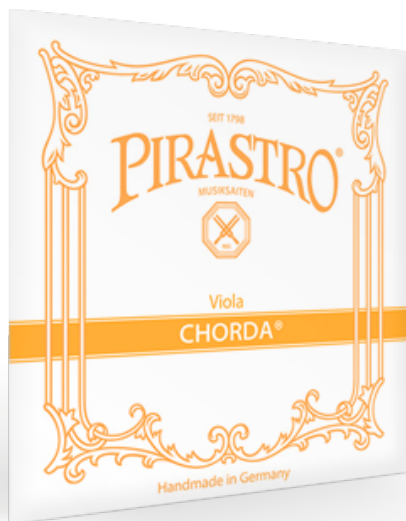


Viola > Gut Strings > Chorda



Chorda

Authentic strings for
baroque instruments

- plain gut strings
- typical sound for baroque instruments
- for an individual set-up: various G- and C-strings available

DESCRIPTION

Chorda Viola Strings

Features

- Chorda A- and D-strings are plain gut strings, G- and C-strings are wound.
- authentic strings for baroque instruments
- typical sound for baroque instruments
- very low string tension, comfortable left hand feeling
- designed for 440 Hz tuning
- For 415 Hz tuning, please use "strong" gauge.
- Altering the gauge by 1/4 PM changes the tension by 3%.

Viola > Gut Strings > Chorda

Set

- The medium set contains the following strings:
A plain 14 1/2,
D plain 19 1/2,
G silver-plated copper wire 16 1/2,
C silver-plated copper wire 22 1/2

Tailpiece Options

- Chorda A- and D-strings come without knot.
- G- and C-strings come with knot.

Gauges

- Chorda strings are manufactured in three gauges in steps of 1/4 PM.

Sizes

- All Chorda strings are available in 4/4.

Packaging

- envelope

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut 14 1/4 Envelope	4/4	5,9			122131
A	Gut 14 1/2 Envelope	4/4	6,0			122141
A	Gut 14 3/4 Envelope	4/4	6,2			122151
D	Gut 19 1/4 Envelope	4/4	4,8			122231
D	Gut 19 1/2 Envelope	4/4	4,9			122241
D	Gut 19 3/4 Envelope	4/4	5,1			122251
G	Gut/Silver Plated 16 Envelope	4/4	4,8			222331
G	Gut/Silver Plated 16 1/2 Envelope	4/4	5,0			222341
G	Gut/Silver Plated 17 Envelope	4/4	5,1			222351



www.pirastro.com

April 19, 2024

Page 3 of 47

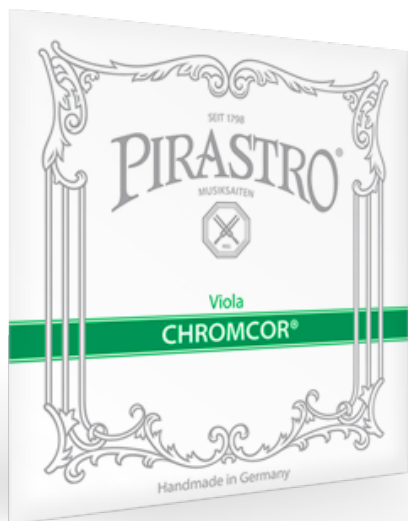
Viola > Gut Strings > Chorda

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
C	Gut/Silver Plated 22 Envelope	4/4	4,3			222431
C	Gut/Silver Plated 22 1/2 Envelope	4/4	4,4			222441
C	Gut/Silver Plated 23 Envelope	4/4	4,6			222451
SET	Mittel Envelope	4/4				122021

ROSIN

For best result we recommend that you use Eudoxa rosin.

Viola > Steel Strings > **Chromcor**



Chromcor

- steel strings
- bright sound
- very easy response

DESCRIPTION

Chromcor Viola Strings

Features

- Chromcor strings have a single filament steel core, wound with chrome steel.
- bright sound
- big tone
- very easy response
- Chromcor strings tune immediately.
- Chromcor strings are wound with chrome steel and are therefore long-lasting. Chrome steel cannot corrode and is not affected by hand perspiration.
- suitable also for electric or electrically-amplified violas

Viola > Steel Strings > Chromcor

Set

- medium

Variations

- Chromcor Plus A-string: steel string wound with chrome steel. This string sounds darker in comparison to the regular Chromcor A-string.

Gauges

- medium

Tailpiece Options

- Chromcor A-strings have a removable ball-end.
- D-, G- and C-strings have a regular ball-end.

Packaging

- envelope

Sizes

- 4/4
- 3/4 - 1/2

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Removable Ball	4/4	8,1			329120
D	Steel/Chrome Steel Mittel Envelope	4/4	6,4			329220
G	Steel/Chrome Steel Mittel Envelope	4/4	6,1			329320
C	Steel/Chrome Steel Mittel Envelope	4/4	5,8			329420
SET	Mittel Envelope	4/4				329020
A	Steel/Chrome Steel Removable Ball	3/4-1/2	5,9			329140
D	Steel/Chrome Steel Mittel Envelope	3/4-1/2	4,8			329240
G	Steel/Chrome Steel Mittel Envelope	3/4-1/2	4,5			329340
C	Steel/Chrome Steel Mittel Envelope	3/4-1/2	4,0			329440



www.pirastro.com

April 19, 2024

Page 6 of 47

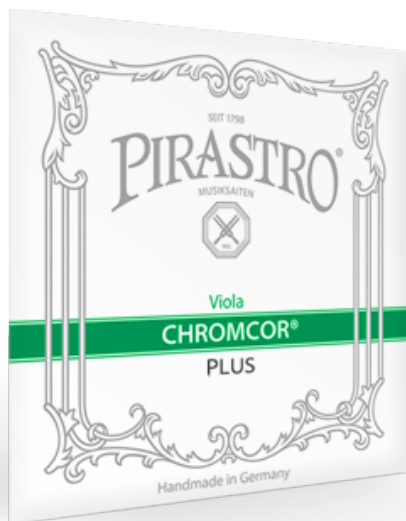
Viola > Steel Strings > [Chromcor](#)

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel Envelope	3/4-1/2				329040

ROSIN

For best result we recommend that you use Schwarz rosin.

