makers, the first question we are usually asked when we introduce a new set of double bass strings is what style of playing are they most suitable for? With our new Perpetual bass set, we would like to encourage the players to decide for themselves. Mainly developed for pizzicato, the new Perpetual double bass strings were designed to provide the player with a comfortable left hand feel, fast articulate response, and strong energetic tone. Using a new uniquely designed extremely flexible steel rope core, the Perpetual double bass strings provide incredible stability and tremendous power. With a little adjustment on the players end, the voice can be manipulated to suit a wide variety of styles. A powerful and focused low end gives way to a full, sophisticated upper register.

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OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	26,9			345130
D	Orchestra Rope Core/Chrome Steel	3/4	26,9			345230
A	Orchestra Rope Core/Chrome Steel	3/4	28,8			345330
E	Orchestra Rope Core/Chrome Steel	3/4	29,4			345430
SET	Orchestra Stark	3/4	112,0			345030
E	E 2.10m Orchestra Rope	3/4	31,8			345630

ROSIN

For best result we recommend that you use Bass mittel rosin.

Double Bass > Steel Strings > The Jazzer



The Jazzer

- rope core steel strings
- modern Jazz string
- very bright and powerful sound
- long sustain

DESCRIPTION

The Jazzer Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- modern Jazz string, which can also easily be bowed
- bright and powerful sound with a long sustain
- versatile string with a complex sound
- instantly playable and absolutely stable
- very quick response

Set

- Orchestra tuning

Variations

- E 2.10m
- B5
- C High Solo



Double Bass > Steel Strings > The Jazzer

Gauges

- medium

Sizes

- 3/4

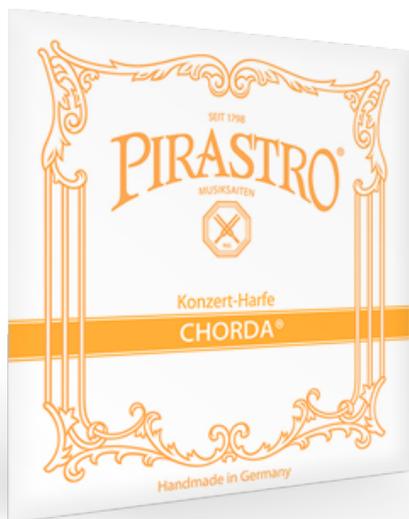
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	27,6			344120
D	Orchestra Rope Core/Chrome Steel	3/4	27,6			344220
A	Orchestra Rope Core/Chrome Steel	3/4	33,9			344320
E	Orchestra Rope Core/Chrome Steel	3/4	31,8			344420
SET	Orchestra Mittel	3/4	120,9			344020
E	2.10m Orchestra Rope Core/Chrome	3/4	31,8			344620
B5	Orchestra Rope Core/Chrome Steel	3/4	30,6			344520
C	High Solo Rope Core/Chrome Steel	3/4	30,9			344920

ROSIN

For best result we recommend that you use Bass mittel rosin.

Concert Harp > Gut Strings > [Chorda](#)



Chorda

- plain gut strings
- oiled or lacquered
- warm and smooth gut sound

DESCRIPTION

Chorda Concert Harp Strings

Features

- The sheep gut of the Chorda strings is hand-manufactured in the traditional way.
- Polished with absolute precision, the strings have the same, precise diameter throughout their entire length. This gives the musician the potential for perfect intonation.
- typical warm and smooth gut sound
- Chorda harp strings come either slightly oiled or lacquered for protection.
- The strings are lacquered in order to prevent them from fraying.
- The sound of the lacquered strings is slightly brighter.
- All F-strings are colored black, all C-strings red.

Concert Harp > Gut Strings > **Chorda**

Set

- The sets 1st to 4th octave are available in medium gauge.

Gauges

- 0. to 3rd octave: in medium and strong
- 4th and 5th octave only in medium

Packaging

- envelope

Tailpiece Options

- Chorda strings have neither a ball-end nor a knot.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	0.Octave Oiled Gut Mittel					170620
G	0.Octave Oiled Gut Stark					170630
F	0.Octave Oiled Gut Mittel					170720
F	0.Octave Oiled Gut Stark					170730
E	1.Octave Oiled Gut Mittel					171120
E	1.Octave Oiled Gut Stark					171130
D	1.Octave Oiled Gut Mittel					171220
D	1.Octave Oiled Gut Stark					171230
C	1.Octave Oiled Gut Mittel					171320
C	1.Octave Oiled Gut Stark					171330
B	1.Octave Oiled Gut Mittel					171420
B	1.Octave Oiled Gut Stark					171430
A	1.Octave Oiled Gut Mittel					171520
A	1.Octave Oiled Gut Stark					171530
G	1.Octave Oiled Gut Mittel					171620



Concert Harp > Gut Strings > Chorda

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	1.Octave Oiled Gut Stark					171630
F	1.Octave Oiled Gut Mittel					171720
F	1.Octave Oiled Gut Stark					171730
SET	1.Octave Oiled Mittel					171020
E	2.Octave Oiled Gut Mittel					172120
E	2.Octave Oiled Gut Stark					172130
D	2.Octave Oiled Gut Mittel					172220
D	2.Octave Oiled Gut Stark					172230
C	2.Octave Oiled Gut Mittel					172320
C	2.Octave Oiled Gut Stark					172330
B	2.Octave Oiled Gut Mittel					172420
B	2.Octave Oiled Gut Stark					172430
A	2.Octave Oiled Gut Mittel					172520
A	2.Octave Oiled Gut Stark					172530
G	2.Octave Oiled Gut Mittel					172620
G	2.Octave Oiled Gut Stark					172630
F	2.Octave Oiled Gut Mittel					172720
F	2.Octave Oiled Gut Stark					172730
SET	2.Octave Oiled Mittel					172020
E	3.Octave Oiled Gut Mittel					173120
E	3.Octave Oiled Gut Stark					173130
D	3.Octave Oiled Gut Mittel					173220
D	3.Octave Oiled Gut Stark					173230
C	3.Octave Oiled Gut Mittel					173320
C	3.Octave Oiled Gut Stark					173330
B	3.Octave Oiled Gut Mittel					173420



Concert Harp > Gut Strings > Chorda

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
B	3.Octave Oiled Gut Stark					173430
A	3.Octave Oiled Gut Mittel					173520
A	3.Octave Oiled Gut Stark					173530
G	3.Octave Oiled Gut Mittel					173620
G	3.Octave Oiled Gut Stark					173630
F	3.Octave Oiled Gut Mittel					173720
F	3.Octave Oiled Gut Stark					173730
SET	3.Octave Oiled Mittel					173020
E	4.Octave Oiled Gut Mittel					174120
D	4.Octave Oiled Gut Mittel					174220
C	4.Octave Oiled Gut Mittel					174320
B	4.Octave Oiled Gut Mittel					174420
A	4.Octave Oiled Gut Mittel					174520
G	4.Octave Oiled Gut Mittel					174620
F	4.Octave Oiled Gut Mittel					174720
SET	4.Octave Oiled Mittel					174020
E	5.Octave Oiled Gut Mittel					175120
D	5.Octave Oiled Gut Mittel					175220
C	5.Octave Oiled Gut Mittel					175320
B	5.Octave Oiled Gut Mittel					175420
A	5.Octave Oiled Gut Mittel					175520
G	5.Octave Oiled Gut Mittel					175620
F	5.Octave Oiled Gut Mittel					175720
G	0.Octave Lacquered Gut Mittel					170623
G	0.Octave Lacquered Gut Stark					170633
F	0.Octave Lacquered Gut Mittel					170723

Concert Harp > Gut Strings > **Chorda**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
F	0.Octave Lacquered Gut Stark					170733
E	1.Octave Lacquered Gut Mittel					171123
E	1.Octave Lacquered Gut Stark					171133
D	1.Octave Lacquered Gut Mittel					171223
D	1.Octave Lacquered Gut Stark					171233
C	1.Octave Lacquered Gut Mittel					171323
C	1.Octave Lacquered Gut Stark					171333
B	1.Octave Lacquered Gut Mittel					171423
B	1.Octave Lacquered Gut Stark					171433
A	1.Octave Lacquered Gut Mittel					171523
A	1.Octave Lacquered Gut Stark					171533
G	1.Octave Lacquered Gut Mittel					171623
G	1.Octave Lacquered Gut Stark					171633
F	1.Octave Lacquered Gut Mittel					171723
F	1.Octave Lacquered Gut Stark					171733
SET	1.Octave Lacquered Mittel					171023
E	2.Octave Lacquered Gut Mittel					172123
E	2.Octave Lacquered Gut Stark					172133
D	2.Octave Lacquered Gut Mittel					172223
D	2.Octave Lacquered Gut Stark					172233
C	2.Octave Lacquered Gut Mittel					172323
C	2.Octave Lacquered Gut Stark					172333
B	2.Octave Lacquered Gut Mittel					172423
B	2.Octave Lacquered Gut Stark					172433
A	2.Octave Lacquered Gut Mittel					172523
A	2.Octave Lacquered Gut Stark					172533

Strings Handmade in Germany

Strings · Rosin · Accessories · since 1798

Pirastro GmbH · Senefelderstr. 80 · 63069 Offenbach am Main/GER · info@pirastro.com · T +49 69 840 090 -0 · F +49 69 831 663

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	2.Octave Lacquered Gut Mittel					172623
G	2.Octave Lacquered Gut Stark					172633
F	2.Octave Lacquered Gut Mittel					172723
F	2.Octave Lacquered Gut Stark					172733
SET	2.Octave Lacquered Mittel					172023
E	3.Octave Lacquered Gut Mittel					173123
E	3.Octave Lacquered Gut Stark					173133
D	3.Octave Lacquered Gut Mittel					173223
D	3.Octave Lacquered Gut Stark					173233
C	3.Octave Lacquered Gut Mittel					173323
C	3.Octave Lacquered Gut Stark					173333
B	3.Octave Lacquered Gut Mittel					173423
B	3.Octave Lacquered Gut Stark					173433
A	3.Octave Lacquered Gut Mittel					173523
A	3.Octave Lacquered Gut Stark					173533
G	3.Octave Lacquered Gut Mittel					173623
G	3.Octave Lacquered Gut Stark					173633
F	3.Octave Lacquered Gut Mittel					173723
F	3.Octave Lacquered Gut Stark					173733
SET	3.Octave Lacquered Mittel					173023
E	4.Octave Lacquered Gut Mittel					174123
D	4.Octave Lacquered Gut Mittel					174223
C	4.Octave Lacquered Gut Mittel					174323
B	4.Octave Lacquered Gut Mittel					174423
A	4.Octave Lacquered Gut Mittel					174523
G	4.Octave Lacquered Gut Mittel					174623



Concert Harp > Gut Strings > **Chorda**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
F	4.Octave Lacquered Gut Mittel					174723
SET	4.Octave Lacquered Mittel					174023
E	5.Octave Lacquered Gut Mittel					175123
D	5.Octave Lacquered Gut Mittel					175223
C	5.Octave Lacquered Gut Mittel					175323
B	5.Octave Lacquered Gut Mittel					175423
A	5.Octave Lacquered Gut Mittel					175523
G	5.Octave Lacquered Gut Mittel					175623
F	5.Octave Lacquered Gut Mittel					175723

Concert Harp > Steel Strings > Chromcor



Chromcor

- steel strings
- available for 5th and 6th octave
- long-lasting
- perfect intonation

DESCRIPTION

Chromcor Concert Harp Strings

Features

- Chromcor strings are made from a single filament, high-tensile steel wire and are wound with silver-plated copper wire.
- available for 5th, 6th and 7th octave
- long-lasting
- brilliant and growly sound
- Polished with absolute precision, the strings have the same, precise diameter throughout their entire length. This gives the musician the potential for perfect intonation.
- available from 5th octave C-string to 7th octave C-string
- C-strings are colored in red; F-strings in blue-grey.

Concert Harp > Steel Strings > [Chromcor](#)

Set

- The sets 5th to 7th octave are available in medium gauge.

Tailpiece Options

- All Chromcor strings have a ball-end.

Gauges

- Chromcor strings are available in medium.

Packaging

- envelope

OPTIONS

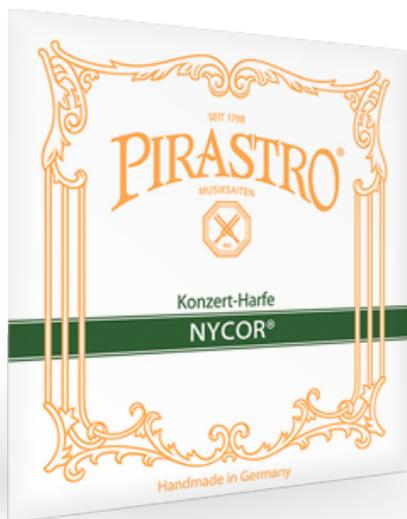
STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
C	5.Octave Steel/Copper Red Mittel		33,0			375300
B	5.Octave Steel/Silver Plated Mittel		42,6			375400
A	5.Octave Steel/Silver Plated Mittel		48,0			375500
G	5.Octave Steel/Silver Plated Mittel		61,2			375600
F	5.Octave Steel/Copper Blue Mittel		60,0			375700
SET	5.Octave 5 Gut + 2 Steel Mittel		121,2			175020
E	6.Octave Steel/Silver Plated Mittel		66,0			376100
D	6.Octave Steel/Silver Plated Mittel		64,5			376200
C	6.Octave Steel/Copper Red Mittel		57,0			376300
B	6.Octave Steel/Silver Plated Mittel		58,5			376400
A	6.Octave Steel/Silver Plated Mittel		67,5			376500
G	6.Octave Steel/Silver Plated Mittel		59,7			376600
F	6.Octave Steel/Copper Blue Mittel		53,1			376700
SET	6.Octave Mittel		426,3			376000
E	7.Octave Steel/Silver Plated Mittel		54,0			377100



Concert Harp > Steel Strings > [Chromcor](#)

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	7.Octave Steel/Silver Plated Mittel		52,5			377200
C	7.Octave Steel/Copper Red Mittel		46,5			377300
SET	7.Octave (EDC) Mittel		153,0			377000

Concert Harp > Synthetic Strings > Nycor



Nycor

- nylon core strings
- clear and bright sound
- excellent grip

DESCRIPTION

Nycor Concert Harp Strings

Features

- Nycor strings have a core made from nylon.
- Polished with absolute precision, the strings have the same, precise diameter throughout their entire length. This gives the musician the potential for perfect intonation.
- Nycor strings offer an excellent grip.
- clear and bright sound
- All F-strings are colored black, all C-strings are colored red.

Set

- Nycor sets are available from 1st to 4th octave, in medium gauge.

Gauges

- Nycor strings are available in medium from 0.octave to 5.th octave.

Concert Harp > Synthetic Strings > Nycor

Tailpiece Options

- Nycor strings from 0. to 4th octave have neither a ball-end nor a knot.
- Nycor strings of 5th octave have a knot.

Packaging

- envelope

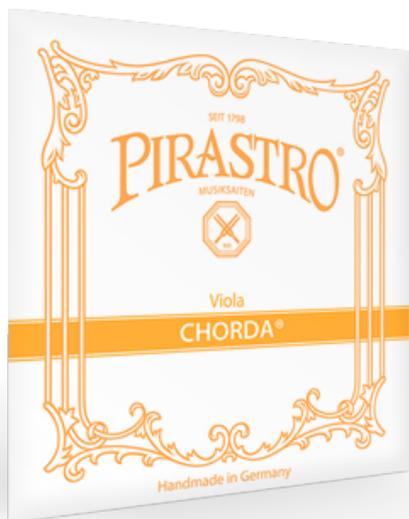
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	0.Octave Nylon Mittel					570620
F	0.Octave Nylon Mittel					570720
E	1.Octave Nylon Mittel					571120
D	1.Octave Nylon Mittel					571220
C	1.Octave Nylon Mittel					571320
B	1.Octave Nylon Mittel					571420
A	1.Octave Nylon Mittel					571520
G	1.Octave Nylon Mittel					571620
F	1.Octave Nylon Mittel					571720
SET	1.Octave Mittel					571020
E	2.Octave Nylon Mittel					572120
D	2.Octave Nylon Mittel					572220
C	2.Octave Nylon Mittel					572320
B	2.Octave Nylon Mittel					572420
A	2.Octave Nylon Mittel					572520
G	2.Octave Nylon Mittel					572620
F	2.Octave Nylon Mittel					572720
SET	2.Octave Mittel					572020

Concert Harp > Synthetic Strings > Nycor

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	3.Octave Nylon Mittel					573120
D	3.Octave Nylon Mittel					573220
C	3.Octave Nylon Mittel					573320
B	3.Octave Nylon Mittel					573420
A	3.Octave Nylon Mittel					573520
G	3.Octave Nylon Mittel					573620
F	3.Octave Nylon Mittel					573720
SET	3.Octave Mittel					573020
E	4.Octave Nylon Mittel					574120
D	4.Octave Nylon Mittel					574220
C	4.Octave Nylon Mittel					574320
B	4.Octave Nylon Mittel					574420
A	4.Octave Nylon Mittel					574520
G	4.Octave Nylon Mittel					574620
F	4.Octave Nylon Mittel					574720
SET	4.Octave Mittel					574020
E	5.Octave Nylon/Aluminum Mittel					575120
D	5.Octave Nylon/Aluminum Mittel					575220

Viola > Gut Strings > Chorda



Chorda

*Authentic strings for
baroque instruments*

- plain gut strings
- typical sound for baroque instruments
- for an individual set-up: various G- and C-strings available

DESCRIPTION

Chorda Viola Strings

Features

- Chorda A- and D-strings are plain gut strings, G- and C-strings are wound.
- authentic strings for baroque instruments
- typical sound for baroque instruments
- very low string tension, comfortable left hand feeling
- designed for 440 Hz tuning
- For 415 Hz tuning, please use "strong" gauge.
- Altering the gauge by 1/4 PM changes the tension by 3%.

Viola > Gut Strings > Chorda

Set

- The medium set contains the following strings:
A plain 14 1/2,
D plain 19 1/2,
G silver-plated copper wire 16 1/2,
C silver-plated copper wire 22 1/2

Tailpiece Options

- Chorda A- and D-strings come without knot.
- G- and C-strings come with knot.

Gauges

- Chorda strings are manufactured in three gauges in steps of 1/4 PM.

Sizes

- All Chorda strings are available in 4/4.

Packaging

- envelope

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut 14 1/4 Envelope	4/4	5,9			122131
A	Gut 14 1/2 Envelope	4/4	6,0			122141
A	Gut 14 3/4 Envelope	4/4	6,2			122151
D	Gut 19 1/4 Envelope	4/4	4,8			122231
D	Gut 19 1/2 Envelope	4/4	4,9			122241
D	Gut 19 3/4 Envelope	4/4	5,1			122251
G	Gut/Silver Plated 16 Envelope	4/4	4,8			222331
G	Gut/Silver Plated 16 1/2 Envelope	4/4	5,0			222341
G	Gut/Silver Plated 17 Envelope	4/4	5,1			222351



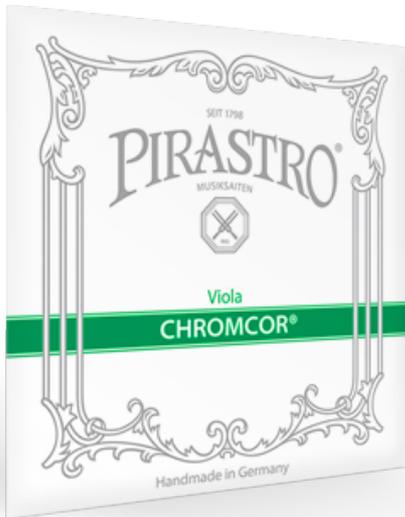
Viola > Gut Strings > Chorda

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
C	Gut/Silver Plated 22 Envelope	4/4	4,3			222431
C	Gut/Silver Plated 22 1/2 Envelope	4/4	4,4			222441
C	Gut/Silver Plated 23 Envelope	4/4	4,6			222451
SET	Mittel Envelope	4/4	20,3			122021

ROSIN

For best result we recommend that you use Eudoxa rosin.

Viola > Steel Strings > Chromcor



Chromcor

- steel strings
- bright sound
- very easy response

DESCRIPTION

Chromcor Viola Strings

Features

- Chromcor strings have a single filament steel core, wound with chrome steel.
- bright sound
- big tone
- very easy response
- Chromcor strings tune immediately.
- Chromcor strings are wound with chrome steel and are therefore long-lasting. Chrome steel cannot corrode and is not affected by hand perspiration.
- suitable also for electric or electrically-amplified violas

Viola > Steel Strings > **Chromcor**

Set

- medium

Variations

- Chromcor Plus A-string: steel string wound with chrome steel. This string sounds darker in comparison to the regular Chromcor A-string.

Gauges

- medium

Tailpiece Options

- Chromcor A-strings have a removable ball-end.
- D-, G- and C-strings have a regular ball-end.

Packaging

- envelope

Sizes

- 4/4
- 3/4 - 1/2

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Removable Ball	4/4	8,1			329120
D	Steel/Chrome Steel Mittel Envelope	4/4	6,4			329220
G	Steel/Chrome Steel Mittel Envelope	4/4	6,1			329320
C	Steel/Chrome Steel Mittel Envelope	4/4	5,8			329420
SET	Mittel Envelope	4/4	26,4			329020
A	Steel/Chrome Steel Removable Ball	3/4-1/2	5,9			329140
D	Steel/Chrome Steel Mittel Envelope	3/4-1/2	4,8			329240
G	Steel/Chrome Steel Mittel Envelope	3/4-1/2	4,5			329340
C	Steel/Chrome Steel Mittel Envelope	3/4-1/2	4,0			329440



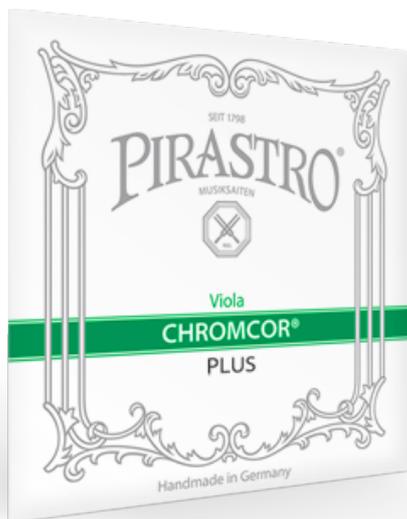
Viola > Steel Strings > [Chromcor](#)

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel Envelope	3/4-1/2	19,2			329040

ROSIN

For best result we recommend that you use Schwarz rosin.

Viola > Steel Strings > Chromcor Plus



Chromcor Plus

- A-steel string
- darker sound than Chromcor
- very easy response
- especially long-lasting

DESCRIPTION

Chromcor Plus Viola String

Features

- The Chromcor Plus A-string has a single filament steel core, wound with chrome steel.
- darker sound than Chromcor
- big tonal volume
- very easy response
- Chromcor Plus tunes immediately.
- Chromcor strings are wound with chrome steel and are therefore long-lasting. Chrome steel cannot corrode and is not affected by hand perspiration.
- suitable also for electric or electrically-amplified violas

Gauges

- The Chromcor Plus A-string is available in medium.

Tailpiece Options

- removable ball-end



Viola > Steel Strings > [Chromcor Plus](#)

Packaging

- envelope

Sizes

- 4/4

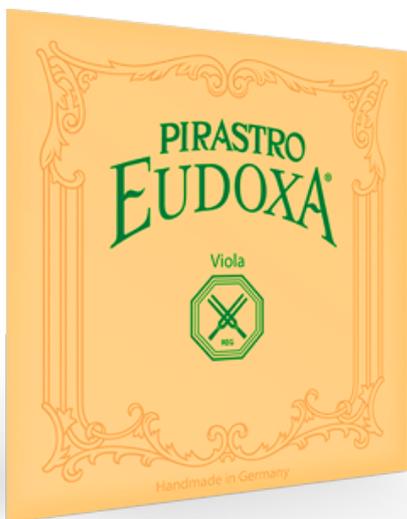
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Removable Ball	4/4	8,2			329720

ROSIN

For best result we recommend that you use Schwarz" rosin.

Viola > Gut Strings > Eudoxa



Eudoxa

The traditional gut core string

- finely wound and polished, handmade gut strings
- warm, round and complex sound

DESCRIPTION

Eudoxa Viola Strings

Features

- The sheep gut core of the Eudoxa strings is manufactured, wound and polished in the traditional way, by hand.
- well-balanced warm tone with a great diversity of sounds
- comfortable left hand feeling
- ideal for orchestra, chamber music and studio takes
- Altering the gauge by 1/4 PM changes the tension by 3%.

Set

- The medium set contains the following strings:
A-aluminum 14, D-silver-aluminum 16,
G-silver 16 1/2, C-silver 21.

Variations

- Eudoxa „steif“ D-, G- and C-strings sound darker and more powerful.

Viola > Gut Strings > Eudoxa

Gauges

- Eudoxa strings are manufactured in up to three gauges in steps of 1/4 PM.

Tailpiece Options

- A- and D-strings have a ball-end.
- G- and C-strings have a knot.

Packaging

- envelope
- straight

Sizes

- Eudoxa strings are available 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum 13 3/4 Envelope	4/4	6,3			224131
A	Gut/Aluminum 13 3/4 Straight	4/4	6,3			224132
A	Gut/Aluminum 14 Envelope	4/4	6,5			224141
A	Gut/Aluminum 14 Straight	4/4	6,5			224142
A	Gut/Aluminum 14 1/4 Envelope	4/4	6,7			224151
A	Gut/Aluminum 14 1/4 Straight	4/4	6,7			224152
D	Gut/Silver-Aluminum 15 3/4	4/4	5,5			224231
D	Gut/Silver-Aluminum 15 3/4 Straight	4/4	5,5			224232
D	Gut/Silver-Aluminum 16 Envelope	4/4	5,7			224241
D	Gut/Silver-Aluminum 16 Straight	4/4	5,7			224242
D	Gut/Silver-Aluminum 16 1/4	4/4	5,9			224251
D	Gut/Silver-Aluminum 16 1/4 Straight	4/4	5,9			224252
G	Gut/Silver 16 1/4 Envelope	4/4	5,3			224331
G	Gut/Silver 16 1/4 Straight	4/4	5,3			224332
G	Gut/Silver 16 1/2 Envelope	4/4	5,5			224341

Viola > Gut Strings > Eudoxa

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Gut/Silver 16 1/2 Straight	4/4	5,5			224342
G	Gut/Silver 16 3/4 Envelope	4/4	5,7			224351
G	Gut/Silver 16 3/4 Straight	4/4	5,7			224352
C	Gut/Silver 20 3/4 Envelope	4/4	4,7			224431
C	Gut/Silver 20 3/4 Straight	4/4	4,7			224432
C	Gut/Silver 21 Envelope	4/4	4,8			224441
C	Gut/Silver 21 Straight	4/4	4,8			224442
C	Gut/Silver 21 1/4 Envelope	4/4	4,9			224451
C	Gut/Silver 21 1/4 Straight	4/4	4,9			224452
SET	Mittel Envelope	4/4	22,5			224021
SET	Mittel Straight	4/4	22,5			224022

ROSIN

For best result we recommend that you use "Eudoxa" rosin.

Viola > Gut Strings > Eudoxa-Oliv



Eudoxa-Oliv

- finely wound and polished, handmade gut core C-string
- powerful and warm sound
- easy response

DESCRIPTION

Eudoxa-Oliv Viola String

Features

- The sheep gut core of the Eudoxa-Oliv string is manufactured, wound and polished in the traditional way, by hand.
- powerful and warm sound
- easy response

Gauges

- The Eudoxa-Oliv string is manufactured in up to three gauges in steps of 1/4 PM.

Tailpiece Options

- The C-string has a knot.

Viola > Gut Strings > Eudoxa-Oliv

Packaging

- straight only

Sizes

- The Eudoxa-Oliv string is available in 4/4.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
C	Gut/Tungsten-Silver 19 1/4 Straight	4/4	5,3			221932
C	Gut/Tungsten-Silver 19 1/2 Straight	4/4	5,5			221942
C	Gut/Tungsten-Silver 19 3/4 Straight	4/4	5,7			221952

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Gut Strings > Eudoxa-Stiff



Eudoxa-Stiff

- finely wound and polished, handmade gut strings
- darker and more powerful sound
- alternative to Eudoxa D-, G- and C-strings

DESCRIPTION

Eudoxa-Stiff Viola Strings

Features

- The sheep gut core of the Eudoxa-Stiff strings is manufactured, wound and polished in the traditional way, by hand.
- darker and more powerful sound
- alternative to Eudoxa D-, G- and C-strings

Gauges

- Eudoxa-Stiff strings are manufactured in three gauges in steps of 1/4 PM.

Tailpiece Options

- Eudoxa-Stiff D-strings have a ball-end.
- Eudoxa-Stiff G- and C-strings have a knot.

Viola > Gut Strings > [Eudoxa-Stiff](#)

Packaging

- straight only

Sizes

- Eudoxa-Stiff strings are available in 4/4.

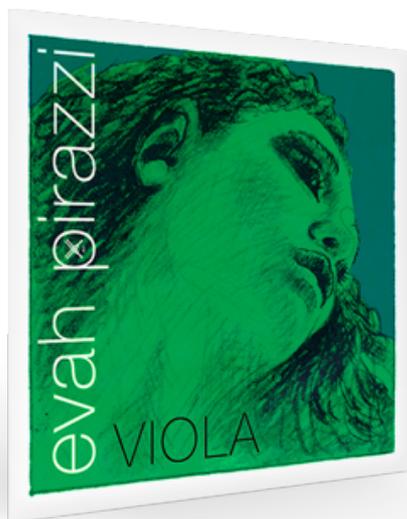
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Gut/Aluminum 16 3/4 Straight	4/4	4,7			223232
D	Gut/Aluminum 17 Straight	4/4	4,9			223242
D	Gut/Aluminum 17 1/4 Straight	4/4	5,1			223252
G	Gut/Silver 16 1/4 Straight	4/4	4,7			223332
G	Gut/Silver 16 1/2 Straight	4/4	5,0			223342
G	Gut/Silver 16 3/4 Straight	4/4	5,3			223352
C	Gut/Silver 21 1/4 Straight	4/4	4,2			223432
C	Gut/Silver 21 1/2 Straight	4/4	4,4			223442
C	Gut/Silver 21 3/4 Straight	4/4	4,6			223452

ROSIN

For best result we recommend that you use Eudoxa rosin.

Viola > Synthetic Strings > Evah Pirazzi



Evah Pirazzi The Soloists' Choice

- modern synthetic core strings
- powerful and brilliant sound
- excellent response

DESCRIPTION

Evah Pirazzi Viola Strings

Features

- Evah Pirazzi strings have a core made from a modern synthetic multifilament fibre.
- powerful, brilliant and colorful sound, based on a warm core sound
- enormous projection
- wide dynamic range
- Evah Pirazzi strings emphasize the individual sound picture of each instrument.
- immediately playable
- excellent response throughout the complete dynamic range
- absolutely insensitive to variations in temperature and humidity
- also suitable for electric violas or violas equipped with piezo-pickups



Set

- A-steel/chrome steel
- D- and G-silver
- C-tungsten-silver

Variations

- The alternative A-string has a synthetic core and is wound with aluminum. It offers a warm sound and an easy response.
- Viola Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT. If you are interested in these strings please contact us.

Gauges

- soft
- medium
- strong
- Straight strings are only available in medium gauge.

Tailpiece Options

- All strings have a ball-end.
- A-steel strings with removable ball.

Packaging

- envelope
- straight

Sizes

- All Evah Pirazzi strings are available in 4/4.

Viola > Synthetic Strings > [Evah Pirazzi](#)

Special Features

The core material of the string lines Evah Pirazzi Gold, Evah Pirazzi and Obligato consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.

We are convinced that this new core material is superior to other synthetic materials and steel, because:

- it offers an unmatched wide range of sounds,
- absolutely insensitive to variations in temperature and humidity, and
- it offers musicians an unknown dynamic range.

In combination with our newest production techniques we are now able to offer a new family of strings, which offer:

- a complex tone, rich with overtones;
- bring out finest nuances in pp and great depth in ff;
- great playability;
- outstanding response and
- outstanding tuning stability
- which can be used in any environment no matter the degree of humidity or changes of temperature.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Removable Ball	4/4	7,7			324111
A	Steel/Chrome Steel Removable Ball	4/4	8,2			324121
A	Steel/Chrome Steel Removable Ball	4/4	8,9			324131
D	Synthetic/Silver Weich Envelope	4/4	6,0			429211
D	Synthetic/Silver Mittel Envelope	4/4	6,2			429221
D	Synthetic/Silver Mittel Straight	4/4	6,2			429222
D	Synthetic/Silver Stark Envelope	4/4	6,4			429231
G	Synthetic/Silver Weich Envelope	4/4	5,2			429311
G	Synthetic/Silver Mittel Envelope	4/4	5,4			429321
G	Synthetic/Silver Mittel Straight	4/4	5,4			429322
G	Synthetic/Silver Stark Envelope	4/4	5,6			429331
C	Synthetic/Tungsten-Silver Weich	4/4	5,6			429411

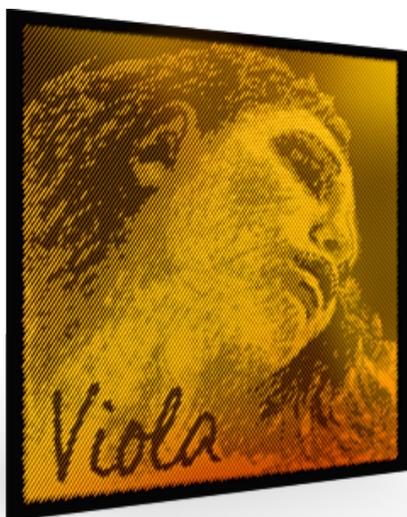
Viola > Synthetic Strings > [Evah Pirazzi](#)

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
C	Synthetic/Tungsten-Silver Mittel	4/4	5,8			429421
C	Synthetic/Tungsten-Silver Mittel	4/4	5,8			429422
C	Synthetic/Tungsten-Silver Stark	4/4	6,0			429431
SET	Weich Envelope	4/4	24,5			429011
SET	Mittel Envelope	4/4	25,6			429021
SET	Mittel Straight	4/4	25,6			429022
SET	Stark Envelope	4/4	26,9			429031
A	Synthetic/Aluminum Weich	4/4	6,8			429111
A	Synthetic/Aluminum Mittel Envelope	4/4	7,0			429121
A	Synthetic/Aluminum Mittel Straight	4/4	7,0			429122
A	Synthetic/Aluminum Stark Envelope	4/4	7,2			429131

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Synthetic Strings > [Evah Pirazzi Gold](#)



Evah Pirazzi Gold

A refined and powerful string

- modern synthetic core strings
- brilliant, golden tone
- impressive projection
- full-bodied sound
- outstanding playability and instant response
- also available as a complete steel string set

DESCRIPTION

Evah Pirazzi Gold Viola Strings



Features

- Evah Pirazzi Gold strings have a core made from a modern synthetic multifilament fibre.
- brilliant, golden tone
- full-bodied and big sound from the very bottom to the top of the register
- a wide range of sound colors
- The great dynamic range allows skilled players to explore confidently both the finest nuances of quiet passages and create powerful sonorities when playing close to the bridge or using a strong bow arm.
- instant response throughout the complete dynamic range
- very short break-in time, even shorter than Evah Pirazzi and Obligato
- excellent tuning stability
- absolutely insensitive to variations in temperature and humidity

Steel A-string

- The new Evah Pirazzi Gold steel A-string has been further improved to provide superior responsiveness thanks to our unique construction method.
- This steel A-string has a grand, elegant and smooth tone even while being played in the higher register.
- Developed for the player looking for something slightly warmer than the Passione steel A-string.
- Great sound depth with no metallic sharpness to the ear.
- Enormous capacity and power.
- The steel core A-String Evah Pirazzi Gold blends well with our other sets of strings, especially the Perpetual, Evah Pirazzi, Obligato and Passione strings.

Set

- The standard set contains the following strings: A-steel/chrome steel, D- and G-silver, C-tungsten-silver
- Alternative set with the steel C-string: A-steel/chrome steel, D- and G-silver, C-rope core/tungsten
- Complete steel string set: A-steel/chrome steel, D-rope core/chrome steel, G-rope core/chrome steel, C-rope core/tungsten

Tailpiece Options

- All strings have a ball-end.
- A-steel string with removable ball.



Gauges

- medium

Packaging

- envelope
- straight

Sizes

- Evah Pirazzi Gold strings are available in 4/4.

Variations

Set Steel

The innovative new Evah Pirazzi Gold steel core viola set alternative offers a tremendously brilliant direct sound with absolutely no metallic harshness. These strings react to the smallest of bow strokes and convert each movement into a wonderfully harmonious sound image, all while enhancing the impressive very warm sound characteristics of the A-string. The sets D-, G- and C-strings are made with a high-precision steel rope core material. The D- and G-strings are wound with chrome steel while the C is wound with a fine tungsten wire that has been specifically developed for use on musical strings. The special processing of the materials allows these steel strings to provide the player with a large and soloistic volume of sound.

ZMT

Viola Strings for ZMT: These are specialized, elongated C-strings, custom made for ZMT. If you are interested in these strings please [contact us](#).