Viola > Steel Strings > **Chromcor Plus**



Chromcor Plus

- A-steel string
- darker sound than Chromcor
- very easy response
- especially long-lasting

DESCRIPTION

Chromcor Plus Viola String

Features

- The Chromcor Plus A-string has a single filament steel core, wound with chrome steel.
- darker sound than Chromcor
- big tonal volume
- very easy response
- Chromcor Plus tunes immediately.
- Chromcor strings are wound with chrome steel and are therefore long-lasting. Chrome steel cannot corrode and is not affected by hand perspiration.
- suitable also for electric or electrically-amplified violas

Gauges

- The Chromcor Plus A-string is available in medium.

Tailpiece Options

- removable ball-end



Viola > Steel Strings > Chromcor Plus

Packaging

- envelope

Sizes

- 4/4

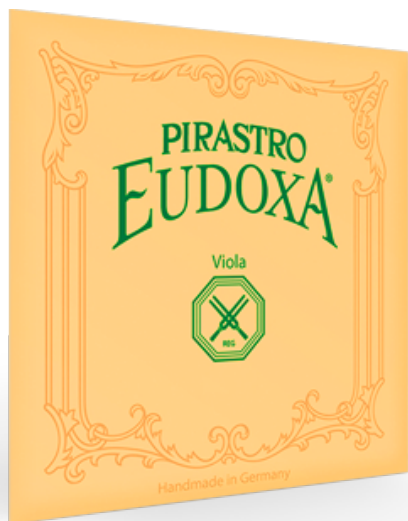
OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Removable Ball	4/4	8,2			329720

ROSIN

For best result we recommend that you use Schwarz" rosin.

Viola > Gut Strings > Eudoxa



Eudoxa

The traditional gut core string

- finely wound and polished, handmade gut strings
- warm, round and complex sound

DESCRIPTION

Eudoxa Viola Strings

Features

- The sheep gut core of the Eudoxa strings is manufactured, wound and polished in the traditional way, by hand.
- well-balanced warm tone with a great diversity of sounds
- comfortable left hand feeling
- ideal for orchestra, chamber music and studio takes
- Altering the gauge by 1/4 PM changes the tension by 3%.

Set

- The medium set contains the following strings:
A-aluminum 14, D-silver-aluminum 16,
G-silver 16 1/2, C-silver 21.

Variations

- Eudoxa „steif“ D-, G- and C-strings sound darker and more powerful.

Viola > Gut Strings > Eudoxa

Gauges

- Eudoxa strings are manufactured in up to three gauges in steps of 1/4 PM.

Tailpiece Options

- A- and D-strings have a ball-end.
- G- and C-strings have a knot.

Packaging

- envelope
- straight

Sizes

- Eudoxa strings are available 4/4.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum 13 3/4 Envelope	4/4	6,3			224131
A	Gut/Aluminum 13 3/4 Straight	4/4	6,3			224132
A	Gut/Aluminum 14 Envelope	4/4	6,5			224141
A	Gut/Aluminum 14 Straight	4/4	6,5			224142
A	Gut/Aluminum 14 1/4 Envelope	4/4	6,7			224151
A	Gut/Aluminum 14 1/4 Straight	4/4	6,7			224152
D	Gut/Silver-Aluminum 15 3/4	4/4	5,5			224231
D	Gut/Silver-Aluminum 15 3/4 Straight	4/4	5,5			224232
D	Gut/Silver-Aluminum 16 Envelope	4/4	5,7			224241
D	Gut/Silver-Aluminum 16 Straight	4/4	5,7			224242
D	Gut/Silver-Aluminum 16 1/4	4/4	5,9			224251
D	Gut/Silver-Aluminum 16 1/4 Straight	4/4	5,9			224252
G	Gut/Silver 16 1/4 Envelope	4/4	5,3			224331
G	Gut/Silver 16 1/4 Straight	4/4	5,3			224332
G	Gut/Silver 16 1/2 Envelope	4/4	5,5			224341

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Gut/Silver 16 1/2 Straight	4/4	5,5			224342
G	Gut/Silver 16 3/4 Envelope	4/4	5,7			224351
G	Gut/Silver 16 3/4 Straight	4/4	5,7			224352
C	Gut/Silver 20 3/4 Envelope	4/4	4,7			224431
C	Gut/Silver 20 3/4 Straight	4/4	4,7			224432
C	Gut/Silver 21 Envelope	4/4	4,8			224441
C	Gut/Silver 21 Straight	4/4	4,8			224442
C	Gut/Silver 21 1/4 Envelope	4/4	4,9			224451
C	Gut/Silver 21 1/4 Straight	4/4	4,9			224452
SET	Mittel Envelope	4/4				224021
SET	Mittel Straight	4/4				224022

ROSIN

For best result we recommend that you use "Eudoxa" rosin.

Viola > Gut Strings > Eudoxa-Oliv



Eudoxa-Oliv

- finely wound and polished, handmade gut core C-string
- powerful and warm sound
- easy response

DESCRIPTION

Eudoxa-Oliv Viola String

Features

- The sheep gut core of the Eudoxa-Oliv string is manufactured, wound and polished in the traditional way, by hand.
- powerful and warm sound
- easy response

Gauges

- The Eudoxa-Oliv string is manufactured in up to three gauges in steps of 1/4 PM.

Tailpiece Options

- The C-string has a knot.



Viola > Gut Strings > Eudoxa-Oliv

Packaging

- straight only

Sizes

- The Eudoxa-Oliv string is available in 4/4.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
C	Gut/Tungsten-Silver 19 1/4 Straight	4/4	5,3			221932
C	Gut/Tungsten-Silver 19 1/2 Straight	4/4	5,5			221942
C	Gut/Tungsten-Silver 19 3/4 Straight	4/4	5,7			221952

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Gut Strings > Eudoxa-Stiff



Eudoxa-Stiff

- finely wound and polished, handmade gut strings
- darker and more powerful sound
- alternative to Eudoxa D-, G- and C-strings

DESCRIPTION

Eudoxa-Stiff Viola Strings

Features

- The sheep gut core of the Eudoxa-Stiff strings is manufactured, wound and polished in the traditional way, by hand.
- darker and more powerful sound
- alternative to Eudoxa D-, G- and C-strings

Gauges

- Eudoxa-Stiff strings are manufactured in three gauges in steps of 1/4 PM.

Tailpiece Options

- Eudoxa-Stiff D-strings have a ball-end.
- Eudoxa-Stiff G- and C-strings have a knot.

Viola > Gut Strings > Eudoxa-Stiff

Packaging

- straight only

Sizes

- Eudoxa-Stiff strings are available in 4/4.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Gut/Aluminum 16 3/4 Straight	4/4	4,7			223232
D	Gut/Aluminum 17 Straight	4/4	4,9			223242
D	Gut/Aluminum 17 1/4 Straight	4/4	5,1			223252
G	Gut/Silver 16 1/4 Straight	4/4	4,7			223332
G	Gut/Silver 16 1/2 Straight	4/4	5,0			223342
G	Gut/Silver 16 3/4 Straight	4/4	5,3			223352
C	Gut/Silver 21 1/4 Straight	4/4	4,2			223432
C	Gut/Silver 21 1/2 Straight	4/4	4,4			223442
C	Gut/Silver 21 3/4 Straight	4/4	4,6			223452

ROSIN

For best result we recommend that you use Eudoxa rosin.

Viola > Synthetic Strings > Evah Pirazzi



Evah Pirazzi

The Soloists' Choice

- modern synthetic core strings
- powerful and brilliant sound
- excellent response

DESCRIPTION

Evah Pirazzi Viola Strings

Features

- Evah Pirazzi strings have a core made from a modern synthetic multifilament fibre.
- powerful, brilliant and colorful sound, based on a warm core sound
- enormous projection
- wide dynamic range
- Evah Pirazzi strings emphasize the individual sound picture of each instrument.
- immediately playable
- excellent response throughout the complete dynamic range
- absolutely insensitive to variations in temperature and humidity
- also suitable for electric violas or violas equipped with piezo-pickups



Set

- A-steel/chrome steel
- D- and G-silver
- C-tungsten-silver

Variations

- The alternative A-string has a synthetic core and is wound with aluminum. It offers a warm sound and an easy response.
- Viola Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT. If you are interested in these strings please [contact us](#).

Gauges

- soft
- medium
- strong
- Straight strings are only available in medium gauge.

Tailpiece Options

- All strings have a ball-end.
- A-steel strings with removable ball.

Packaging

- envelope
- straight

Sizes

- All Evah Pirazzi strings are available in 4/4.

Special Features

The core material of the string lines Evah Pirazzi Gold, Evah Pirazzi and Obligato consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.

We are convinced that this new core material is superior to other synthetic materials and steel, because:

- it offers an unmatched wide range of sounds,
- absolutely insensitive to variations in temperature and humidity, and
- it offers musicians an unknown dynamic range.

In combination with our newest production techniques we are now able to offer a new family of strings, which offer:

- a complex tone, rich with overtones;
- bring out finest nuances in pp and great depth in ff;
- great playability;
- outstanding response and
- outstanding tuning stability
- which can be used in any environment no matter the degree of humidity or changes of temperature.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Removable Ball	4/4	7,7			324111
A	Steel/Chrome Steel Removable Ball	4/4	8,2			324121
A	Steel/Chrome Steel Removable Ball	4/4	8,9			324131
D	Synthetic/Silver Weich Envelope	4/4	6,0			429211
D	Synthetic/Silver Mittel Envelope	4/4	6,2			429221
D	Synthetic/Silver Mittel Straight	4/4	6,2			429222
D	Synthetic/Silver Stark Envelope	4/4	6,4			429231
G	Synthetic/Silver Weich Envelope	4/4	5,2			429311
G	Synthetic/Silver Mittel Envelope	4/4	5,4			429321
G	Synthetic/Silver Mittel Straight	4/4	5,4			429322
G	Synthetic/Silver Stark Envelope	4/4	5,6			429331
C	Synthetic/Tungsten-Silver Weich	4/4	5,6			429411

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
C	Synthetic/Tungsten-Silver Mittel	4/4	5,8			429421
C	Synthetic/Tungsten-Silver Mittel	4/4	5,8			429422
C	Synthetic/Tungsten-Silver Stark	4/4	6,0			429431
SET	Weich Envelope	4/4				429011
SET	Mittel Envelope	4/4				429021
SET	Mittel Straight	4/4				429022
SET	Stark Envelope	4/4				429031
A	Synthetic/Aluminum Weich	4/4	6,8			429111
A	Synthetic/Aluminum Mittel Envelope	4/4	7,0			429121
A	Synthetic/Aluminum Mittel Straight	4/4	7,0			429122
A	Synthetic/Aluminum Stark Envelope	4/4	7,2			429131

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Steel Strings > **Evah Pirazzi Gold**



Evah Pirazzi Gold

A refined and powerful string

- modern synthetic core strings
- brilliant, golden tone
- impressive projection
- full-bodied sound
- outstanding playability and instant response
- also available as a complete steel string set