Special Features

The core material of the string lines Evah Pirazzi Gold, Evah Pirazzi and Obligato consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.

We are convinced that this new core material is superior to other synthetic materials and steel, because:

- it offers an unmatched wide range of sounds,
- absolutely insensitive to variations in temperature and humidity, and
- it offers musicians an unknown dynamic range.

In combination with our newest production techniques we are now able to offer a new family of strings, which offer:

- a complex tone, rich with overtones;
- bring out finest nuances in pp and great depth in ff;
- great playability;
- outstanding response and
- outstanding tuning stability
- which can be used in any environment no matter the degree of humidity or changes of temperature.

Statement

Robert Cauer:

»I just tried out your new Evah Pirazzi Gold string set for viola. To my amazement these strings are not only a bit stronger than anything I have been using so far but they also improved the quality of the sound on that viola considerably. I usually have to put strings from different brands on the viola to make up for the naturally sharper sound on the A- and the duller sound on the C-string. There was no need to do this with these new strings. This new set makes some of my violas considerably more sellable. Congratulations and thank you. Robert Cauer«

DETAILS

We are glad to introduce a significant addition to our product family of viola strings based on synthetic materials: our new string Evah Pirazzi GOLD.

This new string set has the potential both to seduce

The Evah Pirazzi GOLD strings allow the violist to explore the finest nuances of the quietest passages or to play close to the finger-board with confidence. At the same time our strings respond immediately to high bow pressure, translating the violist's energy

Viola > Synthetic Strings > [Evah Pirazzi Gold](#)

and inspire the violists. On the one hand they enjoy the brilliant golden tone one would normally associate with gut strings; on the other, the tuning stability and extremely short breaking-in period equal the high standard set by our Evah Pirazzi and Obligato strings.

The sound of the Evah Pirazzi GOLD is full-bodied from the very bottom to the top of the register and the design of the individual strings has been so carefully matched to one another allowing for effortlessly smooth transitions from string to string. This gives the strings both a marked presence and clarity and outstanding pedal-like resonance which is the secret of its seductive powers.

into powerful sonorities.

Such responsiveness means that violist and instrument connect without the slightest delay.

The innovative material used in the A-string of our Evah Pirazzi GOLD offers excellent response and a large, noble, and smooth sound to the very top of the register.

This A-string offers a big deep tone without metallic harshness.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Removable Ball	4/4	8,3			323121
D	Synthetic/Silver Mittel Envelope	4/4	6,0			425221
D	Synthetic/Silver Mittel Straight	4/4	6,0			425222
G	Synthetic/Silver Mittel Envelope	4/4	5,7			425321
G	Synthetic/Silver Mittel Straight	4/4	5,7			425322
C	Synthetic/Tungsten-Silver Mittel	4/4	5,6			425421
C	Synthetic/Tungsten-Silver Mittel	4/4	5,6			425422
SET	Mittel Envelope	4/4	25,6			425021
SET	Mittel Straight	4/4	25,6			425022
C	Rope Core/Tungsten Mittel Envelope	4/4	6,5			323421
SET	C-Rope Core/Tungsten Mittel	4/4	26,5			425091
D	Rope Core/Chrome Steel Mittel	4/4	6,9			323221
G	Rope Core/Chrome Steel Mittel	4/4	6,3			323321
SET	Steel Mittel Envelope	4/4	28,0			323021

Strings Handmade in Germany

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April 29, 2026

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Viola > Synthetic Strings > [Evah Pirazzi Gold](#)

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.

Viola > Synthetic Strings > **Obligato**



Obligato

The All-round Synthetic Core String

- modern synthetic core strings
- warm and brilliant sound
- big and powerful tone
- excellent response

DESCRIPTION

Obligato Viola Strings

Features

- Obligato strings have a core made from a modern synthetic multifilament fibre.
- Obligato strings sound warm and full, yet have a brilliant and focused tone.
- big and powerful tone
- excellent playability and response throughout the entire dynamic range
- excellent tuning stability
- absolutely insensitive to variations in temperature and humidity



Viola > Synthetic Strings > **Obligato**

Set

- A-steel wound with aluminum
- D- and G-silver
- C-tungsten-silver

Variations

- Viola Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT. If you are interested in these strings please contact us.

Gauges

- soft, medium and strong
- All straight strings are only available in medium gauge.

Tailpiece Options

- All strings have a ball-end.
- The A- string has a removable ball.

Packaging

- envelope
- straight

Sizes

- All Obligato strings are available in 4/4.

Special Features

The core material of the string lines Evah Pirazzi Gold, Evah Pirazzi and Obligato consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.

We are convinced that this new core material is superior to other synthetic materials and steel, because:

- it offers an unmatched wide range of sounds,
- absolutely insensitive to variations in temperature and humidity, and
- it offers musicians an unknown dynamic range.

In combination with our newest production techniques we are now able to offer a new family of strings, which offer:

- a complex tone, rich with overtones;
- bring out finest nuances in pp and great depth in ff;
- great playability;
- outstanding response and
- outstanding tuning stability

Viola > Synthetic Strings > **Obligato**

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Aluminum Removable Ball End	4/4	7,5			321111
A	Steel/Aluminum Removable Ball End	4/4	7,8			321121
A	Steel/Aluminum Removable Ball End	4/4	8,1			321131
D	Synthetic/Silver Weich Envelope	4/4	5,7			421211
D	Synthetic/Silver Mittel Envelope	4/4	5,9			421221
D	Synthetic/Silver Mittel Straight	4/4	5,9			421222
D	Synthetic/Silver Stark Envelope	4/4	6,2			421231
G	Synthetic/Silver Weich Envelope	4/4	4,9			421311
G	Synthetic/Silver Mittel Envelope	4/4	5,3			421321
G	Synthetic/Silver Mittel Straight	4/4	5,3			421322
G	Synthetic/Silver Stark Envelope	4/4	5,7			421331
C	Synthetic/Tungsten-Silver Weich	4/4	5,3			421411
C	Synthetic/Tungsten-Silver Mittel	4/4	5,6			421421
C	Synthetic/Tungsten-Silver Mittel	4/4	5,6			421422
C	Synthetic/Tungsten-Silver Stark	4/4	5,9			421431
SET	Weich Envelope	4/4	23,4			421011
SET	Mittel Envelope	4/4	24,6			421021
SET	Mittel Straight	4/4	24,6			421022
SET	Stark Envelope	4/4	25,9			421031

ROSIN

For best result we recommend that you use Obligato/Violino rosin.

Viola > Gut Strings > Oliv



Oliv

The noble sound

- finely wound and polished, handmade gut strings
- brilliant sound
- a wide range of sound colors

DESCRIPTION

Oliv Viola Strings

Features

- The sheep gut core of the Oliv strings is manufactured, wound and polished in the traditional way, by hand.
- The sound is brilliant. Oliv strings offer the typical beautiful sound of gut strings.
- The tone is rich and complex.
- Altering the gauge by 1/4 PM changes the tension by 3%.

Viola > Gut Strings > Oliv

Set

- The medium set contains the following strings:
A-aluminum 13 3/4
D-gold-aluminum 16 1/4
G-gold-silver 17
C-tungsten-silver 19 3/4

Variations

- D-silver: brilliant sound rich with overtones with an easy response;
- Version „Stiff“: D-gold-aluminum; G-gold-silver; C-wolfram-silver.
For further information see: Oliv-Steif
- C-string Eudoxa-Oliv: powerful, warm sound with an easy response.

Gauges

- Oliv strings are manufactured in up to three gauges in steps of 1/4 PM.

Tailpiece Options

- A- and D-strings have a ball-end.
- G- and C-strings have a knot.

Packaging

- envelope
- straight

Sizes

- All Oliv strings are available in 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum 13 1/2 Envelope	4/4	6,7			221131
A	Gut/Aluminum 13 1/2 Straight	4/4	6,7			221132
A	Gut/Aluminum 13 3/4 Envelope	4/4	6,9			221141
A	Gut/Aluminum 13 3/4 Straight	4/4	6,9			221142
A	Gut/Aluminum 14 Envelope	4/4	7,1			221151
A	Gut/Aluminum 14 Straight	4/4	7,1			221152
D	Gut/Gold-Aluminum 16 Envelope	4/4	6,4			221231

Viola > Gut Strings > Oliv

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Gut/Gold-Aluminum 16 Straight	4/4	6,4			221232
D	Gut/Gold-Aluminum 16 1/4 Envelope	4/4	6,7			221241
D	Gut/Gold-Aluminum 16 1/4 Straight	4/4	6,7			221242
D	Gut/Gold-Aluminum 16 1/2 Envelope	4/4	6,9			221251
D	Gut/Gold-Aluminum 16 1/2 Straight	4/4	6,9			221252
G	Gut/Gold-Silver 16 3/4 Envelope	4/4	5,4			221331
G	Gut/Gold-Silver 16 3/4 Straight	4/4	5,4			221332
G	Gut/Gold-Silver 17 Envelope	4/4	5,6			221341
G	Gut/Gold-Silver 17 Straight	4/4	5,6			221342
G	Gut/Gold-Silver 17 1/4 Envelope	4/4	5,8			221351
G	Gut/Gold-Silver 17 1/4 Straight	4/4	5,8			221352
C	Gut/Tungsten-Silver 19 1/2 Envelope	4/4	5,3			221431
C	Gut/Tungsten-Silver 19 1/2 Straight	4/4	5,3			221432
C	Gut/Tungsten-Silver 19 3/4 Envelope	4/4	5,5			221441
C	Gut/Tungsten-Silver 19 3/4 Straight	4/4	5,5			221442
C	Gut/Tungsten-Silver 20 Envelope	4/4	5,7			221451
C	Gut/Tungsten-Silver 20 Straight	4/4	5,7			221452
SET	Mittel Envelope	4/4	24,7			221021
SET	Mittel Straight	4/4	24,7			221022
D	Gut/Silver 14 Envelope	4/4	6,4			221731
D	Gut/Silver 14 Straight	4/4	6,4			221732
D	Gut/Silver 14 1/4 Envelope	4/4	6,6			221741
D	Gut/Silver 14 1/4 Straight	4/4	6,6			221742
D	Gut/Silver 14 1/2 Envelope	4/4	6,8			221751
D	Gut/Silver 14 1/2 Straight	4/4	6,8			221752



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Viola > Gut Strings > Oliv

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Gut Strings > Oliv-Stiff



Oliv-Stiff

- finely wound and polished, handmade gut strings
- alternative to Oliv D-, G- and C-strings
- darker and more powerful sound than Oliv strings

DESCRIPTION

Oliv-Stiff Viola Strings

Features

- The sheep gut core of the Oliv-Stiff strings is manufactured, wound and polished in the traditional way, by hand.
- alternative to Oliv D-, G- and C-strings
- darker and more powerful sound than Oliv strings

Gauges

- Oliv-Stiff strings are manufactured in up to three gauges in steps of 1/4 PM.

Tailpiece Options

- The D-string has a ball-end, G- and C-strings have a knot.

Viola > Gut Strings > Oliv-Stiff

Packaging

- straight

Sizes

- Oliv-Stiff strings are available in 4/4.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Gut/Gold-Aluminum 16 3/4 Straight	4/4	7,3			220232
D	Gut/Gold-Aluminum 17 Straight	4/4	7,5			220242
D	Gut/Gold-Aluminum 17 1/4 Straight	4/4	7,7			220252
G	Gut/Gold-Silver 16 Straight	4/4	5,3			220332
G	Gut/Gold-Silver 16 1/4 Straight	4/4	5,5			220342
G	Gut/Gold-Silver 16 1/2 Straight	4/4	5,7			220352
C	Gut/Tungsten-Silver 20 3/4 Straight	4/4	5,9			220432
C	Gut/Tungsten-Silver 21 Straight	4/4	6,1			220442
C	Gut/Tungsten-Silver 21 1/4 Straight	4/4	6,3			220452

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Gut Strings > *Passione*



Passione

The powerful gut string

- finely wound and polished, handmade gut strings
- warm core sound combined with a complex overtone spectrum
- great projection
- significantly increased tuning stability vs. traditional gut core strings
- easy response
- alternative A-steel string: full and round sound

DESCRIPTION

Passione Viola Strings



Features

- The sheep gut core of the *Passione* strings is manufactured, wound and polished in the traditional way, by hand.
- *Passione* strings possess a fascinating diversity of sounds, which allows musicians to alter their tone as desired.
- The core sound is full, round and warm and has a complex overtone spectrum causing brilliance and clarity and a great power of projection.
- big and powerful tone
- easy response
- Significantly reduced playing-in time: *Passione* strings are immediately playable other than traditional gut strings.
- significantly increased tuning stability vs. traditional gut core strings
- well-balanced set harmony
- Altering the gauge by 1/4 PM changes the tension by 3%.
- alternative A-string: The A-steel string wound with chrome steel offers a full and round sound.

Set

- The medium set contains the following strings:
A-aluminum 14 1/4, D-silver 14, G-silver 17,
C-tungsten-silver 20

Variations

- A-steel/chrome steel: exceptional full and round sound

Gauges

- *Passione* gut strings are manufactured in up to three gauges in steps of 1/4 PM.
- *Passione* A-steel string is available in soft, medium and strong.

Tailpiece Options

- All *Passione* strings come with a ball-end in order to facilitate the installation.
- A-steel string has a removable ball.

Packaging

- envelope
- straight

Sizes

- *Passione* strings are available in 4/4.

Special Features

GAUGES - As a rule of thumb for these strings:

- The thicker the string is, the more powerful is the sound and the higher is the tension. Strings in strong gauge can be used with a heavier bow and are therefore especially suitable for soloists.
- A thinner string will produce a brighter sound, however this does not mean that the sound is weaker or loses power. Strings in soft gauge are especially suitable to chamber music due to their easier response and even intonation.

STEEL A-STRING - further information:

- This string offers a remarkably full and round sound, with an inspiring warmth. In combination with the complex overtone spectrum the musician has the possibility to produce a colorful sound.
- The tone is precise and focused up to the highest register.
- great power and projection
- very easy response
- The *Passione* steel core A-string can be combined with any other D-, G- and C-strings.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum 14 Envelope	4/4	7,1			229131
A	Gut/Aluminum 14 Straight	4/4	7,1			229132
A	Gut/Aluminum 14 1/4 Envelope	4/4	7,3			229141
A	Gut/Aluminum 14 1/4 Straight	4/4	7,3			229142
A	Gut/Aluminum 14 1/2 Envelope	4/4	7,5			229151
A	Gut/Aluminum 14 1/2 Straight	4/4	7,5			229152
D	Gut/Silver 13 3/4 Envelope	4/4	5,8			229231
D	Gut/Silver 13 3/4 Straight	4/4	5,8			229232
D	Gut/Silver 14 Envelope	4/4	6,0			229241
D	Gut/Silver 14 Straight	4/4	6,0			229242
D	Gut/Silver 14 1/4 Envelope	4/4	6,2			229251
D	Gut/Silver 14 1/4 Straight	4/4	6,2			229252

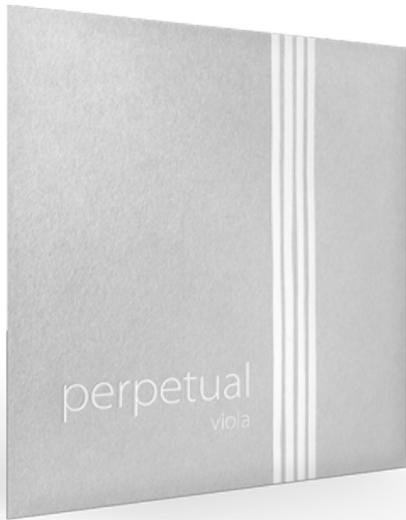
Viola > Gut Strings > **Passione**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Gut/Silver 16 3/4 Envelope	4/4	5,6			229331
G	Gut/Silver 16 3/4 Straight	4/4	5,6			229332
G	Gut/Silver 17 Envelope	4/4	5,8			229341
G	Gut/Silver 17 Straight	4/4	5,8			229342
G	Gut/Silver 17 1/4 Envelope	4/4	5,9			229351
G	Gut/Silver 17 1/4 Straight	4/4	5,9			229352
C	Gut/Tungsten-Silver 19 3/4 Envelope	4/4	6,0			229431
C	Gut/Tungsten-Silver 19 3/4 Straight	4/4	6,0			229432
C	Gut/Tungsten-Silver 20 Envelope	4/4	6,1			229441
C	Gut/Tungsten-Silver 20 Straight	4/4	6,1			229442
C	Gut/Tungsten-Silver 20 1/4 Envelope	4/4	6,2			229451
C	Gut/Tungsten-Silver 20 1/4 Straight	4/4	6,2			229452
SET	Mittel Envelope	4/4	25,2			229021
SET	Mittel Straight	4/4	25,2			229022
A	Steel/Chrome Steel Removable Ball	4/4	8,0			322111
A	Steel/Chrome Steel Removable Ball	4/4	8,2			322121
A	Steel/Chrome Steel Removable Ball	4/4	8,6			322131

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Synthetic Strings > Perpetual



Perpetual Beauty of Sound

- vast tone volume
- enticing playability
- clearly focused sound projection
- optimal response
- instantly reliable tuning stability

DESCRIPTION

Perpetual Viola Strings



Features

The impressive tonal potential of our Perpetual product line provides fullness and radiance with an overwhelming ease. An important and absolutely remarkable feature of the Perpetual is their immediate reliability which allows the player to trust in the strings tuning stability directly after installation.

Thanks to innovative materials and adopting new, carefully matched production methods, the development of PIRASTRO Perpetual resulted in a string set with a character not yet found in our product family. Within our range of viola strings, PIRASTRO Perpetual provides the largest sound volume and carrying power combined with a precisely focused sound projection. The clarity of its sound, however, does not diminish the abundance of colors Perpetual offers. Its vibrant tone attack and optimal string response seamlessly complement Perpetual's sound qualities from fortissimo to the most sensitive whisper.

The Perpetual viola strings react in an ideal way to the finest nuances in bow speed and pressure; this enables the musician to play with an extreme range of dynamics and expression. The innovative core material allows a comfortable smoothness during legato, shifting, string crossings, double stops and chords. The extended reverberation of the Perpetual brings forth the beauty of sound.

Set

- A-steel/chrome steel-ball, D-silver, G-silver, C-rope core/tungsten

Gauges

- medium

Variations

- Viola Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT. If you are interested in these strings please contact us.

Tailpiece Options

- All strings have a ball-end.
- A-string also available with loop.