DESCRIPTION

Evah Pirazzi Gold Viola Strings

Features

- Evah Pirazzi Gold strings have a core made from a modern synthetic multifilament fibre.
- brilliant, golden tone
- full-bodied and big sound from the very bottom to the top of the register
- a wide range of sound colors
- The great dynamic range allows skilled players to explore confidently both the finest nuances of quiet passages and create powerful sonorities when playing close to the bridge or using a strong bow arm.
- instant response throughout the complete dynamic range
- very short break-in time, even shorter than Evah Pirazzi and Obligato
- excellent tuning stability
- absolutely insensitive to variations in temperature and humidity

Steel A-string

- The new Evah Pirazzi Gold steel A-string has been further improved to provide superior responsiveness thanks to our unique construction method.
- This steel A-string has a grand, elegant and smooth tone even while being played in the higher register.
- Developed for the player looking for something slightly warmer than the Passione steel A-string.
- Great sound depth with no metallic sharpness to the ear.
- Enormous capacity and power.
- The steel core A-String Evah Pirazzi Gold blends well with our other sets of strings, especially the Perpetual, Evah Pirazzi, Obligato and Passione strings.

Set

- The standard set contains the following strings: A-steel/chrome steel, D- and G-silver, C-tungsten-silver
- Alternative set with the steel C-string: A-steel/chrome steel, D- and G-silver, C-rope core/tungsten
- Complete steel string set: A-steel/chrome steel, D-rope core/chrome steel, G-rope core/chrome steel, C-rope core/tungsten

Tailpiece Options

- All strings have a ball-end.
- A-steel string with removable ball.



Gauges

- medium

Sizes

- Evah Pirazzi Gold strings are available in 4/4.

Packaging

- envelope
- straight

Variations

Set Steel

The innovative new Evah Pirazzi Gold steel core viola set alternative offers a tremendously brilliant direct sound with absolutely no metallic harshness. These strings react to the smallest of bow strokes and convert each movement into a wonderfully harmonious sound image, all while enhancing the impressive very warm sound characteristics of the A-string. The sets D-, G- and C-strings are made with a high-precision steel rope core material. The D- and G-strings are wound with chrome steel while the C is wound with a fine tungsten wire that has been specifically developed for use on musical strings. The special processing of the materials allows these steel strings to provide the player with a large and soloistic volume of sound.

ZMT

Viola Strings for ZMT: These are specialized, elongated C-strings, custom made for ZMT. If you are interested in these strings please [contact us](#).

Special Features

The core material of the string lines Evah Pirazzi Gold, Evah Pirazzi and Obligato consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.

We are convinced that this new core material is superior to other synthetic materials and steel, because:

- it offers an unmatched wide range of sounds,
- absolutely insensitive to variations in temperature and humidity, and
- it offers musicians an unknown dynamic range.

In combination with our newest production techniques we are now able to offer a new family of strings, which offer:

- a complex tone, rich with overtones;
- bring out finest nuances in pp and great depth in ff;
- great playability;
- outstanding response and
- outstanding tuning stability
- which can be used in any environment no matter the degree of humidity or changes of temperature.

Statement

Robert Cauer:

»I just tried out your new Evah Pirazzi Gold string set for viola. To my amazement these strings are not only a bit stronger than anything I have been using so far but they also improved the quality of the sound on that viola considerably. I usually have to put strings from different brands on the viola to make up for the naturally sharper sound on the A- and the duller sound on the C-string. There was no need to do this with these new strings. This new set makes some of my violas considerably more sellable. Congratulations and thank you. Robert Cauer«

MESSE NEWS 2014

We are glad to introduce a significant addition to our product family of viola strings based on synthetic materials: our new string Evah Pirazzi GOLD.

This new string set has the potential both to seduce

The Evah Pirazzi GOLD strings allow the violist to explore the finest nuances of the quietest passages or to play close to the finger-board with confidence. At the same time our strings respond immediately to high bow pressure, translating the violist's energy

Viola > Steel Strings > **Evah Pirazzi Gold**

and inspire the violists. On the one hand they enjoy the brilliant golden tone one would normally associate with gut strings; on the other, the tuning stability and extremely short breaking-in period equal the high standard set by our Evah Pirazzi and Obligato strings.

The sound of the Evah Pirazzi GOLD is full-bodied from the very bottom to the top of the register and the design of the individual strings has been so carefully matched to one another allowing for effortlessly smooth transitions from string to string. This gives the strings both a marked presence and clarity and outstanding pedal-like resonance which is the secret of its seductive powers.

into powerful sonorities.

Such responsiveness means that violist and instrument connect without the slightest delay.

The innovative material used in the A-string of our Evah Pirazzi GOLD offers excellent response and a large, noble, and smooth sound to the very top of the register.

This A-string offers a big deep tone without metallic harshness.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Removable Ball	4/4	8,3			323121
D	Synthetic/Silver Mittel Envelope	4/4	6,0			425221
D	Synthetic/Silver Mittel Straight	4/4	6,0			425222
G	Synthetic/Silver Mittel Envelope	4/4	5,7			425321
G	Synthetic/Silver Mittel Straight	4/4	5,7			425322
C	Synthetic/Tungsten-Silver Mittel	4/4	5,6			425421
C	Synthetic/Tungsten-Silver Mittel	4/4	5,6			425422
SET	Mittel Envelope	4/4				425021
SET	Mittel Straight	4/4				425022
C	Rope Core/Tungsten Mittel Envelope	4/4	6,5			323421
SET	C-Rope Core/Tungsten Mittel	4/4				425091
D	Rope Core/Chrome Steel Mittel	4/4	6,9			323221
G	Rope Core/Chrome Steel Mittel	4/4	6,3			323321
SET	Steel Mittel Envelope	4/4				323021

Strings Handmade in Germany

Strings · Rosin · Accessories · since 1798

Pirastro GmbH · Senefelderstr. 80 · 63069 Offenbach am Main/GER · info@pirastro.com · T +49 69 840 090 -0 · F +49 69 831 663



www.pirastro.com

April 19, 2024

Page 25 of 47

Viola > Steel Strings > [Evah Pirazzi Gold](#)

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.

Viola > Synthetic Strings > **Obligato**



Obligato

The All-round Synthetic Core String

- modern synthetic core strings
- warm and brilliant sound
- big and powerful tone
- excellent response

DESCRIPTION

Obligato Viola Strings

Features

- Obligato strings have a core made from a modern synthetic multifilament fibre.
- Obligato strings sound warm and full, yet have a brilliant and focused tone.
- big and powerful tone
- excellent playability and response throughout the entire dynamic range
- excellent tuning stability
- absolutely insensitive to variations in temperature and humidity

Set

- A-steel wound with aluminum
- D- and G-silver
- C-tungsten-silver

Variations

- Viola Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT. If you are interested in these strings please contact us.

Gauges

- soft, medium and strong
- All straight strings are only available in medium gauge.

Tailpiece Options

- All strings have a ball-end.
- The A- string has a removable ball.

Packaging

- envelope
- straight

Sizes

- All Obligato strings are available in 4/4.

Special Features

The core material of the string lines Evah Pirazzi Gold, Evah Pirazzi and Obligato consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.

We are convinced that this new core material is superior to other synthetic materials and steel, because:

- it offers an unmatched wide range of sounds,
- absolutely insensitive to variations in temperature and humidity, and
- it offers musicians an unknown dynamic range.

In combination with our newest production techniques we are now able to offer a new family of strings, which offer:

- a complex tone, rich with overtones;
- bring out finest nuances in pp and great depth in ff;
- great playability;
- outstanding response and
- outstanding tuning stability

Viola > Synthetic Strings > **Obligato**

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Aluminum Removable Ball End	4/4	7,5			321111
A	Steel/Aluminum Removable Ball End	4/4	7,8			321121
A	Steel/Aluminum Removable Ball End	4/4	8,1			321131
D	Synthetic/Silver Weich Envelope	4/4	5,7			421211
D	Synthetic/Silver Mittel Envelope	4/4	5,9			421221
D	Synthetic/Silver Mittel Straight	4/4	5,9			421222
D	Synthetic/Silver Stark Envelope	4/4	6,2			421231
G	Synthetic/Silver Weich Envelope	4/4	4,9			421311
G	Synthetic/Silver Mittel Envelope	4/4	5,3			421321
G	Synthetic/Silver Mittel Straight	4/4	5,3			421322
G	Synthetic/Silver Stark Envelope	4/4	5,7			421331
C	Synthetic/Tungsten-Silver Weich	4/4	5,3			421411
C	Synthetic/Tungsten-Silver Mittel	4/4	5,6			421421
C	Synthetic/Tungsten-Silver Mittel	4/4	5,6			421422
C	Synthetic/Tungsten-Silver Stark	4/4	5,9			421431
SET	Weich Envelope	4/4				421011
SET	Mittel Envelope	4/4				421021
SET	Mittel Straight	4/4				421022
SET	Stark Envelope	4/4				421031

ROSIN

For best result we recommend that you use Obligato/Violino rosin.

Viola > Gut Strings > Oliv



Oliv

The noble sound

- finely wound and polished, handmade gut strings
- brilliant sound
- a wide range of sound colors

DESCRIPTION

Oliv Viola Strings

Features

- The sheep gut core of the Oliv strings is manufactured, wound and polished in the traditional way, by hand.
- The sound is brilliant. Oliv strings offer the typical beautiful sound of gut strings.
- The tone is rich and complex.
- Altering the gauge by 1/4 PM changes the tension by 3%.

Set

- The medium set contains the following strings:
 A-aluminum 13 3/4
 D-gold-aluminum 16 1/4
 G-gold-silver 17
 C-tungsten-silver 19 3/4

Variations

- D-silver: brilliant sound rich with overtones with an easy response;
- Version „Stiff“: D-gold-aluminum; G-gold-silver; C-wolfram-silver.
 For further information see: Oliv-Steif
- C-string Eudoxa-Oliv: powerful, warm sound with an easy response.

Gauges

- Oliv strings are manufactured in up to three gauges in steps of 1/4 PM.

Tailpiece Options

- A- and D-strings have a ball-end.
- G- and C-strings have a knot.

Packaging

- envelope
- straight

Sizes

- All Oliv strings are available in 4/4.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum 13 1/2 Envelope	4/4	6,7			221131
A	Gut/Aluminum 13 1/2 Straight	4/4	6,7			221132
A	Gut/Aluminum 13 3/4 Envelope	4/4	6,9			221141
A	Gut/Aluminum 13 3/4 Straight	4/4	6,9			221142
A	Gut/Aluminum 14 Envelope	4/4	7,1			221151
A	Gut/Aluminum 14 Straight	4/4	7,1			221152
D	Gut/Gold-Aluminum 16 Envelope	4/4	6,4			221231