Viola > Synthetic Strings > Perpetual

Packaging

- envelope

Sizes

- 4/4

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Ball Steel/Chrome Steel Mittel	4/4	8,3			320121
D	Synthetic/Silver Mittel Envelope	4/4	6,1			420221
G	Synthetic/Silver Mittel Envelope	4/4	5,7			420321
C	Rope Core/Tungsten Mittel Envelope	4/4	6,4			320421
SET	A-Ball Mittel Envelope	4/4	26,5			420021
A	Loop Steel/Chrome Steel Mittel	4/4	8,3			320821

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Steel Strings > Piranito



Piranito

The quality steel string
for students

- steel strings
- very bright sound, no metallic harshness
- easy playability
- attractively priced

DESCRIPTION

Piranito Viola Strings

Features

- Piranito strings have a single filament steel core, wound with chrome steel.
- very bright sound, no metallic harshness
- attractively priced steel core strings for students
- very easy response
- Piranito strings tune immediately.

Gauges

- medium

Sizes

- Piranito are available in 4/4 and 3/4 - 1/2.

Viola > Steel Strings > Piranito

Packaging

- envelope

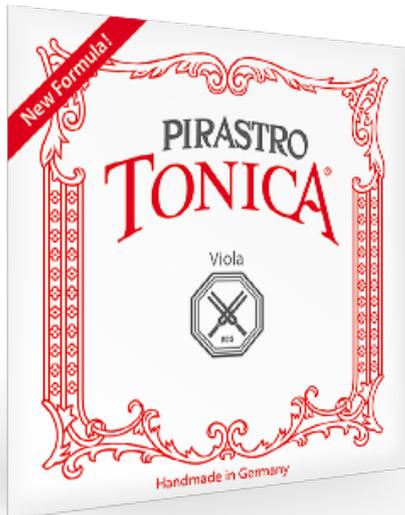
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Removable Ball	4/4	8,1			625100
D	Steel/Chrome Steel Mittel Envelope	4/4	6,3			625200
G	Steel/Chrome Steel Mittel Envelope	4/4	5,6			625300
C	Steel/Chrome Steel Mittel Envelope	4/4	5,4			625400
SET	Mittel Envelope	4/4	25,4			625000
A	Steel/Chrome Steel Removable Ball	3/4-1/2	6,2			625140
D	Steel/Chrome Steel Mittel Envelope	3/4-1/2	5,0			625240
G	Steel/Chrome Steel Mittel Envelope	3/4-1/2	4,4			625340
C	Steel/Chrome Steel Mittel Envelope	3/4-1/2	3,7			625440
SET	Mittel Envelope	3/4-1/2	19,3			625040

ROSIN

For best result we recommend that you use Piranito rosin.

Viola > Synthetic Strings > **Tonica**



Tonica

A New Formula for a trusted favorite string

- nylon core strings
- lively and round sound
- easy tone attack
- very easy response

DESCRIPTION

Tonica Viola Strings

Features

- Tonica strings have a core made from nylon.
- They produce a lively well-rounded sound, perfectly balanced across all four strings.
- Responding instantly to any bowing style, they reward both player and listener with an open and direct sound.
- With substantially reduced background 'hiss', players can sustain a more even tone helping to achieve smoother string crossings.
- With a highly responsive left hand feel, Tonica strings remain very easy to play all the way up to the highest positions.
- Projection and brilliance have been upgraded.
- However, this excess does not mean that the Tonica has lost its warmth.
- Playing pianissimo has considerably improved.
- All bow strokes are possible resulting in smooth crossings from one note to another.
- Easy right hand articulation and tone attack.
- Due to their medium string tension Tonica strings are suitable for all instruments.
- Insensitive to variations in temperature and humidity

Set

- A- and D-aluminum, G-silver, C-tungsten-silver

Gauges

- medium

Sizes

- Tonica strings are available in 4/4, 3/4 - 1/2 and 1/4 - 1/8 as well as for:
- 40cm (15.75") and 43cm (16.93") vibrating string length.

Packaging

- envelope

DETAILS

Viola Tonica[®] „New Formula!“

Over the years PIRASTRO has developed new concepts and ways of constructing strings. We have made important advances in string technology and gained new expertise.

During this development phase we introduced popular brands such as the Obligato, Evah Pirazzi, Evah Pirazzi Gold, and Passione. Using all of our new knowledge and advanced techniques we decided to re-design a nylon core string set. As a result we are proud to announce that we have improved the overall tone and playability of the Tonica[®] viola set.

What has changed? Playability

- Easier and faster bow response.
- Considerable improvement in playing pianissimo.
- Smooth crossings from one note to another using any bow stroke.
- Easier right hand articulation and tone attack.

Sound Characteristic

New Formula set composition

The C string of the original Tonica[®] set was silver wound which resulted in a very warm and soft sound which created a lack of brilliance in the overall set harmony.

The C of our New Formula Tonica set is now wound with a tungsten-silver combination resulting in an improved set harmony, projection, and brilliance.

Former Viola Tonica [®] Strings	New Viola Tonica [®] Strings
4221 A Aluminum	4221 A Aluminum
4222 D Aluminum	4222 D Aluminum
4223 G Silver	4223 G Silver
4224 C Silver	4229 C Tungsten-Silver
4220 Set medium	4220 Set medium

What about the color code? How do I know whether I play the old or new Tonica[®] version?

We will mark the Tonica[®] envelopes with "New Formula!" to indicate that the violist has the new version. Please refer to the picture of the envelope. Once the Tonica[®] is installed on the viola the luthier

- The New Formula Tonica[®] now has a livelier, more open, and round sound with less side noises.
- Improved projection and brilliance without sacrificing the original formula's warmth.
- Greatly improved overall set harmony.

or player can recognize the new version by looking at the color code winding at the tailpiece end. Please refer to the picture below with the former version at the top: The last bit of the red thread facing towards the bridge is now approx. 10 mm whereas before it was only 3 mm. This change will be permanent.

Fractional sized Tonica[®] and Tonica[®] for 40cm and 43cm vibrating string length?

Same as for the full sized string sets the 3/4 - 1/2 sized and 40cm (15.75") and 43cm (16.93") ones have also been enhanced.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Synthetic/Aluminum Mittel Envelope	4/4	6,4			422121
D	Synthetic/Aluminum Mittel Envelope	4/4	5,6			422221
G	Synthetic/Silver Mittel Envelope	4/4	5,3			422321
C	Synthetic/Tungsten-Silver Mittel	4/4	5,6			422921
SET	Mittel Envelope	4/4	22,9			422021
A	Synthetic/Aluminum Mittel Envelope	40cm	5,9			422161
D	Synthetic/Aluminum Mittel Envelope	40cm	5,8			422261
G	Synthetic/Silver Mittel Envelope	40cm	5,6			422361
C	Synthetic/Tungsten-Silver Mittel	40cm	5,8			422961
SET	Mittel Envelope	40cm	23,1			422061
A	Synthetic/Aluminum Mittel Envelope	43cm	6,3			422181
D	Synthetic/Aluminum Mittel Envelope	43cm	5,9			422281
G	Synthetic/Silver Mittel Envelope	43cm	5,7			422381
C	Synthetic/Tungsten-Silver Mittel	43cm	5,8			422981

Viola > Synthetic Strings > **Tonica**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel Envelope	43cm	23,7			422081
A	Synthetic/Aluminum Mittel Envelope	3/4-1/2	5,2			422141
D	Synthetic/Aluminum Mittel Envelope	3/4-1/2	4,2			422241
G	Synthetic/Silver Mittel Envelope	3/4-1/2	4,5			422341
C	Synthetic/Tungsten-Silver Mittel	3/4-1/2	4,3			422941
SET	Mittel Envelope	3/4-1/2	18,2			422041
A	Synthetic/Aluminum Mittel Envelope	1/4-1/8	4,8			422151
D	Synthetic/Silver Mittel Envelope	1/4-1/8	4,5			422251
G	Synthetic/Silver Mittel Envelope	1/4-1/8	4,4			422351
C	Synthetic/Tungsten-Silver Mittel	1/4-1/8	4,2			422951
SET	Mittel Envelope	1/4-1/8	17,9			422051

ROSIN

For best result we recommend that you use Tonica rosin.

Violin > Synthetic Strings > [Aricore](#)



Aricore

- core made from polyester
- dark timbre
- warm sound

DESCRIPTION

Aricore Violin Strings

Features

- Aricore strings have a core made from polyester.
- dark timbre
- warm sound
- Aricore strings tune quickly.
- insensitive to variations in temperature and humidity

Set

- The medium set contains the following strings:
E-steel, A- and D-aluminum, G-silver

Variations

- A- and D-strings wound with chrome steel:
brighter sound than aluminum wound strings and
impervious to hand perspiration.

Violin > Synthetic Strings > [Aricore](#)

Gauges

- Aricore strings are available in medium gauge.

Sizes

- Available in 4/4.

Packaging

- envelope

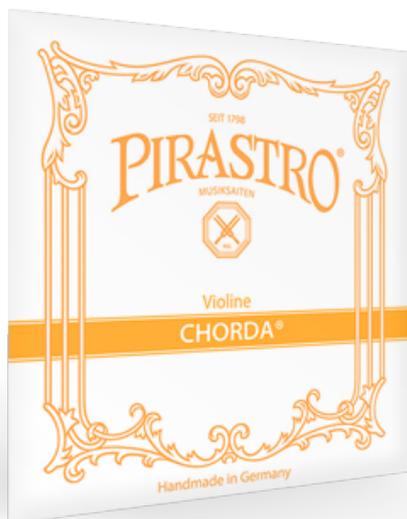
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Steel Mittel Envelope	4/4	7,7			310121
E	Loop Steel Mittel Envelope	4/4	7,7			310821
A	Synthetic/Aluminum Mittel Envelope	4/4	5,6			416221
D	Synthetic/Aluminum Mittel Envelope	4/4	4,5			416321
G	Synthetic/Silver Mittel Envelope	4/4	4,2			416421
SET	E-Ball Mittel Envelope	4/4	22,0			416021
SET	E-Loop Mittel Envelope	4/4	22,0			416025

ROSIN

For best result we recommend that you use Tonica rosin.

Violin > Gut Strings > Chorda



Chorda

Authentic string for
baroque instruments

- plain gut strings
- typical sound for baroque instruments
- for an individual set up: various G-strings available

DESCRIPTION

Chorda Violin Strings

Features

- Chorda E-, A-, and D-strings are plain gut strings, the G-string is wound.
- authentic string for baroque instruments
- very low string tension, comfortable left hand feeling
- designed for 440 Hz tuning
- For 415 Hz tuning, please use "strong" gauge.
- Altering the gauge by 1/4 PM changes the tension by 3%.

Violin > Gut Strings > **Chorda**

Set

- The medium set contains the following strings:
E-plain gut 11 1/2
A-plain gut 14 1/2
D-plain gut 19 1/2
G-silver-plated copper wire unpolished 16

Variations

- G-plain copper: available in three gauges in steps of 1/2 PM and it has a darker sound than the standard G-string.
- G-Chordaflex 29 PM: plain and twisted gut string.

Gauges

- Chorda strings are manufactured in three gauges in steps of 1/4 PM.

Tailpiece Options

- Chorda E-, A- and D-strings without knot
- G-strings with knot

Packaging

- envelope

Sizes

- Chorda strings are available in 4/4.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Gut 11 1/4 Envelope	4/4	6,4			112131
E	Gut 11 1/2 Envelope	4/4	6,6			112141
E	Gut 11 3/4 Envelope	4/4	6,8			112151
E	Gut 12 Envelope	4/4	7,1			112161
A	Gut 14 1/4 Envelope	4/4	4,5			112231
A	Gut 14 1/2 Envelope	4/4	4,6			112241
A	Gut 14 3/4 Envelope	4/4	4,8			112251
D	Gut 19 1/4 Envelope	4/4	3,2			112331
D	Gut 19 1/2 Envelope	4/4	3,3			112341

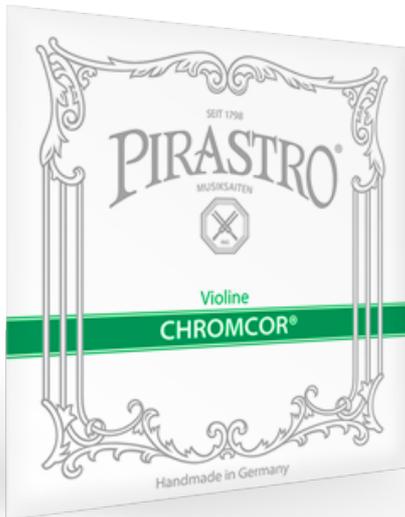
Violin > Gut Strings > **Chorda**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Gut 19 3/4 Envelope	4/4	3,4			112351
G	Gut/Silver Plated 15 1/2 Envelope	4/4	3,5			212431
G	Gut/Silver Plated 16 Envelope	4/4	3,7			212441
G	Gut/Silver Plated 16 1/2 Envelope	4/4	3,9			212451
SET	Mittel Envelope	4/4	18,2			112021
G	Gut/Copper 15 1/2 Envelope	4/4	3,3			212931
G	Gut/Copper 16 Envelope	4/4	3,4			212941
G	Gut/Copper 16 1/2 Envelope	4/4	3,7			212951
G	Chordaflex Gut 29 Envelope	4/4	4,0			112441

ROSIN

For best result we recommend that you use Eudoxa rosin.

Violin > Steel Strings > Chromcor



Chromcor

The attractively priced
steel string

- steel strings
- clear and very brilliant sound
- especially long-lasting

DESCRIPTION

Chromcor Violin Strings

Features

- Chromcor strings have a single filament steel core wound with chrome steel.
- clear and very brilliant sound, warmer than Piranito
- big tonal volume
- Suitable for all musicians, esp. for fiddler searching for clear and brilliant sound.
- very easy response
- Chromcor strings are wound with chrome steel and are therefore long-lasting. Chrome steel cannot corrode and is not affected by hand perspiration.
- suitable also for electric or electrically-amplified violins

Violin > Steel Strings > **Chromcor**

Set

- E-chrome steel; A-, D- and G- wound with chrome steel

Variations

- A Eudoxa-Chromcor – warmer sound

Gauges

- medium

Packaging

- envelope

Sizes

- 4/4
- 3/4 - 1/2
- 1/4 - 1/8
- 1/16 - 1/32

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Chrome Steel Mittel Envelope	4/4	7,8			319120
E	Loop Chrome Steel Mittel Envelope	4/4	7,8			319820
A	Steel/Chrome Steel Mittel Envelope	4/4	6,0			319220
D	Steel/Chrome Steel Mittel Envelope	4/4	4,9			319320
G	Steel/Chrome Steel Mittel Envelope	4/4	4,8			319420
SET	E-Ball Mittel Envelope	4/4	23,5			319020
SET	E-Loop Mittel Envelope	4/4	23,5			319025
E	Ball Chrome Steel Mittel Envelope	3/4-1/2	6,4			319140
A	Steel/Chrome Steel Mittel Envelope	3/4-1/2	5,1			319240

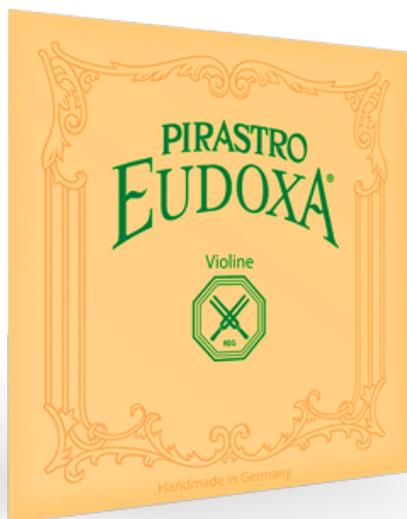
Violin > Steel Strings > [Chromcor](#)

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Steel/Chrome Steel Mittel Envelope	3/4-1/2	4,0			319340
G	Steel/Chrome Steel Mittel Envelope	3/4-1/2	3,9			319440
SET	E-Ball Mittel Envelope	3/4-1/2	19,4			319040
E	Ball Chrome Steel Mittel Envelope	1/4-1/8	5,2			319160
A	Steel/Chrome Steel Mittel Envelope	1/4-1/8	4,1			319260
D	Steel/Chrome Steel Mittel Envelope	1/4-1/8	2,9			319360
G	Steel/Chrome Steel Mittel Envelope	1/4-1/8	3,0			319460
SET	E-Ball Mittel Envelope	1/4-1/8	15,2			319060
E	Ball Chrome Steel Mittel Envelope	1/16-1/32	3,0			319180
A	Steel/Chrome Steel Mittel Envelope	1/16-1/32	2,4			319280
D	Steel/Chrome Steel Mittel Envelope	1/16-1/32	2,0			319380
G	Steel/Chrome Steel Mittel Envelope	1/16-1/32	1,9			319480
SET	E-Ball Mittel Envelope	1/16-1/32	9,3			319080

ROSIN

For best result we recommend that you use Schwarz rosin.

Violin > Gut Strings > Eudoxa



Eudoxa

The traditional gut core string

- finely wound and polished, handmade gut strings
- warm, complex and rounded sound
- low string tension

DESCRIPTION

Eudoxa Violin Strings

Features

- The sheep gut core of our Eudoxa strings is manufactured, wound and polished in the traditional way, by hand.
- well-balanced warm tone with a great diversity of sounds
- low string tension and a comfortable left hand feeling
- ideal for orchestra, chamber music and studio takes
- Altering the gauge by 1/4 PM changes the tension by 3%.

Violin > Gut Strings > Eudoxa

Set

- The medium set contains the following strings:
E-steel/aluminum
A-aluminum 13 3/4
D-aluminum 16 3/4
G-silver 15 3/4
- The set „E-steel“ contains the plain E-steel string.

Gauges

- Eudoxa A-, D- and G-strings are manufactured in up to five gauges in steps of 1/4 PM.
- The E-steel/aluminum is available in medium and strong gauge.
- E-plain steel is only available in medium gauge.

Packaging

- envelope
- straight

Variations

- E-plain steel: more brilliant sound than the wound E-string.
- Version „Stiff“: D- and G-strings have a darker and more powerful sound. For further information please refer to : Eudoxa-Stiff.

Tailpiece Options

- Eudoxa A-strings come with a ball,
D- and G-strings have a knot.
- The E-strings are available with ball- or loop-end.

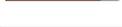
Sizes

- 4/4

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Steel/Aluminum Mittel Envelope	4/4	7,7			314121
E	Ball Steel/Aluminum Stark Envelope	4/4	8,7			314131
E	Loop Steel/Aluminum Mittel	4/4	7,7			314821
E	Loop Steel/Aluminum Stark	4/4	8,7			314831
A	Gut/Aluminum 13 1/4 Envelope	4/4	4,5			214221

Violin > Gut Strings > Eudoxa

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum 13 1/4 Straight	4/4	4,5			214222
A	Gut/Aluminum 13 1/2 Envelope	4/4	4,7			214231
A	Gut/Aluminum 13 1/2 Straight	4/4	4,7			214232
A	Gut/Aluminum 13 3/4 Envelope	4/4	4,9			214241
A	Gut/Aluminum 13 3/4 Straight	4/4	4,9			214242
A	Gut/Aluminum 14 Envelope	4/4	5,1			214251
A	Gut/Aluminum 14 Straight	4/4	5,1			214252
D	Gut/Aluminum 16 1/4 Envelope	4/4	3,4			214321
D	Gut/Aluminum 16 1/4 Straight	4/4	3,4			214322
D	Gut/Aluminum 16 1/2 Envelope	4/4	3,5			214331
D	Gut/Aluminum 16 1/2 Straight	4/4	3,5			214332
D	Gut/Aluminum 16 3/4 Envelope	4/4	3,7			214341
D	Gut/Aluminum 16 3/4 Straight	4/4	3,7			214342
D	Gut/Aluminum 17 Envelope	4/4	3,8			214351
D	Gut/Aluminum 17 Straight	4/4	3,8			214352
G	Gut/Silver 15 1/4 Envelope	4/4	3,3			214421
G	Gut/Silver 15 1/4 Straight	4/4	3,3			214422
G	Gut/Silver 15 1/2 Envelope	4/4	3,5			214431
G	Gut/Silver 15 1/2 Straight	4/4	3,5			214432
G	Gut/Silver 15 3/4 Envelope	4/4	3,8			214441
G	Gut/Silver 15 3/4 Straight	4/4	3,8			214442
G	Gut/Silver 16 Envelope	4/4	4,0			214451
G	Gut/Silver 16 Straight	4/4	4,0			214452
G	Gut/Silver 16 1/4 Envelope	4/4	4,1			214461
G	Gut/Silver 16 1/4 Straight	4/4	4,1			214462
SET	E-Ball Mittel Envelope	4/4	20,1			214021



Violin > Gut Strings > Eudoxa

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	E-Ball Mittel Straight	4/4	20,1			214022
SET	E-Loop Mittel Envelope	4/4	20,1			214025
SET	E-Loop Mittel Straight	4/4	20,1			214026
E	Ball Steel Mittel Envelope	4/4	7,7			314721
E	Loop Steel Mittel Envelope	4/4	7,7			314921
SET	E-Steel Ball Mittel Envelope	4/4	20,1			214024
SET	E-Steel Loop Mittel Envelope	4/4	20,1			214023

ROSIN

For best result we recommend that you use Eudoxa rosin.

Violin > Synthetic Strings > **Eudoxa-Aricore**



Eudoxa-Aricore

- core made from polyester
- alternative to gut core A-strings
- dark sound
- easy response

DESCRIPTION

Eudoxa-Aricore Violin Strings

Features

- The Eudoxa-Aricore A-string has a core made from polyester.
- Eudoxa-Aricore is an alternative to gut core A-strings.
- The sound is darker than the regular Aricore A-string.
- easy response

Gauges

- The Eudoxa-Aricore string is available in three gauges in steps of 1/4 PM.

Violin > Synthetic Strings > **Eudoxa-Aricore**

Packaging

- envelope
- straight

Sizes

- Eudoxa-Aricore is available in 4/4.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Synthetic/Aluminum 13 1/4	4/4	5,4			414231
A	Synthetic/Aluminum 13 1/4 Straight	4/4	5,4			414232
A	Synthetic/Aluminum 13 1/2	4/4	5,7			414241
A	Synthetic/Aluminum 13 1/2 Straight	4/4	5,7			414242
A	Synthetic/Aluminum 13 3/4	4/4	6,0			414251
A	Synthetic/Aluminum 13 3/4 Straight	4/4	6,0			414252

ROSIN

For best result we recommend that you use Tonica rosin.

Violin > Steel Strings > **Eudoxa-Chromcor**



Eudoxa-Chromcor

- A-steel strings
- alternative to gut core A-strings
- warmer sound than Chromcor A-string

DESCRIPTION

Eudoxa-Chromcor Violin String

Features

- steel core string
- alternative to gut core A-strings
- warmer sound than Chromcor A-string
- particularly long-lasting
- very quick response

Gauges

- The Eudoxa-Chromcor A-string is available in medium gauge.

Sizes

- available in 4/4



Violin > Steel Strings > **Eudoxa-Chromcor**

Packaging

- envelope

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel Envelope	4/4	5,0			314200

ROSIN

For best result we recommend that you use Eudoxa rosin.

Violin > Gut Strings > Eudoxa-Stiff



Eudoxa-Stiff

- finely wound and polished, handmade gut strings
- alternative to Eudoxa D- and G-strings
- darker and more powerful sound
- low string tension

DESCRIPTION

Eudoxa-Stiff Violin Strings

Features

- The sheep gut core of the Eudoxa-Stiff strings is manufactured, wound and polished in the traditional way, by hand.
- low string tension
- Eudoxa-Stiff D- and G-strings sound darker and more powerful than regular Eudoxa strings.
- Altering the gauge by 1/4 PM changes the tension by 3%.

Gauges

- Eudoxa-Stiff strings are manufactured in four gauges in steps of 1/4 PM.

Tailpiece Options

- Eudoxa-Stiff D- and G-Strings have a knot.

Violin > Gut Strings > [Eudoxa-Stiff](#)

Packaging

- straight only

Sizes

- Eudoxa-Stiff strings are available in 4/4.

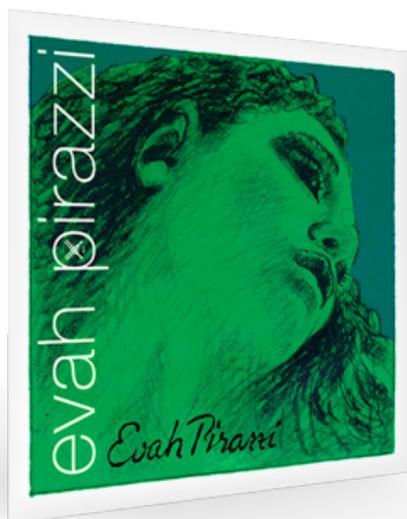
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Gut/Aluminum 16 1/2 Straight	4/4	3,6			213332
D	Gut/Aluminum 16 3/4 Straight	4/4	3,8			213342
D	Gut/Aluminum 17 Straight	4/4	3,9			213352
D	Gut/Aluminum 17 1/4 Straight	4/4	4,0			213362
G	Gut/Silver 15 1/2 Straight	4/4	3,6			213432
G	Gut/Silver 15 3/4 Straight	4/4	3,8			213442
G	Gut/Silver 16 Straight	4/4	4,0			213452
G	Gut/Silver 16 1/4 Straight	4/4	4,1			213462

ROSIN

For best result we recommend that you use Eudoxa rosin.

Violin > Synthetic Strings > Evah Pirazzi



Evah Pirazzi The Soloists' Choice

- modern synthetic core strings
- very intensive and powerful
- excellent for soloists
- complex sound, rich with overtones
- excellent response

DESCRIPTION

Evah Pirazzi Violin Strings

Features

- Evah Pirazzi strings have a core made from a modern synthetic multifilament fibre.
- very intensive and powerful, excellent for Soloists
- outstanding playability and exceptional response at any of the dynamic levels
- complex sound, rich with overtones based on a brilliant core sound
- enormous projection
- Evah Pirazzi strings translate every minute impulse from bow and fingers into beautiful sounds.
- expressive, great nuances
- enormous dynamic range
- outstanding tuning stability
- absolutely insensitive to variations in temperature and humidity
- also suitable for electric violins or violins equipped with piezo-pickups



Set

- The standard set contains the following strings:
E-silvery steel, A-aluminum, D- and G-silver
- The set E-goldsteel: E-goldsteel 0.26mm,
A-aluminum, D- and G-silver
- The set 5-string: E-silvery steel,
A-aluminum, D- and G-silver, C-tungsten-silver
Only available with ball-end.

Variations

- E-platinum: While developing our platinum-coated violin E-string we have consistently received positive assessments that our new Platinum E-string allows for new dimensions in violin playing. This new Platinum-E provides the violinist with an immense abundance of sound colors, an overtone-rich radiance to its large warm core tone, and a wide sound projection. It has also been assessed that the sound character of our Platinum E-string exerts a "suggestive force" and "Just listen! This E is undoubtedly the new benchmark!"
With our new Platinum E-string, the transitions from the A to the E are designed to be effortless without any breaks. This coupled with the perfect response of our Platinum-E helps create an experience of new freedom in the sound design. The surface of the platinum coating provides the pleasant feeling of stability under the fingers of the left hand, which greatly benefits changes in position and vibrato.
- It blends harmoniously with all PIRASTRO violin strings, from Obligato to Perpetual and Passione to Evah Pirazzi Gold. This Platinum-E is therefore versatile and is a quality addition to our collection of PIRASTRO Violin E-strings.
We will also deliver our new PIRASTRO Platinum E-string with a newly designed loop end, which allows easy removal of the ball by hand – without tools; allowing the player to use both types of fine-tuners.
- E-goldsteel: more brilliant and powerful sound than Silvery Steel E-string. This string also sounds different than Oliv and Obligato goldsteel E-strings. See also E-strings.
- Violin Strings for ZMT: These are specialized, elongated G strings, custom made for ZMT. If you are interested in these strings please contact us.



Gauges

- soft
- medium
- strong
- All straight strings are only available in medium gauge.

Tailpiece Options

- Evah Pirazzi A-, D-, G- and C-strings have a ball-end.
- The E-string is available with ball or loop-end.

Packaging

- envelope
- straight

Sizes

- 4/4
- 3/4 – 1/2
- 1/4 – 1/8

Special Features

The core material of all four string lines, Evah Pirazzi Gold, Evah Pirazzi, Obligato and Violino consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.

We are convinced that this new core material is superior to other synthetic materials and steel because:

- it offers an unmatched wide range of sounds,
- absolutely insensitive to variations in temperature and humidity, and
- it offers musicians an unknown dynamic range.

In combination with our newest production techniques we are now able to offer a new family of strings, which offer:

- a complex tone, rich with overtones;
- bring out finest nuances in pp and great depth in ff;
- great playability;
- outstanding response and
- outstanding tuning stability
- which can be used in any environment no matter the degree of humidity or changes of temperature.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
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TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Silvery Steel Weich Envelope	4/4	7,8			313211
E	Ball Silvery Steel Mittel Envelope	4/4	7,8			313221
E	Ball Silvery Steel Stark Envelope	4/4	8,2			313231
E	Loop Silvery Steel Weich Envelope	4/4	7,8			313511
E	Loop Silvery Steel Mittel Envelope	4/4	7,8			313521
E	Loop Silvery Steel Stark Envelope	4/4	8,2			313531
A	Synthetic/Aluminum Weich	4/4	5,3			419211
A	Synthetic/Aluminum Mittel Envelope	4/4	5,6			419221
A	Synthetic/Aluminum Mittel Straight	4/4	5,6			419222
A	Synthetic/Aluminum Stark Envelope	4/4	5,9			419231
D	Synthetic/Silver Weich Envelope	4/4	4,6			419311
D	Synthetic/Silver Mittel Envelope	4/4	4,8			419321
D	Synthetic/Silver Mittel Straight	4/4	4,8			419322
D	Synthetic/Silver Stark Envelope	4/4	5,0			419331
G	Synthetic/Silver Weich Envelope	4/4	4,8			419411
G	Synthetic/Silver Mittel Envelope	4/4	4,9			419421
G	Synthetic/Silver Mittel Straight	4/4	4,9			419422
G	Synthetic/Silver Stark Envelope	4/4	5,3			419431
SET	E-Ball Weich Envelope	4/4	22,5			419011
SET	E-Loop Weich Envelope	4/4	22,5			419015
SET	E-Ball Mittel Envelope	4/4	23,1			419021
SET	E-Ball Mittel Straight	4/4	23,1			419022
SET	E-Loop Mittel Envelope	4/4	23,1			419025
SET	E-Loop Mittel Straight	4/4	23,1			419026
SET	E-Ball Stark Envelope	4/4	24,4			419031
SET	E-Loop Stark Envelope	4/4	24,4			419035

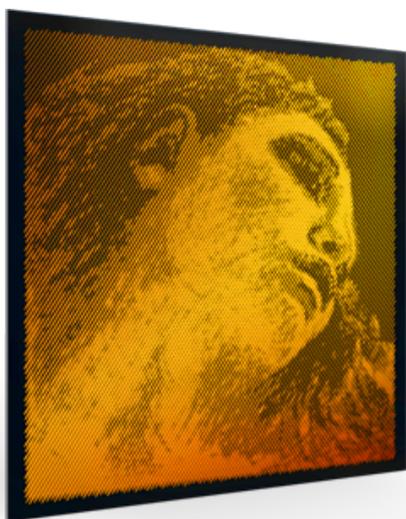
Violin > Synthetic Strings > [Evah Pirazzi](#)

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
C	Synthetic/Tungsten-Silver Mittel	4/4	4,6			419551
SET	5-String E-Ball Mittel Envelope	4/4	27,7			419051
E	Ball Goldsteel 26 Mittel Envelope	4/4	7,8			313321
E	Ball Goldsteel 27 Stark Envelope	4/4	8,6			313331
E	Loop Goldsteel 26 Mittel Envelope	4/4	7,8			313621
E	Loop Goldsteel 27 Stark Envelope	4/4	8,6			313631
SET	E-Gold Ball Mittel Envelope	4/4	23,1			419521
SET	E-Gold Loop Mittel Envelope	4/4	23,1			419525
E	Platinum Removable Ball End 26	4/4	7,9			313411
E	Platinum Removable Ball End 26.7	4/4	8,5			313421
E	Ball Silvery Steel Mittel Envelope	3/4-1/2	7,0			313241
A	Synthetic/Aluminum Mittel Envelope	3/4-1/2	5,3			419241
D	Synthetic/Silver Mittel Envelope	3/4-1/2	4,6			419341
G	Synthetic/Silver Mittel Envelope	3/4-1/2	4,5			419441
SET	E-Ball Mittel Envelope	3/4-1/2	21,4			419041
E	Ball Silvery Steel Mittel Envelope	1/4-1/8	5,7			313261
A	Synthetic/Aluminum Mittel Envelope	1/4-1/8	4,6			419261
D	Synthetic/Silver Mittel Envelope	1/4-1/8	3,7			419361
G	Synthetic/Silver Mittel Envelope	1/4-1/8	3,5			419461
SET	E-Ball Mittel Envelope	1/4-1/8	17,5			419061

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Violin > Synthetic Strings > [Evah Pirazzi Gold](#)



Evah Pirazzi Gold

A refined and powerful string

- modern synthetic core strings
- brilliant, golden tone
- impressive projection
- full-bodied sound
- outstanding playability and instant response

DESCRIPTION

Evah Pirazzi Gold Violin Strings



Features

- Evah Pirazzi Gold strings have a core made from a modern synthetic multifilament fibre.
- brilliant, golden tone
- full-bodied and big sound from the very bottom to the top of the register
- a wide range of sound colors
- The great dynamic range allows skilled players to explore confidently both the finest nuances of quiet passages and create powerful sonorities when playing close to the bridge or using a strong bow arm.
- instant response throughout the complete dynamic range
- very short break-in time, even shorter than Evah Pirazzi and Obligato
- excellent tuning stability
- absolutely insensitive to variations in temperature and humidity
- Stainless Steel E-string: It has an excellent response and generates a refined and smooth sound right to the very top of the register.

Set

- The standard set contains the following strings: E-stainless steel, A-aluminum, D-silver, G-gold
- Alternative set G-silver: E-stainless steel, A-aluminum, D-silver, G-silver

Variations

- G-gold – Wound with a pure gold wire it offers a round and full tone
- G-silver – Very dynamic sound which emphasizes a more brilliant tone
- For further information concerning E-strings: please see E-strings.
- Violin Strings for ZMT: These are specialized, elongated G strings, custom made for ZMT. If you are interested in these strings please contact us.

Gauges

- medium

Sizes

- Evah Pirazzi Gold strings are available in 4/4.



Packaging

- envelope
- straight

Special Features

The core material of all four string lines, Evah Pirazzi Gold, Evah Pirazzi, Obligato and Violino consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.

We are convinced that this new core material is superior to other synthetic materials and steel, because:

- it offers an unmatched wide range of sounds,
- absolutely insensitive to variations in temperature and humidity, and
- it offers musicians an unknown dynamic range.

In combination with our newest production techniques we are now able to offer a new family of strings, which offer:

- a complex tone, rich with overtones;
- bring out finest nuances in pp and great depth in ff;
- great playability;
- outstanding response and
- outstanding tuning stability
- which can be used in any environment no matter the degree of humidity or changes of temperature.

DETAILS

We are glad to introduce a significant addition to our product family of violin strings based on synthetic materials: our new string Evah Pirazzi GOLD. This new string set has the potential both to seduce and inspire the violinists. On the one hand they enjoy the brilliant golden tone one would normally associate with gut strings; on the other, the tuning stability and extremely short breaking-in period equal the high standard set by our Evah Pirazzi and Obligato strings. The sound of the Evah Pirazzi GOLD is full-bodied from the very bottom to the top of the register and the design of the individual strings has been so carefully matched to one another allowing for effortlessly smooth transitions from string to

explore the finest nuances of the quietest passages or to play close to the finger-board with confidence. At the same time our strings respond immediately to high bow pressure, translating the violinist's energy into powerful sonorities. Such responsiveness means that violinist and instrument connect without the slightest delay. We offer two versions of the G-string: one wound with gold and one with silver. This flexibility allows the performer to gauge which string will match his or her personal preference as well as that of the instrument. The gold-wound G-string gives a round and full tone, while that of the silver wound G-string emphasizes brightness, neither material detracting from the rich volume which is the

Violin > Synthetic Strings > **Evah Pirazzi Gold**

string. This gives the strings both a marked presence and clarity and outstanding pedal-like resonance which is the secret of its seductive powers. A violinist who recently tested this set of strings spontaneously decided to use it for a concerto appearance and told us: "One cannot help but feel compelled to listen, the inspiration is enormous." The Evah Pirazzi GOLD strings allow the violinist to

hallmark of this product. Matching the G-string, the D- and A-strings offer large tone, effortless response, and a projection of sound that is both far-reaching and focused. The innovative material used in the E-string of our Evah Pirazzi GOLD offers excellent response and a large, noble, and smooth sound to the very top of the register.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Stainless Steel Mittel Envelope	4/4	8,0			315421
E	Loop Stainless Steel Mittel Envelope	4/4	8,0			315521
A	Synthetic/Aluminum Mittel Envelope	4/4	5,5			415221
A	Synthetic/Aluminum Mittel Straight	4/4	5,5			415222
D	Synthetic/Silver Mittel Envelope	4/4	4,7			415321
D	Synthetic/Silver Mittel Straight	4/4	4,7			415322
G	Synthetic/Gold Mittel Envelope	4/4	4,8			415421
G	Synthetic/Gold Mittel Straight	4/4	4,8			415422
SET	G-Gold Ball-E Mittel Envelope	4/4	23,0			415021
SET	G-Gold Ball-E Mittel Straight	4/4	23,0			415022
SET	G-Gold Loop-E Mittel Envelope	4/4	23,0			415025
SET	G-Gold Loop-E Mittel Straight	4/4	23,0			415026
G	Synthetic/Silver Mittel Envelope	4/4	4,9			415921
G	Synthetic/Silver Mittel Straight	4/4	4,9			415922
SET	G-Silver Ball-E Mittel Envelope	4/4	23,1			415091
SET	G-Silver Ball-E Mittel Straight	4/4	23,1			415092
SET	G-Silver Loop-E Mittel Envelope	4/4	23,1			415095



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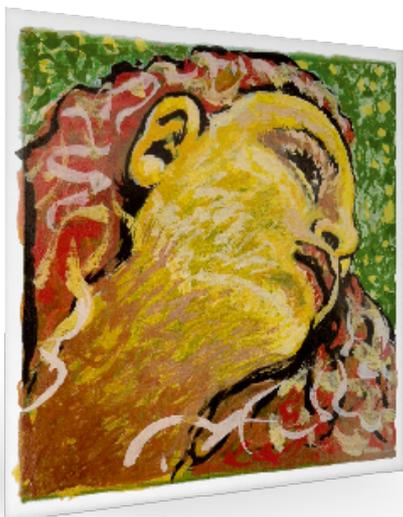
Violin > Synthetic Strings > [Evah Pirazzi Gold](#)

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	G-Silver Loop-E Mittel Straight	4/4	23,1			415096

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.