Viola > Gut Strings > Oliv

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Gut/Gold-Aluminum 16 Straight	4/4	6,4			221232
D	Gut/Gold-Aluminum 16 1/4 Envelope	4/4	6,7			221241
D	Gut/Gold-Aluminum 16 1/4 Straight	4/4	6,7			221242
D	Gut/Gold-Aluminum 16 1/2 Envelope	4/4	6,9			221251
D	Gut/Gold-Aluminum 16 1/2 Straight	4/4	6,9			221252
G	Gut/Gold-Silver 16 3/4 Envelope	4/4	5,4			221331
G	Gut/Gold-Silver 16 3/4 Straight	4/4	5,4			221332
G	Gut/Gold-Silver 17 Envelope	4/4	5,6			221341
G	Gut/Gold-Silver 17 Straight	4/4	5,6			221342
G	Gut/Gold-Silver 17 1/4 Envelope	4/4	5,8			221351
G	Gut/Gold-Silver 17 1/4 Straight	4/4	5,8			221352
C	Gut/Tungsten-Silver 19 1/2 Envelope	4/4	5,3			221431
C	Gut/Tungsten-Silver 19 1/2 Straight	4/4	5,3			221432
C	Gut/Tungsten-Silver 19 3/4 Envelope	4/4	5,5			221441
C	Gut/Tungsten-Silver 19 3/4 Straight	4/4	5,5			221442
C	Gut/Tungsten-Silver 20 Envelope	4/4	5,7			221451
C	Gut/Tungsten-Silver 20 Straight	4/4	5,7			221452
SET	Mittel Envelope	4/4				221021
SET	Mittel Straight	4/4				221022
D	Gut/Silver 14 Envelope	4/4	6,4			221731
D	Gut/Silver 14 Straight	4/4	6,4			221732
D	Gut/Silver 14 1/4 Envelope	4/4	6,6			221741
D	Gut/Silver 14 1/4 Straight	4/4	6,6			221742
D	Gut/Silver 14 1/2 Envelope	4/4	6,8			221751
D	Gut/Silver 14 1/2 Straight	4/4	6,8			221752



www.pirastro.com
April 19, 2024

Viola > Gut Strings > Oliv

Page 32 of 47

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Gut Strings > Oliv-Stiff



Oliv-Stiff

- finely wound and polished, handmade gut strings
- alternative to Oliv D-, G- and C-strings
- darker and more powerful sound than Oliv strings

DESCRIPTION

Oliv-Stiff Viola Strings

Features

- The sheep gut core of the Oliv-Stiff strings is manufactured, wound and polished in the traditional way, by hand.
- alternative to Oliv D-, G- and C-strings
- darker and more powerful sound than Oliv strings

Gauges

- Oliv-Stiff strings are manufactured in up to three gauges in steps of 1/4 PM.

Tailpiece Options

- The D-string has a ball-end, G- and C-strings have a knot.

Viola > Gut Strings > Oliv-Stiff

Packaging

- straight

Sizes

- Oliv-Stiff strings are available in 4/4.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Gut/Gold-Aluminum 16 3/4 Straight	4/4	7,3			220232
D	Gut/Gold-Aluminum 17 Straight	4/4	7,5			220242
D	Gut/Gold-Aluminum 17 1/4 Straight	4/4	7,7			220252
G	Gut/Gold-Silver 16 Straight	4/4	5,3			220332
G	Gut/Gold-Silver 16 1/4 Straight	4/4	5,5			220342
G	Gut/Gold-Silver 16 1/2 Straight	4/4	5,7			220352
C	Gut/Tungsten-Silver 20 3/4 Straight	4/4	5,9			220432
C	Gut/Tungsten-Silver 21 Straight	4/4	6,1			220442
C	Gut/Tungsten-Silver 21 1/4 Straight	4/4	6,3			220452

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Gut Strings > *Passione*



Passione

The powerful gut string

- finely wound and polished, handmade gut strings
- warm core sound combined with a complex overtone spectrum
- great projection
- significantly increased tuning stability vs. traditional gut core strings
- easy response
- alternative A-steel string: full and round sound

DESCRIPTION

Passione Viola Strings



Features

- The sheep gut core of the Passione strings is manufactured, wound and polished in the traditional way, by hand.
- Passione strings possess a fascinating diversity of sounds, which allows musicians to alter their tone as desired.
- The core sound is full, round and warm and has a complex overtone spectrum causing brilliance and clarity and a great power of projection.
- big and powerful tone
- easy response
- Significantly reduced playing-in time: Passione strings are immediately playable other than traditional gut strings.
- significantly increased tuning stability vs. traditional gut core strings
- well-balanced set harmony
- Altering the gauge by 1/4 PM changes the tension by 3%.
- alternative A-string: The A-steel string wound with chrome steel offers a full and round sound.

Set

- The medium set contains the following strings:
A-aluminum 14 1/4, D-silver 14, G-silver 17,
C-tungsten-silver 20

Variations

- A-steel/chrome steel: exceptional full and round sound

Gauges

- Passione gut strings are manufactured in up to three gauges in steps of 1/4 PM.
- Passione A-steel string is available in soft, medium and strong.

Tailpiece Options

- All Passione strings come with a ball-end in order to facilitate the installation.
- A-steel string has a removable ball.

Packaging

- envelope
- straight

Sizes

- Passione strings are available in 4/4.

Special Features

GAUGES - As a rule of thumb for these strings:

- The thicker the string is, the more powerful is the sound and the higher is the tension. Strings in strong gauge can be used with a heavier bow and are therefore especially suitable for soloists.
- A thinner string will produce a brighter sound, however this does not mean that the sound is weaker or loses power. Strings in soft gauge are especially suitable to chamber music due to their easier response and even intonation.

STEEL A-STRING - further information:

- This string offers a remarkably full and round sound, with an inspiring warmth. In combination with the complex overtone spectrum the musician has the possibility to produce a colorful sound.
- The tone is precise and focused up to the highest register.
- great power and projection
- very easy response
- The Passione steel core A-string can be combined with any other D-, G- and C-strings.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum 14 Envelope	4/4	7,1			229131
A	Gut/Aluminum 14 Straight	4/4	7,1			229132
A	Gut/Aluminum 14 1/4 Envelope	4/4	7,3			229141
A	Gut/Aluminum 14 1/4 Straight	4/4	7,3			229142
A	Gut/Aluminum 14 1/2 Envelope	4/4	7,5			229151
A	Gut/Aluminum 14 1/2 Straight	4/4	7,5			229152
D	Gut/Silver 13 3/4 Envelope	4/4	5,8			229231
D	Gut/Silver 13 3/4 Straight	4/4	5,8			229232
D	Gut/Silver 14 Envelope	4/4	6,0			229241
D	Gut/Silver 14 Straight	4/4	6,0			229242
D	Gut/Silver 14 1/4 Envelope	4/4	6,2			229251
D	Gut/Silver 14 1/4 Straight	4/4	6,2			229252