Violin > Synthetic Strings > Evah Pirazzi Neo



Evah Pirazzi Neo

Setting a new benchmark

- modern synthetic string with outstanding construction
- highlights the instrument's best qualities to encourage flowing inspiration
- malleable sound, powerful, centered, noble and luminous
- excellent tuning stability and further improved playing-in time

DESCRIPTION

Evah Pirazzi Neo Violin Strings

Features

When developing new strings for orchestral string instruments, personal contact and intellectual exchange with musicians play a very important role. Such is the case with our new violin string set *Evah Pirazzi Neo*: designed in close collaboration and with the wonderful support of Janine Jansen. Together we developed a string set that offers great power and volume in its low frequencies, brilliance and focus across the entire sound spectrum and an inspiringly simple and direct response. In the words of Janine Jansen: "Excellent malleable sound, big, powerful, centered, noble and luminous. The strings stay in tune incredibly quickly, are very easy to work with from the start and feel extremely comfortable under the fingers."

Using a new manufacturing process, *Evah Pirazzi Neo* synthetic strings are engineered to have exceptional tuning stability and are therefore ready to play immediately after installation. Their particular construction and carefully chosen materials generate a high carrying capacity and projection, which is notably supported by a unique E-string whose special gold coating provides depth and brilliance to the entire set. With extra support from technical measurements and analyses, we constructed the *Evah Pirazzi Neo* violin strings to have a distinctive overtone spectrum with strong fundamentals, resulting in an overall clear and powerful sound. Most importantly, we did not need to increase the tension of the individual strings to accomplish any of this.

Our new *Evah Pirazzi Neo* violin strings are an exciting addition to our Evah Pirazzi string family. Below we describe the differences in sound between the various Evah Pirazzi violin strings.

Evah Pirazzi (2000): This set of strings is characterized by an overtone-rich, rather bright sound and a relatively strong background noise, which ensures carrying capacity, power and projection.

Evah Pirazzi Gold (2012): In contrast, these strings are designed to emphasize the warm, round and somewhat darker sound spectrum.

Evah Pirazzi Neo (2025): In this new development, the background noise of the original Evah Pirazzi is reduced while maintaining the strings' full carrying capacity and power. *Evah Pirazzi Neo* is designed to combine effortless note and string transitions with easy response, tonal clarity and far-reaching projection.

The three different sets in our Evah Pirazzi violin string family allow musicians to customize their sets for both personal taste and the respective sound characteristics of their instruments.

Set

- Standard set: E-gold-plated carbon steel, A-aluminum, D- and G-silver

Violin > Synthetic Strings > [Evah Pirazzi Neo](#)

Tailpiece Options

- The E-string is available with a removable ball end.
- A-, D- and G-strings have a ball-end.

Packaging

- envelope

Sizes

- 4/4

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Removable Ball End Goldsteel 26.8	4/4	8,4			31B121
A	Synthetic/Aluminum Mittel Envelope	4/4	5,6			41B221
D	Synthetic/Silver Mittel Envelope	4/4	4,8			41B321
G	Synthetic/Silver Mittel Envelope	4/4	4,7			41B421
SET	Mittel Envelope	4/4	23,5			41B021

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.

Violin > Steel Strings > **Flexocor-Permanent**



Flexocor-Permanent

The warm sounding steel string

- rope core steel strings
- warm and round sound with a clear overtone spectrum
- great projection
- outstanding response

DESCRIPTION

Flexocor-Permanent Violin Strings

Features

- The Flexocor-Permanent has a rope core wound with aluminum (A), titanium (D) and silver (G).
- warm and round sound with a clear overtone spectrum
- good diversity of sounds, smooth and lively tone with a pliable left hand feeling
- big tone
- great projection
- very stable



Violin > Steel Strings > **Flexocor-Permanent**

Set

- E-steel, A-aluminum, D-titanium and G-silver

Gauges

- medium

Packaging

- envelope

Sizes

- 4/4

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Steel Mittel Envelope	4/4	8,5			316120
E	Loop Steel Mittel Envelope	4/4	8,5			316820
A	Rope Core/Aluminum Mittel	4/4	6,0			316220
D	Rope Core/Titanium Mittel Envelope	4/4	5,4			316320
G	Rope Core/Silver Mittel Envelope	4/4	5,2			316420

ROSIN

For best result we recommend that you use Schwarz rosin.

Violin > Gut Strings > Gold



Gold

- gut strings with good value for money
- bright gut sound
- popular steel E-string

DESCRIPTION

Gold Violin Strings

Features

- The sheep gut core of the Gold strings is manufactured, wound and polished in the traditional way, by hand.
- bright gut sound
- easy playability
- E-steel string: brilliant and powerful sound, very easy response

Set

- E-steel, A-aluminum, D- and G-silver

Sizes

- Gold strings are available in 4/4.

Violin > Gut Strings > Gold

Gauges

- Gold A-, D- and G-strings are available in medium gauge.
- E-string is available in three gauges: soft (0.25mm), medium (0.26mm) and strong (0.27mm). Please also see E-strings.

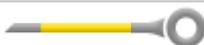
Tailpiece Options

- Gold A-strings have a ball-end, Gold D- and G-strings have a knot.
- E-string is available with ball or loop-end.

Packaging

- envelope
- straight

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Steel Dünn Envelope	4/4	7,2			315111
E	Ball Steel Mittel Envelope	4/4	7,7			315121
E	Ball Steel Stark Envelope	4/4	8,5			315131
E	Loop Steel Dünn Envelope	4/4	7,2			315811
E	Loop Steel Mittel Envelope	4/4	7,7			315821
E	Loop Steel Stark Envelope	4/4	8,5			315831
A	Gut/Aluminum Mittel Envelope	4/4	5,5			215221
A	Gut/Aluminum Mittel Straight	4/4	5,5			215222
D	Gut/Silver-Aluminum Mittel	4/4	3,9			215321
D	Gut/Silver-Aluminum Mittel Straight	4/4	3,9			215322
G	Gut/Silver Mittel Envelope	4/4	4,0			215421
G	Gut/Silver Mittel Straight	4/4	4,0			215422



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Violin > Gut Strings > Gold

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	E-Ball Mittel Envelope	4/4	21,1			215021
SET	E-Ball Mittel Straight	4/4	21,1			215022
SET	E-Loop Mittel Envelope	4/4	21,1			215025
SET	E-Loop Mittel Straight	4/4	21,1			215026

ROSIN

For best result we recommend that you use Gold rosin.

Violin > Steel Strings > No.1



No.1

The Universal E-String

- wound steel E-string
- warm, sweet and brilliant sound
- outstanding response
- no whistling of the open E-string

DESCRIPTION

No.1 Violin String

Features

- The No.1 E-string has a coated carbon steel core material with a high-tensile strength and is wound with a very thin chrome steel flat-wire.
- warm, sweet and brilliant sound
- outstanding response
- no whistling of the open E-string
- As the No.1 E-string is wound with chrome steel, it is long-lasting. Chrome steel cannot corrode and is not affected by hand perspiration.

Gauges

- soft, medium, strong

Tailpiece Options

- The No.1 is available with ball or loop-end.

Packaging

- envelope

Sizes

- No.1 E-string is available in 4/4.

NEWS NOV 2002

The No.1 E-string is a newly designed string that offers a full rounded off and sustainable tone in all positions, whilst at the same time maintaining full flexibility over the whole dynamic range.

This string is based on a coated carbon steel core material with a high-tensile strength and is wound with a very thin chrome steel flat-wire.

Outstanding features are the string's brilliant yet sweet sound, the outstandingly easy response preventing the whistling of the empty strings.

The No.1 E-string has been specifically designed to be "universal" and can be matched with all existing A-, D- and G-strings.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Steel/Chrome Steel Weich	4/4	7,6			311211
E	Ball Steel/Chrome Steel Mittel	4/4	8,3			311221
E	Ball Steel/Chrome Steel Stark	4/4	9,0			311231
E	Loop Steel/Chrome Steel Weich	4/4	7,6			311511
E	Loop Steel/Chrome Steel Mittel	4/4	8,3			311521
E	Loop Steel/Chrome Steel Stark	4/4	9,0			311531

Violin > Synthetic Strings > **Obligato**



Obligato

*The all-round synthetic
core string*

- modern synthetic core strings
- brilliant and full sound
- great tone volume
- excellent response

DESCRIPTION

Obligato Violin Strings

Features

- Obligato strings have a core made from a modern synthetic multifilament fibre.
- Obligato strings sound warm and full, yet have a brilliant, rich overtone spectrum and focused tone.
- excellent playability and response throughout the entire dynamic range
- great tone volume
- excellent tuning stability
- absolutely insensitive to variations in temperature and humidity



Violin > Synthetic Strings > **Obligato**

Set

- The standard set contains the following strings: E-goldsteel, A-aluminum, D- and G-silver.
- For further information concerning E-strings please refer to: E-strings.

Variations

- E-strings: a regular steel E-string is also available
- A-chrome steel: impervious to hand perspiration, brighter sound than A-aluminum
- D-aluminum: very warm sound
- Violin Strings for ZMT: These are specialized, elongated G strings, custom made for ZMT. If you are interested in these strings please contact us.

Gauges

- medium

Sizes

- 4/4
- 3/4 – 1/2
- 1/4 – 1/8

Packaging

- envelope
- straight

Special Features

The core material of all four string lines, Evah Pirazzi Gold, Evah Pirazzi, Obligato and Violino consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.

We are convinced that this new core material is superior to other synthetic materials and steel, because:

- it offers an unmatched wide range of sounds,
- absolutely insensitive to variations in temperature and humidity, and
- it offers musicians an unknown dynamic range.

In combination with our newest production techniques we are now able to offer a new family of strings, which offer:

- a complex tone, rich with overtones;
- bring out finest nuances in pp and great depth in ff;
- great playability;
- outstanding response and
- outstanding tuning stability
- which can be used in any environment no matter the degree of humidity or changes of temperature.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Goldchrome Mittel Envelope	4/4	8,0			313121
E	Loop Goldchrome Mittel Envelope	4/4	8,0			313821
A	Synthetic/Aluminum Mittel Envelope	4/4	5,4			411221
A	Synthetic/Aluminum Mittel Straight	4/4	5,4			411222
D	Synthetic/Silver Mittel Envelope	4/4	4,7			411321
D	Synthetic/Silver Mittel Straight	4/4	4,7			411322
G	Synthetic/Silver Mittel Envelope	4/4	4,5			411421
G	Synthetic/Silver Mittel Straight	4/4	4,5			411422
SET	E-Ball Mittel Envelope	4/4	22,6			411021
SET	E-Ball Mittel Straight	4/4	22,6			411022
SET	E-Loop Mittel Envelope	4/4	22,6			411025
SET	E-Loop Mittel Straight	4/4	22,6			411026

Violin > Synthetic Strings > **Obligato**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Steel Mittel Envelope	4/4	7,7			313721
E	Loop Steel Mittel Envelope	4/4	7,7			313921
SET	E-Steel Ball Mittel Envelope	4/4	22,3			411521
SET	E-Steel Loop Mittel Envelope	4/4	22,3			411525
A	Synthetic/Chrome Steel Mittel	4/4	5,7			411721
A	Synthetic/Chrome Steel Mittel	4/4	5,7			411722
D	Synthetic/Aluminum Mittel Envelope	4/4	4,3			411821
D	Synthetic/Aluminum Mittel Straight	4/4	4,3			411822
E	Ball Steel Mittel Envelope	3/4-1/2	7,0			313741
A	Synthetic/Aluminum Mittel Envelope	3/4-1/2	5,1			411241
D	Synthetic/Silver Mittel Envelope	3/4-1/2	4,5			411341
G	Synthetic/Silver Mittel Envelope	3/4-1/2	4,3			411441
SET	E-Ball Mittel Envelope	3/4-1/2	20,9			411041
E	Ball Steel Mittel Envelope	1/4-1/8	5,7			313761
A	Synthetic/Aluminum Mittel Envelope	1/4-1/8	4,4			411261
D	Synthetic/Silver Mittel Envelope	1/4-1/8	3,5			411361
G	Synthetic/Silver Mittel Envelope	1/4-1/8	3,4			411461
SET	E-Ball Mittel Envelope	1/4-1/8	17,0			411061

ROSIN

For best result we recommend that you use Obligato/Violino rosin.

Violin > Gut Strings > Oliv



Oliv

The noble sound

- finely wound and polished, handmade gut strings
- brilliant sound
- a wide range of sound colors

DESCRIPTION

Oliv Violin Strings

Features

- The sheep gut core of the Oliv strings is manufactured, wound and polished in the traditional way, by hand.
- The sound is brilliant. Oliv strings offer the typical beautiful sound of gut strings.
- The tone is rich and complex.
- Altering the gauge by 1/4 PM changes the tension by 3%.
- The silver D-string is richer in overtones and has easier response than the gold-aluminum which is included in the set.

Violin > Gut Strings > Oliv

Set

- The medium set contains the following strings:
 E-goldsteel medium, A-aluminum 13 1/2,
 D-gold-aluminum 16 3/4,
 G-gold-silver 15 3/4.
- For further information concerning E-strings
 please refer to: E-strings.

Variations

- D-silver is available in four gauges.
- Version „Stiff“: D- and G-strings have a darker and more powerful sound. For further information please refer to: Oliv-Stiff.

Gauges

- Oliv A-, D- and G-strings are manufactured in up to five gauges in steps of 1/4 PM.
- The Oliv E-goldsteel string is available in soft/dünn (0.25mm), medium (0.26mm) and strong/stark (0.27mm).

Tailpiece Options

- Oliv A-strings have a ball-end,
 D- and G-strings have a knot.
- The E-strings are available with ball or loop-end.

Packaging

- envelope
- straight

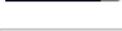
Sizes

- Oliv strings are available in 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Goldchrome Dünn Envelope	4/4	7,3			311111
E	Ball Goldchrome Mittel Envelope	4/4	8,0			311121
E	Ball Goldchrome Stark Envelope	4/4	8,7			311131
E	Loop Goldchrome Dünn Envelope	4/4	7,3			311811
E	Loop Goldchrome Mittel Envelope	4/4	8,0			311821

Violin > Gut Strings > Oliv

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Loop Goldchrome Stark Envelope	4/4	8,7			311831
A	Gut/Aluminum 13 1/4 Envelope	4/4	5,0			211231
A	Gut/Aluminum 13 1/4 Straight	4/4	5,0			211232
A	Gut/Aluminum 13 1/2 Envelope	4/4	5,2			211241
A	Gut/Aluminum 13 1/2 Straight	4/4	5,2			211242
A	Gut/Aluminum 13 3/4 Envelope	4/4	5,4			211251
A	Gut/Aluminum 13 3/4 Straight	4/4	5,4			211252
A	Gut/Aluminum 14 Envelope	4/4	5,7			211261
A	Gut/Aluminum 14 Straight	4/4	5,7			211262
D	Gut/Gold-Aluminum 16 1/4 Envelope	4/4	4,7			211321
D	Gut/Gold-Aluminum 16 1/4 Straight	4/4	4,7			211322
D	Gut/Gold-Aluminum 16 1/2 Envelope	4/4	4,9			211331
D	Gut/Gold-Aluminum 16 1/2 Straight	4/4	4,9			211332
D	Gut/Gold-Aluminum 16 3/4 Envelope	4/4	5,1			211341
D	Gut/Gold-Aluminum 16 3/4 Straight	4/4	5,1			211342
D	Gut/Gold-Aluminum 17 Envelope	4/4	5,3			211351
D	Gut/Gold-Aluminum 17 Straight	4/4	5,3			211352
G	Gut/Gold-Silver 15 1/4 Envelope	4/4	3,6			211421
G	Gut/Gold-Silver 15 1/4 Straight	4/4	3,6			211422
G	Gut/Gold-Silver 15 1/2 Envelope	4/4	3,7			211431
G	Gut/Gold-Silver 15 1/2 Straight	4/4	3,7			211432
G	Gut/Gold-Silver 15 3/4 Envelope	4/4	3,9			211441
G	Gut/Gold-Silver 15 3/4 Straight	4/4	3,9			211442
G	Gut/Gold-Silver 16 Envelope	4/4	4,0			211451
G	Gut/Gold-Silver 16 Straight	4/4	4,0			211452
G	Gut/Gold-Silver 16 1/4 Envelope	4/4	4,1			211461

Violin > Gut Strings > Oliv

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Gut/Gold-Silver 16 1/4 Straight	4/4	4,1			211462
SET	E-Ball Mittel Envelope	4/4	22,2			211021
SET	E-Ball Mittel Straight	4/4	22,2			211022
SET	E-Loop Mittel Envelope	4/4	22,2			211025
SET	E-Loop Mittel Straight	4/4	22,2			211026
D	Gut/Silver 13 1/2 Envelope	4/4	4,8			211831
D	Gut/Silver 13 1/2 Straight	4/4	4,8			211832
D	Gut/Silver 13 3/4 Envelope	4/4	5,0			211841
D	Gut/Silver 13 3/4 Straight	4/4	5,0			211842
D	Gut/Silver 14 Envelope	4/4	5,2			211851
D	Gut/Silver 14 Straight	4/4	5,2			211852
D	Gut/Silver 14 1/4 Envelope	4/4	5,3			211861
D	Gut/Silver 14 1/4 Straight	4/4	5,3			211862

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Violin > Gut Strings > Oliv-Stiff



Oliv-Stiff

- finely wound and polished, handmade gut strings
- alternative to Oliv D- and G-strings
- darker and more powerful sound than Oliv strings

DESCRIPTION

Oliv-Stiff Violin Strings

Features

- The sheep gut core of the Oliv-Stiff strings is manufactured, wound and polished in the traditional way, by hand.
- alternative for Oliv D- and G-strings
- darker and more powerful sound than Oliv strings

Gauges

- Oliv-Stiff strings are manufactured in four gauges in steps of 1/4 PM.