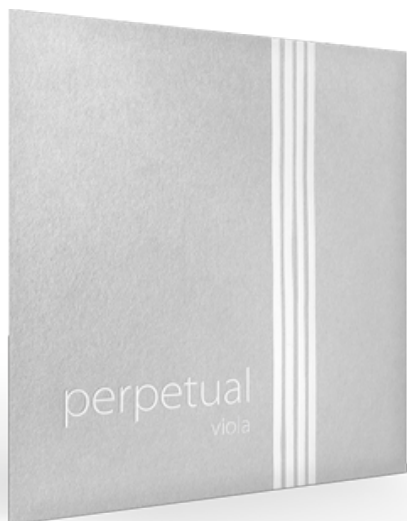
Viola > Gut Strings > **Passione**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Gut/Silver 16 3/4 Envelope	4/4	5,6			229331
G	Gut/Silver 16 3/4 Straight	4/4	5,6			229332
G	Gut/Silver 17 Envelope	4/4	5,8			229341
G	Gut/Silver 17 Straight	4/4	5,8			229342
G	Gut/Silver 17 1/4 Envelope	4/4	5,9			229351
G	Gut/Silver 17 1/4 Straight	4/4	5,9			229352
C	Gut/Tungsten-Silver 19 3/4 Envelope	4/4	6,0			229431
C	Gut/Tungsten-Silver 19 3/4 Straight	4/4	6,0			229432
C	Gut/Tungsten-Silver 20 Envelope	4/4	6,1			229441
C	Gut/Tungsten-Silver 20 Straight	4/4	6,1			229442
C	Gut/Tungsten-Silver 20 1/4 Envelope	4/4	6,2			229451
C	Gut/Tungsten-Silver 20 1/4 Straight	4/4	6,2			229452
SET	Mittel Envelope	4/4				229021
SET	Mittel Straight	4/4				229022
A	Steel/Chrome Steel Removable Ball	4/4	8,0			322111
A	Steel/Chrome Steel Removable Ball	4/4	8,2			322121
A	Steel/Chrome Steel Removable Ball	4/4	8,6			322131

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Synthetic Strings > Perpetual



Perpetual Beauty of Sound

- vast tone volume
- enticing playability
- clearly focused sound projection
- optimal response
- instantly reliable tuning stability

DESCRIPTION

Perpetual Viola Strings



Features

The Perpetual Set for Viola

The impressive tonal potential of our Perpetual product line provides fullness and radiance with an overwhelming ease. An important and absolutely remarkable feature of the Perpetual is their immediate reliability which allows the player to trust in the strings tuning stability directly after installation.

Thanks to innovative materials and adopting new, carefully matched production methods, the development of PIRASTRO Perpetual resulted in a string set with a character not yet found in our product family. Within our range of viola strings, PIRASTRO Perpetual provides the largest sound volume and carrying power combined with a precisely focused sound projection. The clarity of its sound, however, does not diminish the abundance of colors Perpetual offers. Its vibrant tone attack and optimal string response seamlessly complement Perpetual's sound qualities from fortissimo to the most sensitive whisper.

The Perpetual viola strings react in an ideal way to the finest nuances in bow speed and pressure; this enables the musician to play with an extreme range of dynamics and expression. The innovative core material allows a comfortable smoothness during legato, shifting, string crossings, double stops and chords. The extended reverberation of the Perpetual brings forth the beauty of sound.

Set

- A-steel/chrome steel-ball, D-silver, G-silver, C-rope core/tungsten

Variations

- Viola Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT. If you are interested in these strings please contact us.

Gauges

- medium

Tailpiece Options

- All strings have a ball-end.
- A-string also available with loop.



www.pirastro.com

April 19, 2024

Page 41 of 47

Viola > Synthetic Strings > Perpetual

Packaging

- envelope

Sizes

- 4/4

OPTIONS

tone	Item Description	Size	kg	Peg End	Tailpiece End	Art.No.
A	Ball Steel/Chrome Steel Mittel	4/4	8,3			320121
D	Synthetic/Silver Mittel Envelope	4/4	6,1			420221
G	Synthetic/Silver Mittel Envelope	4/4	5,7			420321
C	Rope Core/Tungsten Mittel Envelope	4/4	6,4			320421
SET	A-Ball Mittel Envelope	4/4				420021
A	Loop Steel/Chrome Steel Mittel	4/4	8,3			320821

ROSIN

For best result we recommend that you use Oliv / Evah Pirazzi rosin.

Viola > Steel Strings > Piranito



Piranito

The quality steel string
for students

- steel strings
- very bright sound, no metallic harshness
- easy playability
- attractively priced

DESCRIPTION

Piranito Viola Strings

Features

- Piranito strings have a single filament steel core, wound with chrome steel.
- very bright sound, no metallic harshness
- attractively priced steel core strings for students
- very easy response
- Piranito strings tune immediately.

Gauges

- medium

Sizes

- Piranito are available in 4/4 and 3/4 - 1/2.

Viola > Steel Strings > Piranito

Packaging

- envelope

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Removable Ball	4/4	8,1			625100
D	Steel/Chrome Steel Mittel Envelope	4/4	6,3			625200
G	Steel/Chrome Steel Mittel Envelope	4/4	5,6			625300
C	Steel/Chrome Steel Mittel Envelope	4/4	5,4			625400
SET	Mittel Envelope	4/4				625000
A	Steel/Chrome Steel Removable Ball	3/4-1/2	6,2			625140
D	Steel/Chrome Steel Mittel Envelope	3/4-1/2	5,0			625240
G	Steel/Chrome Steel Mittel Envelope	3/4-1/2	4,4			625340
C	Steel/Chrome Steel Mittel Envelope	3/4-1/2	3,7			625440
SET	Mittel Envelope	3/4-1/2				625040

ROSIN

For best result we recommend that you use Piranito rosin.