Tailpiece Options

- Oliv-Stiff D- and G-strings have a knot.

OPTIONS

Violin > Gut Strings > Oliv-Stiff

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Gut/Gold-Aluminum 16 1/2 Straight	4/4	5,4			210332
D	Gut/Gold-Aluminum 16 3/4 Straight	4/4	5,5			210342
D	Gut/Gold-Aluminum 17 Straight	4/4	5,6			210352
D	Gut/Gold-Aluminum 17 1/4 Straight	4/4	5,7			210362
G	Gut/Gold-Silver 15 1/2 Straight	4/4	3,7			210432
G	Gut/Gold-Silver 15 3/4 Straight	4/4	4,0			210442
G	Gut/Gold-Silver 16 Straight	4/4	4,1			210452
G	Gut/Gold-Silver 16 1/4 Straight	4/4	4,2			210462
G	Gut/Gold-Silver 16 1/2 Straight	4/4	4,3			210472

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Violin > Gut Strings > **Passione**



Passione

The gut string with
increased tuning
stability

- finely wound and polished, handmade gut strings
- powerful sound
- very easy response
- significantly increased tuning stability vs. traditional gut core strings

DESCRIPTION

Passione Violin Strings



Features

- The sheep gut core of the Passione strings is manufactured, wound and polished in the traditional way, by hand.
- The core sound is full, round and warm and has a complex overtone spectrum causing brilliance and clarity and a great power of projection.
- Passione strings possess a fascinating diversity of sounds, which allows musicians to alter their tone as desired.
- The sound is big and powerful.
- very easy response on all levels of the dynamic range
- The accuracy of the contact point is easily manageable.
- Significantly reduced playing-in time: Passione strings are immediately playable other than traditional gut strings.
- Altering the gauge by 1/4 PM changes the tension by 3%.

Set

- The medium set contains the following strings: E-Silvery Steel 26, A-aluminum 13 1/2, D-silver 13 1/2, G-silver 16 1/2

Tailpiece Options

- All A-, D- and G-strings come with a ball-end in order to facilitate the installation.
- The E-strings are available with ball- or loop-end.

Gauges

- Passione A-, D- and G-strings are manufactured in up to five gauges in steps of 1/4 PM.
- The Passione E-string Silvery Steel is available in the following gauges: 0.255mm – 0.26mm – 0.267mm.

Packaging

- envelope
- straight

Sizes

- All Passione strings are available in 4/4.



Special Features

The length of colored silk at the peg end of the Passione G-string is different than the length of the A- and D- strings. This has been done intentionally and is part of the construction of the G-string. The special length of the G-string's color winding at the peg end prevents the string from breaking in the peg box. At the latest after two to three days the stretching process will be finalized.

As a result the silk winding will no longer reach over the nut. We have made numerous tests with this special G on various violins all differing in size and the string has always fitted. On some violins it takes longer, with other violins the string even fits from the beginning.

DETAILS

Since some time, a new trend evolved especially amongst young classical violinists who search for a full and complex sound to start to experiment with violin strings with a gut core. Baroque strings or gut strings for a historical set up are not meant here, but modern gut strings for the classical violinist in the tradition of our Eudoxa and Oliv strings. As the leading gut string manufacturer in the world PIRASTRO has now picked up this trend and developed a new gut core string called Passione.

Our development of the Passione aimed at reducing the playing-in-time of traditional gut strings and to increase their tuning stability without losing the beauty of the gut sound. The gentle processing of the gut core is key to the conservation of the ravishing beauty of gut strings' sound. Our expertise has been developed since 1798 and has been carefully protected over generations within PIRASTRO's employees.

The combination in manufacturing of modern synthetic and traditional gut technology made it possible to retain the sound beauty of gut core strings and to increase significantly the tuning stability and the break-in-time. Passione strings possess a fascinating diversity of sounds, which allows musicians to alter their tone as desired.

To such an outstanding extent this is still only possible with gut core strings. The core sound is full, round and warm and has a complex overtone spectrum causing brilliance and clarity and a great power of projection. Passione's sound can be big and powerful as well as gentle and tender. Passione is a modern reliable gut string for the demanding violin professional. The set is well-balanced; the response is easy on all levels of the dynamic range. The accuracy of contact point is easily manageable, similar to Obligato, Wondertone Solo and Evah Pirazzi.

Gauges and technical information:

The plurality of gauges allows musicians to choose their preferred gauge and makes it possible to respond to the individual tension requirements of their instruments.

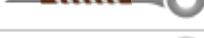
As a rule of thumb:

- The thicker a string is, the more powerful is the sound and the higher is the tension.
- A thinner string will produce a brighter sound, however this does not mean that the sound is weaker or loses power.

There is no need to change the height of the bridge for using Passione strings.

Violin > Gut Strings > **Passione**

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Silvery Steel 25.5 Envelope	4/4	7,5			311311
E	Ball Silvery Steel 26 Envelope	4/4	7,8			311321
E	Ball Silvery Steel 26.7 Envelope	4/4	8,2			311331
E	Loop Silvery Steel 25.5 Envelope	4/4	7,5			311911
E	Loop Silvery Steel 26 Envelope	4/4	7,8			311921
E	Loop Silvery Steel 26.7 Envelope	4/4	8,2			311931
A	Gut/Aluminum 13 Envelope	4/4	4,6			219221
A	Gut/Aluminum 13 Straight	4/4	4,6			219222
A	Gut/Aluminum 13 1/4 Envelope	4/4	4,8			219231
A	Gut/Aluminum 13 1/4 Straight	4/4	4,8			219232
A	Gut/Aluminum 13 1/2 Envelope	4/4	5,0			219241
A	Gut/Aluminum 13 1/2 Straight	4/4	5,0			219242
A	Gut/Aluminum 13 3/4 Envelope	4/4	5,3			219251
A	Gut/Aluminum 13 3/4 Straight	4/4	5,3			219252
A	Gut/Aluminum 14 Envelope	4/4	5,5			219261
A	Gut/Aluminum 14 Straight	4/4	5,5			219262
D	Gut/Silver 13 Envelope	4/4	4,5			219321
D	Gut/Silver 13 Straight	4/4	4,5			219322
D	Gut/Silver 13 1/4 Envelope	4/4	4,7			219331
D	Gut/Silver 13 1/4 Straight	4/4	4,7			219332
D	Gut/Silver 13 1/2 Envelope	4/4	4,9			219341
D	Gut/Silver 13 1/2 Straight	4/4	4,9			219342
D	Gut/Silver 13 3/4 Envelope	4/4	5,1			219351
D	Gut/Silver 13 3/4 Straight	4/4	5,1			219352

Violin > Gut Strings > **Passione**

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Gut/Silver 14 Envelope	4/4	5,3			219361
D	Gut/Silver 14 Straight	4/4	5,3			219362
G	Gut/Silver 16 Envelope	4/4	4,4			219421
G	Gut/Silver 16 Straight	4/4	4,4			219422
G	Gut/Silver 16 1/4 Envelope	4/4	4,5			219431
G	Gut/Silver 16 1/4 Straight	4/4	4,5			219432
G	Gut/Silver 16 1/2 Envelope	4/4	4,6			219441
G	Gut/Silver 16 1/2 Straight	4/4	4,6			219442
G	Gut/Silver 16 3/4 Envelope	4/4	4,7			219451
G	Gut/Silver 16 3/4 Straight	4/4	4,7			219452
G	Gut/Silver 17 Envelope	4/4	4,8			219461
G	Gut/Silver 17 Straight	4/4	4,8			219462
SET	E-Ball Mittel Envelope	4/4	22,3			219021
SET	E-Ball Mittel Straight	4/4	22,3			219022
SET	E-Loop Mittel Envelope	4/4	22,3			219025
SET	E-Loop Mittel Straight	4/4	22,3			219026

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Violin > Gut Strings > *Passione Solo*



Passione Solo

The gut string for soloists

- finely wound and polished, handmade gut strings
- very powerful and brilliant sound
- great projection
- very easy response
- significantly increased tuning stability vs. traditional gut core strings

DESCRIPTION

Passione Solo Violin Strings

Features

- The sheep gut core of the *Passione Solo* strings is manufactured, wound and polished in the traditional way, by hand.
- soloistic tone with strong power and brilliance
- extended range of dynamics and tone colors
- very powerful and brilliant sound with great projection
- Significantly reduced playing-in time: *Passione* strings are immediately playable other than traditional gut strings.
- very easy response



Violin > Gut Strings > [Passione Solo](#)

Set

- E-Silvery Steel, A-aluminum, D- and G-silver

Packaging

- envelope
- straight

Gauges

- Passione Solo is available in medium gauge only. The strings are slightly thicker than the medium gauge of the Passione strings.
- The Passione Solo Silvery Steel E-string gauge is medium (0.26mm).

Tailpiece Options

- All A-, D- and G-strings come with a ball-end in order to facilitate the installation.
- The E-strings are available with ball- or loop-end.

Sizes

- All Passione Solo strings are available in 4/4.

Special Features

The length of colored silk at the peg end of the Passione Solo G-string is different than the length of the A- and D- strings. This has been done intentionally and is part of the construction of the G-string. The special length of the G-string's color winding at the peg end prevents the string from breaking in the peg box. At the latest after two to three days the stretching process will be finalized.

As a result the silk winding will no longer reach over the nut. We have made numerous tests with this special G on various violins all differing in size and the string has always fitted. On some violins it takes longer, with other violins the string even fits from the beginning.

DETAILS

The introduction of the violin string set Passione underlines our conviction that young violinists enthusiastically taken up our patented modern violin gut-core string set. The feedback about Passione

available. This focus allows musicians an effortless presence in the orchestra and the solo violin develops a noble projection within the orchestra (e.g. violin concerts of Brahms, Tchaikowsky,

Violin > Gut Strings > [Passione Solo](#)

emphasizes its tuning stability, its effortless response and its quick playability. Violinists have also confirmed the complexity of sound and wide range of colors.

Now the Passione Solo for violin adds another way to express musical ideas. The range of dynamics has been extended so that a soloist tone with strong power and brilliance is

Sibelius, Bartók or Alban Berg).

The violin set Passione Solo captivates with its precious smoothness and effortless response. The set combines a radiating beautiful sound with strong power and brilliance.

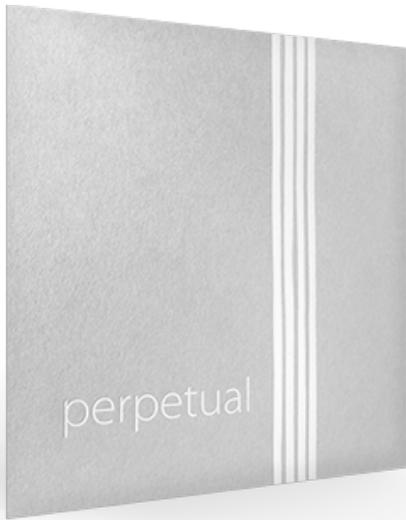
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Silvery Steel 26 Envelope	4/4	7,8			311381
E	Loop Silvery Steel 26 Envelope	4/4	7,8			311981
A	Gut/Aluminum Mittel Envelope	4/4	5,0			219281
A	Gut/Aluminum Mittel Straight	4/4	5,0			219282
D	Gut/Silver Mittel Envelope	4/4	4,9			219381
D	Gut/Silver Mittel Straight	4/4	4,9			219382
G	Gut/Silver Mittel Envelope	4/4	4,6			219481
G	Gut/Silver Mittel Straight	4/4	4,6			219482
SET	E-Ball Mittel Envelope	4/4	22,3			219081
SET	E-Ball Mittel Straight	4/4	22,3			219082
SET	E-Loop Mittel Envelope	4/4	22,3			219085
SET	E-Loop Mittel Straight	4/4	22,3			219086

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Violin > Synthetic Strings > Perpetual



Perpetual Beauty of Sound

- vast tone volume
- enticing playability
- clearly focused sound projection
- optimal response
- instantly reliable tuning stability

DESCRIPTION

Perpetual Violin Strings



Features

The impressive tonal potential of our Perpetual product line provides fullness and radiance with an overwhelming ease. An important and absolutely remarkable feature of the Perpetual is their immediate reliability which allows the player to trust in the strings tuning stability directly after installation.

Thanks to innovative materials and adopting new, carefully matched production methods, the development of PIRASTRO Perpetual resulted in a string set with a character not yet found in our product family. Within our range of violin strings, PIRASTRO Perpetual provides the largest sound volume and carrying power combined with a precisely focused sound projection. The clarity of its sound, however, does not diminish the abundance of colors Perpetual offers. Its vibrant tone attack and optimal string response seamlessly complement Perpetual's sound qualities from extreme fortissimo to the most sensitive whisper.

The Perpetual violin strings react in an ideal way to the finest nuances in bow speed and pressure; this enables the musician to play with an extreme range of dynamics and expression. The innovative core material allows a comfortable smoothness during legato, shifting, string crossings, double stops and chords. The extended reverberation of the Perpetual brings forth the beauty of sound.

Set

- Standard set: E-platinum 26, A-aluminum, D- and G-silver
- Set A-steel/chrome steel: E-platinum 26.7, A-steel/chrome steel, D- and G-silver
- Set Cadenza: E-steel, A-aluminum, D- and G-silver



Variations

E-Platinum

E-Platinum – The Perpetual set contains a platinum plated E-string which we offer in the gauges 0.26 mm (sounds silvery and very brilliant) and 0.267 mm (provides a slightly darker, more voluminous tone). For more information please visit: [E-Strings](#)

A-Steel/Chrome Steel

A-Steel/Chrome Steel – Aiming first of all to provide a choice for all players we additionally developed a high quality, steel core A-string with a chrome-steel winding. Starting with its sound spectrum, this A-string has nothing in common with the traditional steel string. It sounds rounder, more colorful and very voluminous. Combined with the synthetic core Perpetual G- and D-strings, this new steel A offers an organic transition with the D-string. With only a minimal increase in tension this steel A-string does not burden the instrument more than the synthetic core A-string. The steel A comes with a removable ball and is compatible with all types of fine tuners.

Set Cadenza

The new Perpetual Cadenza violin set is characterized by an enchanting balance between brilliance and depth of sound, combined with noticeably easy playability. Its rich overtones inspire musicians to explore nuances in timbre as the violin continues to resonate freely, facilitated by the remarkable response of the strings while playing in all areas of the bow. Due to low string tension, the left hand effortlessly achieves optimal artistry in shifts and portamenti.

Tailpiece Options

- The E-string is available with a removable ball end.
- A-, D- and G-strings have a ball-end.
- The A-steel/chrome steel is available with a removable ball end.

Packaging

- envelope

Sizes

- 4/4

OPTIONS

Violin > Synthetic Strings > Perpetual

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Platinum Removable Ball End 26	4/4	7,9			31A121
A	Synthetic/Aluminum Mittel Envelope	4/4	5,7			41A221
D	Synthetic/Silver Mittel Envelope	4/4	4,9			41A321
G	Synthetic/Silver Mittel Envelope	4/4	4,8			41A421
SET	Mittel Envelope	4/4	23,3			41A021
E	Platinum Removable Ball End 26.7	4/4	8,5			31A131
A	Steel/Chrome Steel Removable Ball	4/4	5,9			31A221
SET	A-Steel/Chrome Steel Mittel	4/4	24,1			41A091
E	Cadenza Removable Ball End Steel	4/4	7,6			31A111
A	Cadenza Synthetic/Aluminum	4/4	5,4			41A211
D	Cadenza Synthetic/Silver Envelope	4/4	4,3			41A311
G	Cadenza Synthetic/Silver Envelope	4/4	4,5			41A411
SET	Cadenza Envelope	4/4	21,8			41A011

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Violin > Steel Strings > Piranito



Piranito

The quality steel string
for students

- steel strings
- very bright sound, no metallic harshness
- very easy response
- attractively priced

DESCRIPTION

Piranito Violin Strings

Features

- Piranito strings have a single filament steel core, wound with chrome steel.
- very bright sound, no metallic harshness
- very easy response
- attractively priced
- Piranito strings are mainly suitable for students.

Set

- E-steel, A-aluminum, D- and G-chrome steel

Variations

- A-chrome steel sounds darker than the A-aluminum.

Violin > Steel Strings > Piranito

Gauges

- medium

Packaging

- envelope

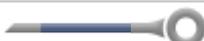
Sizes

- 4/4
- 3/4 - 1/2
- 1/4 - 1/8
- 1/16 - 1/32

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Steel Mittel Envelope	4/4	7,7			615100
A	Steel/Aluminum Mittel Envelope	4/4	5,7			615200
D	Steel/Chrome Steel Mittel Envelope	4/4	6,2			615300
G	Steel/Chrome Steel Mittel Envelope	4/4	5,3			615400
SET	A-Aluminum Mittel Envelope	4/4	24,9			615000
A	Steel/Chrome Steel Mittel Envelope	4/4	5,7			615700
SET	A-Chrome Steel Mittel Envelope	4/4	24,9			615500
E	Ball Steel Mittel Envelope	3/4-1/2	6,3			615140
A	Steel/Chrome Steel Mittel Envelope	3/4-1/2	5,5			615740
D	Steel/Chrome Steel Mittel Envelope	3/4-1/2	4,8			615340
G	Steel/Chrome Steel Mittel Envelope	3/4-1/2	4,5			615440
SET	A-Chrome Steel Mittel Envelope	3/4-1/2	21,1			615040
E	Ball Steel Mittel Envelope	1/4-1/8	5,1			615160
A	Steel/Chrome Steel Mittel Envelope	1/4-1/8	4,8			615760

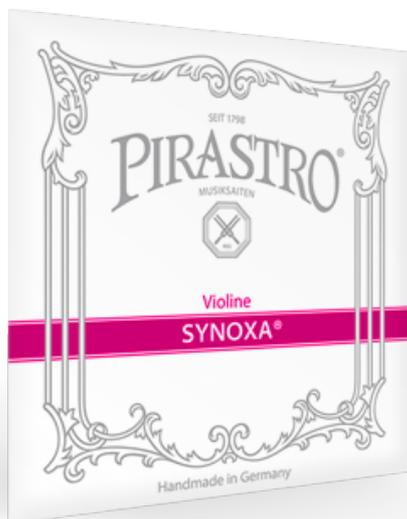
Violin > Steel Strings > Piranito

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Steel/Chrome Steel Mittel Envelope	1/4-1/8	3,7			615360
G	Steel/Chrome Steel Mittel Envelope	1/4-1/8	4,0			615460
SET	A-Chrome Steel Mittel Envelope	1/4-1/8	17,6			615060
E	Ball Steel Mittel Envelope	1/16-1/32	3,4			615180
A	Steel/Chrome Steel Mittel Envelope	1/16-1/32	3,7			615780
D	Steel/Chrome Steel Mittel Envelope	1/16-1/32	2,8			615380
G	Steel/Chrome Steel Mittel Envelope	1/16-1/32	2,5			615480
SET	A-Chrome Steel Mittel Envelope	1/16-1/32	12,4			615080

ROSIN

For best result we recommend that you use Piranito rosin.