Viola > Synthetic Strings > **Tonica**



Tonica

A New Formula for a trusted favorite string

- nylon core strings
- lively and round sound
- easy tone attack
- very easy response

DESCRIPTION

Tonica Viola Strings

Features

- Tonica strings have a core made from nylon.
- They produce a lively well-rounded sound, perfectly balanced across all four strings.
- Responding instantly to any bowing style, they reward both player and listener with an open and direct sound.
- With substantially reduced background 'hiss', players can sustain a more even tone helping to achieve smoother string crossings.
- With a highly responsive left hand feel, Tonica strings remain very easy to play all the way up to the highest positions.
- Projection and brilliance have been upgraded.
- However, this excess does not mean that the Tonica has lost its warmth.
- Playing pianissimo has considerably improved.
- All bow strokes are possible resulting in smooth crossings from one note to another.
- Easy right hand articulation and tone attack.
- Due to their medium string tension Tonica strings are suitable for all instruments.
- Insensitive to variations in temperature and humidity

Set

- A- and D-aluminum, G-silver, C-tungsten-silver

Gauges

- medium

Sizes

- Tonica strings are available in 4/4 and 3/4-1/2 as well as for:
- 40cm (15.75") and 43cm (16.93") vibrating string length.

Packaging

- envelope

MESSE NEWS 2015

Viola Tonica® „New Formula!“

Over the years PIRASTRO has developed new concepts and ways of constructing strings. We have made important advances in string technology and gained new expertise.

During this development phase we introduced popular brands such as the Obligato, Evah Pirazzi, Evah Pirazzi Gold, and Passione. Using all of our new knowledge and advanced techniques we decided to re-design a nylon core string set. As a result we are proud to announce that we have improved the overall tone and playability of the Tonica® viola set.

What has changed? Playability

- Easier and faster bow response.
- Considerable improvement in playing pianissimo.
- Smooth crossings from one note to another using any bow stroke.
- Easier right hand articulation and tone attack.

Sound Characteristic

New Formula set composition

The C string of the original Tonica® set was silver wound which resulted in a very warm and soft sound which created a lack of brilliance in the overall set harmony.

The C of our New Formula Tonica set is now wound with a tungsten-silver combination resulting in an improved set harmony, projection, and brilliance.

Former Viola Tonica® Strings	New Viola Tonica® Strings
4221 A Aluminum	4221 A Aluminum
4222 D Aluminum	4222 D Aluminum
4223 G Silver	4223 G Silver
4224 C Silver	4229 C Tungsten-Silver
4220 Set medium	4220 Set medium

What about the color code? How do I know whether I play the old or new Tonica® version?

We will mark the Tonica® envelopes with “New Formula!” to indicate that the violist has the new version. Please refer to the picture of the envelope. Once the Tonica® is installed on the viola the luthier

- The New Formula Tonica® now has a livelier, more open, and round sound with less side noises.
- Improved projection and brilliance without sacrificing the original formula's warmth.
- Greatly improved overall set harmony.

or player can recognize the new version by looking at the color code winding at the tailpiece end. Please refer to the picture below with the former version at the top: The last bit of the red thread facing towards the bridge is now approx. 10 mm whereas before it was only 3 mm. This change will be permanent.

Fractional sized Tonica® and Tonica® for 40cm and 43cm vibrating string length?

Same as for the full sized string sets the 3/4 - 1/2 sized and 40cm (15.75") and 43cm (16.93") ones have also been enhanced.

OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Synthetic/Aluminum Mittel Envelope	4/4	6,4			422121
D	Synthetic/Aluminum Mittel Envelope	4/4	5,6			422221
G	Synthetic/Silver Mittel Envelope	4/4	5,3			422321
C	Synthetic/Tungsten-Silver Mittel	4/4	5,6			422921
SET	Mittel Envelope	4/4				422021
A	Synthetic/Aluminum Mittel Envelope	40cm	5,9			422161
D	Synthetic/Aluminum Mittel Envelope	40cm	5,8			422261
G	Synthetic/Silver Mittel Envelope	40cm	5,6			422361
C	Synthetic/Tungsten-Silver Mittel	40cm	5,8			422961
SET	Mittel Envelope	40cm				422061
A	Synthetic/Aluminum Mittel Envelope	43cm	6,3			422181
D	Synthetic/Aluminum Mittel Envelope	43cm	5,9			422281
G	Synthetic/Silver Mittel Envelope	43cm	5,7			422381
C	Synthetic/Tungsten-Silver Mittel	43cm	5,8			422981



www.pirastro.com

April 19, 2024

Page 47 of 47

Viola > Synthetic Strings > **Tonica**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel Envelope	43cm				422081
A	Synthetic/Aluminum Mittel Envelope	3/4-1/2	5,2			422141
D	Synthetic/Aluminum Mittel Envelope	3/4-1/2	4,2			422241
G	Synthetic/Silver Mittel Envelope	3/4-1/2	4,5			422341
C	Synthetic/Tungsten-Silver Mittel	3/4-1/2	4,3			422941
SET	Mittel Envelope	3/4-1/2				422041

ROSIN

For best result we recommend that you use Tonica rosin.

Please note:

The entire content of this file (data, texts, images, illustrations, and information of all types) is protected under copyright and trademark law, where applicable also in favor of a third party. Therefore, it is not permissible to copy and distribute this file in its entirety or in part without the consent of the respective originator/copyright owner. Unaffected remains regulation Â§ 53 UrhG (copying for private and other personal use).