Violin > Synthetic Strings > **Synoxa**



Synoxa

- nylon core strings
- clear and very brilliant sound
- easy response

DESCRIPTION

Synoxa Violin Strings

Features

- Synoxa strings have a core made from nylon.
- clear and very brilliant sound
- easy response
- Synoxa strings tune quickly.
- insensitive to variations in temperature and humidity

Set

- E-steel, A- and D-aluminum, G-silver

Gauges

- Synoxa strings are available in medium gauge.

Violin > Synthetic Strings > **Synoxa**

Packaging

- envelope

Sizes

- 4/4

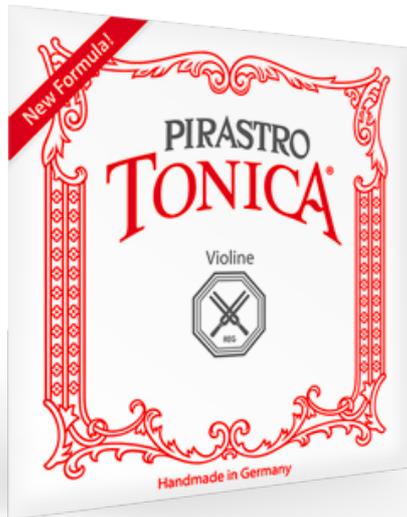
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Steel Mittel Envelope	4/4	7,7			310421
E	Loop Steel Mittel Envelope	4/4	7,7			310521
A	Synthetic/Aluminum Mittel Envelope	4/4	5,7			413221
D	Synthetic/Aluminum Mittel Envelope	4/4	5,1			413321
G	Synthetic/Silver Mittel Envelope	4/4	4,8			413421
SET	E-Ball Mittel Envelope	4/4	23,3			413021
SET	E-Loop Mittel Envelope	4/4	23,3			413025

ROSIN

For best result we recommend that you use Tonica rosin.

Violin > Synthetic Strings > **Tonica**



Tonica

A New Formula for a trusted favorite string

- nylon core strings
- lively and round sound
- easy tone attack
- very easy response

DESCRIPTION

Tonica Violin Strings

Features

- Tonica strings have a core made from nylon.
- They produce a lively well-rounded sound, perfectly balanced across all four strings.
- Responding instantly to any bowing style, they reward both player and listener with an open and direct sound.
- With substantially reduced background 'hiss', players can sustain a more even tone helping to achieve smoother string crossings.
- With a highly responsive left hand feel, Tonica strings remain very easy to play all the way up to the highest positions.
- Projection and brilliance have been upgraded.
- However, this excess does not mean that the Tonica has lost its warmth.
- Playing pianissimo has considerably improved.
- All bow strokes are possible resulting in smooth crossings from one note to another.
- Easy right hand articulation and tone attack.
- Due to their medium string tension Tonica strings are suitable for all instruments.
- Insensitive to variations in temperature and humidity

Violin > Synthetic Strings > **Tonica**

Set

- The standard set contains:
E-Silvery Steel, A-aluminum, D- and G-silver.
- The set E-Gold Label contains:
E-Gold Label medium, A-, D- & G-Tonica medium.
Only available with ball-end.
Rich overtones and strong round sound.
- The set E-Aluminum contains:
E-steel wound with aluminum, A-aluminum, D- and G-silver.
Only available in medium gauge.

Variations

- E-steel wound with aluminum – warmer sound
- D-aluminum – warmer sound

Gauges

- medium

Sizes

- 4/4
- 3/4 – 1/2
- 1/4 – 1/8
- 1/16 – 1/32

Packaging

- envelope
- straight

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Silvery Steel Mittel Envelope	4/4	7,5			312721
E	Loop Silvery Steel Mittel Envelope	4/4	7,5			312821
A	Synthetic/Aluminum Mittel Envelope	4/4	5,5			412221

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Synthetic/Aluminum Mittel Straight	4/4	5,5			412222
D	Synthetic/Silver Mittel Envelope	4/4	4,5			412821
D	Synthetic/Silver Mittel Straight	4/4	4,5			412822
G	Synthetic/Silver Mittel Envelope	4/4	4,9			412421
G	Synthetic/Silver Mittel Straight	4/4	4,9			412422
SET	E-Ball Mittel Envelope	4/4	22,4			412021
SET	E-Ball Mittel Straight	4/4	22,4			412022
SET	E-Loop Mittel Envelope	4/4	22,4			412025
SET	E-Loop Mittel Straight	4/4	22,4			412026
SET	E-Gold Label Ball Mittel Envelope	4/4	22,6			412027
E	Ball Steel/Aluminum Mittel Envelope	4/4	7,8			312421
E	Loop Steel/Aluminum Mittel	4/4	7,8			312521
SET	E-Aluminum Ball Mittel Envelope	4/4	22,7			412020
SET	E-Aluminum Loop Mittel Envelope	4/4	22,7			412023
D	Synthetic/Aluminum Mittel Envelope	4/4	4,3			412321
D	Synthetic/Aluminum Mittel Straight	4/4	4,3			412322
E	Ball Silvery Steel Mittel Envelope	3/4-1/2	7,1			312741
A	Synthetic/Aluminum Mittel Envelope	3/4-1/2	4,8			412241
D	Synthetic/Silver Mittel Envelope	3/4-1/2	4,5			412341
G	Synthetic/Silver Mittel Envelope	3/4-1/2	4,4			412441
SET	E-Ball Mittel Envelope	3/4-1/2	20,8			412041
E	Ball Steel/Aluminum Mittel Envelope	3/4-1/2	6,2			312441
E	Ball Silvery Steel Mittel Envelope	1/4-1/8	5,8			312761
A	Synthetic/Aluminum Mittel Envelope	1/4-1/8	4,0			412261
D	Synthetic/Silver Mittel Envelope	1/4-1/8	3,6			412361
G	Synthetic/Silver Mittel Envelope	1/4-1/8	3,7			412461



Violin > Synthetic Strings > **Tonica**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	E-Ball Mittel Envelope	1/4-1/8	17,1			412061
E	Ball Silvery Steel Mittel Envelope	1/16-1/32	3,4			312781
A	Synthetic/Aluminum Mittel Envelope	1/16-1/32	3,1			412281
D	Synthetic/Silver Mittel Envelope	1/16-1/32	2,8			412381
G	Synthetic/Silver Mittel Envelope	1/16-1/32	3,3			412481
SET	E-Ball Mittel Envelope	1/16-1/32	12,6			412081

ROSIN

For best result we recommend that you use Tonica rosin.

Violin > Synthetic Strings > [Violino](#)



Violino

The very warm sounding
synthetic core string

- modern synthetic core strings
- warm, smooth and round sound
- soft and gentle touch
- excellent response even with low bow pressure
- low string tension

DESCRIPTION

Violino Violin Strings

Features

- Violino strings have a core made from a modern synthetic multifilament fibre.
- warm, smooth and round sound
- It is especially easy to explore the subtle differences of tone colors with these strings.
- low string tension
- excellent tuning stability
- Violino strings are very easy to play, have a soft and gentle touch and a fast response, allowing the strings to speak easily even at the lowest bow pressure.
- absolutely insensitive to variations in temperature and humidity

Set

- E-steel, A-aluminum, D- and G-silver

Gauges

- medium

Violin > Synthetic Strings > [Violino](#)

Packaging

- envelope

Sizes

- 4/4, 3/4 - 1/2 and 1/4 - 1/8

Special Features

The core material of all four string lines, Evah Pirazzi Gold, Evah Pirazzi, Obligato and Violino consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.

We are convinced that this new core material is superior to other synthetic materials and steel because:

- it offers an unmatched wide range of sounds,
- absolutely insensitive to variations in temperature and humidity, and
- it offers musicians an unknown dynamic range.

In combination with our newest production techniques we are now able to offer a new family of strings, which offer:

- a complex tone, rich with overtones;
- bring out finest nuances in pp and great depth in ff;
- great playability;
- outstanding response and
- outstanding tuning stability
- which can be used in any environment no matter the degree of humidity or changes of temperature.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Steel Mittel Envelope	4/4	7,7			310221
E	Loop Steel Mittel Envelope	4/4	7,7			310921
A	Synthetic/Aluminum Mittel Envelope	4/4	5,2			417221
D	Synthetic/Silver Mittel Envelope	4/4	4,4			417321
G	Synthetic/Silver Mittel Envelope	4/4	4,3			417421
SET	E-Ball Mittel Envelope	4/4	21,6			417021
SET	E-Loop Mittel Envelope	4/4	21,6			417025
E	Ball Steel Mittel Envelope	3/4-1/2	7,0			310241

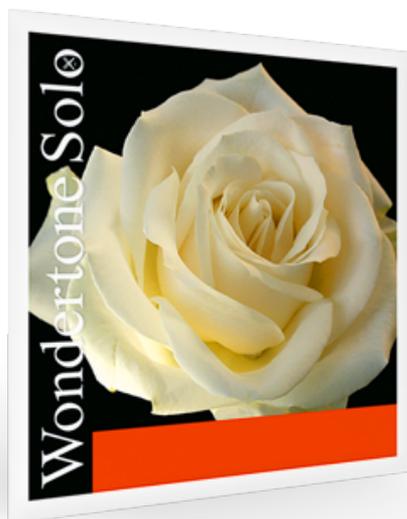
Violin > Synthetic Strings > [Violino](#)

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Synthetic/Aluminum Mittel Envelope	3/4-1/2	5,0			417241
D	Synthetic/Silver Mittel Envelope	3/4-1/2	4,4			417341
G	Synthetic/Silver Mittel Envelope	3/4-1/2	4,3			417441
SET	E-Ball Mittel Envelope	3/4-1/2	20,7			417041
E	Ball Steel Mittel Envelope	1/4-1/8	5,7			310261
A	Synthetic/Aluminum Mittel Envelope	1/4-1/8	4,3			417261
D	Synthetic/Silver Mittel Envelope	1/4-1/8	3,7			417361
G	Synthetic/Silver Mittel Envelope	1/4-1/8	3,4			417461
SET	E-Ball Mittel Envelope	1/4-1/8	17,1			417061

ROSIN

For best result we recommend that you use Obligato/Violino rosin.

Violin > Synthetic Strings > **Wondertone Solo**



Wondertone Solo

The focused and clear
synthetic core string

- modern synthetic core strings
- direct, brilliant and clear tone
- focused sound
- outstanding response

DESCRIPTION

Wondertone Solo Violin Strings

Features

- We have especially modified the core material used for Evah Pirazzi Gold, Evah Pirazzi, Obligato and Violino strings.
- The tone is direct, brilliant and clear
- no background "hiss"
- outstanding response
- outstanding tuning stability
- insensitive to variations in temperature and humidity

Set

- The standard set contains the following strings:
 E-Silvery Steel, A-aluminum, D- and G-silver
- Set A-steel: E-Silvery Steel, A-steel/aluminum, D- and G-silver

Variations

- The steel A-string has a brilliant and very concise tone and allows a smooth transition to the E-string. The string combo follows the string choice in the Russian tradition of great soloists such as David Oistrach who used to play on his Strad PIRASTRO G- and D-gut strings combined with steel A- and E-strings.
- E-string also available as "Advanced Steel" – round and warm sound. Gauges: 0.26mm (medium) and 0.267mm (strong); please also refer to: E-strings.

Gauges

- medium

Sizes

- 4/4

Packaging

- envelope

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Ball Silvery Steel 26 Envelope	4/4	7,8			310321
E	Loop Silvery Steel 26 Envelope	4/4	7,8			310621
A	Synthetic/Aluminum Mittel Envelope	4/4	5,6			410221
D	Synthetic/Silver Mittel Envelope	4/4	4,6			410321
G	Synthetic/Silver Mittel Envelope	4/4	4,4			410421
SET	E-Ball Mittel Envelope	4/4	22,4			410021



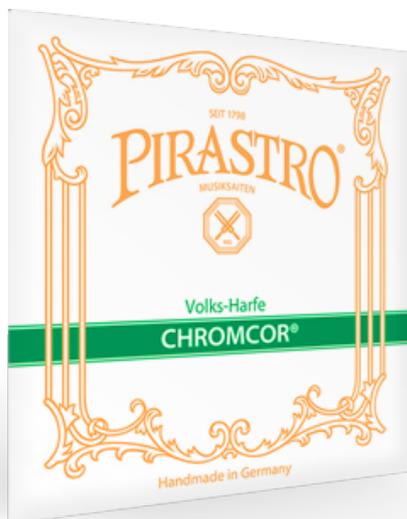
Violin > Synthetic Strings > **Wondertone Solo**

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	E-Loop Mittel Envelope	4/4	22,4			410025
A	Steel/Aluminum Removable Ball End	4/4	5,5			312221
E	Ball Advanced Steel 26 Envelope	4/4	7,7			315221
E	Ball Advanced Steel 26.7 Envelope	4/4	8,1			315231
E	Loop Advanced Steel 26 Envelope	4/4	7,7			315621
E	Loop Advanced Steel 26.7 Envelope	4/4	8,1			315631

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Folk Harp > Steel Strings > Chromcor



Chromcor

- steel strings
- designed for Tyrolean and Irish harp; can be used for any other harp of the same size
- available from C 5th octave to A 6th octave
- durable

DESCRIPTION

Chromcor Folk Harp Strings

Features

- Chromcor strings are made from a single filament, high-tensile steel core and are wound with copper or silver-plated copper wire.
- These strings are designed for Tyrolean and Irish harp but can be used for any other harp of the same size.
- available from C 5th octave to A 6th octave
- C-strings are colored in red.
- F-string is colored in blue-grey.

Set

- Chromcor sets are available for 5th and 6th octave.

Gauges

- Chromcor strings are available in medium.

Folk Harp > Steel Strings > [Chromcor](#)

Tailpiece Options

- All Chromcor strings have a ball-end.

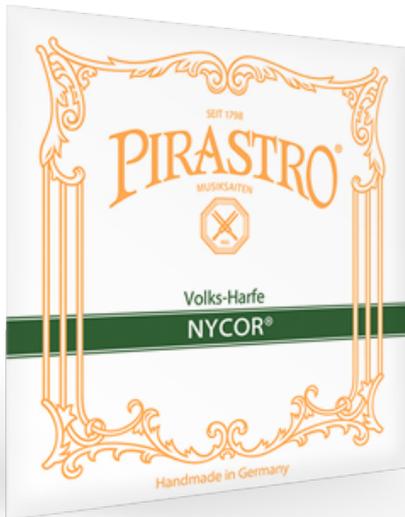
Packaging

- envelope

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
C	5.Octave Steel/Copper Red Mittel					675300
B	5.Octave Steel/Silver Plated Mittel					675400
A	5.Octave Steel/Silver Plated Mittel					675500
G	5.Octave Steel/Silver Plated Mittel					675600
F	5.Octave Steel/Copper Blue Mittel					675700
SET	5.Octave Mittel					675000
E	6.Octave Steel/Silver Plated Mittel					676100
D	6.Octave Steel/Silver Plated Mittel					676200
C	6.Octave Steel/Copper Red Mittel					676300
B	6.Octave Steel/Silver Plated Mittel					676400
SET	6.Octave (EDCB) Mittel					676000
A	6.Octave Steel/Silver Plated Mittel					676500

Folk Harp > Synthetic Strings > Nycor



Nycor

- nylon core strings
- designed for Tyrolean and Irish harp; can be used for any other harp of the same size
- available from E 1st octave to D 5th octave
- clear and bright sound
- excellent grip

DESCRIPTION

Nycor Folk Harp Strings

Features

- nylon core string
- These strings are designed for Tyrolean and Irish harp but can be used for any other harp of the same size.
- Polished with absolute precision, the strings have the same, precise diameter throughout their entire length. This gives the musician the potential for perfect intonation.
- The surface of the string has excellent grip.
- available from E 1st octave to D 5th octave
- The E- and D-strings 5th octave are wound with aluminum.
- All F-strings are colored black, all C-strings are colored red.

Folk Harp > Synthetic Strings > Nycor

Set

- Nycor sets are available from 1st to 4th octave.

Tailpiece Options

- Nycor E- and D-strings 5th octave have a ball-end, all other strings have a knot.

Gauges

- Nycor strings are available in medium.

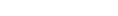
Packaging

- envelope

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	1.Octave Nylon Mittel					671100
D	1.Octave Nylon Mittel					671200
C	1.Octave Nylon Mittel					671300
B	1.Octave Nylon Mittel					671400
A	1.Octave Nylon Mittel					671500
G	1.Octave Nylon Mittel					671600
F	1.Octave Nylon Mittel					671700
SET	1.Octave Mittel					671000
E	2.Octave Nylon Mittel					672100
D	2.Octave Nylon Mittel					672200
C	2.Octave Nylon Mittel					672300
B	2.Octave Nylon Mittel					672400
A	2.Octave Nylon Mittel					672500
G	2.Octave Nylon Mittel					672600
F	2.Octave Nylon Mittel					672700

Folk Harp > Synthetic Strings > Nycor

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	2.Octave Mittel					672000
E	3.Octave Nylon Mittel					673100
D	3.Octave Nylon Mittel					673200
C	3.Octave Nylon Mittel					673300
B	3.Octave Nylon Mittel					673400
A	3.Octave Nylon Mittel					673500
G	3.Octave Nylon Mittel					673600
F	3.Octave Nylon Mittel					673700
SET	3.Octave Mittel					673000
E	4.Octave Nylon Mittel					674100
D	4.Octave Nylon Mittel					674200
C	4.Octave Nylon Mittel					674300
B	4.Octave Nylon Mittel					674400
A	4.Octave Nylon Mittel					674500
G	4.Octave Nylon Mittel					674600
F	4.Octave Nylon Mittel					674700
SET	4.Octave Mittel					674000
E	5.Octave Nylon/Aluminum Mittel					675100
D	5.Octave Nylon/Aluminum Mittel					675200

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