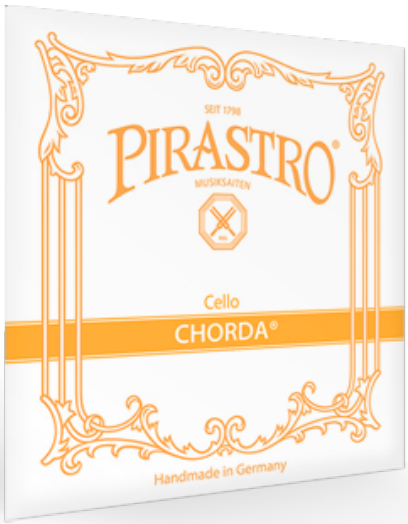


Chorda

Authentic strings for baroque instruments

- typical sound for baroque instruments

DESCRIPTION

Chorda Cello Strings

Features

- The Chorda A- and D-strings are of plain sheep gut. The G- and C-strings are wound with a silver-plated copper wire and are unpolished.
- a brilliant and soft sound with enormous possibilities
- very low string tension, comfortable left hand feeling
- designed for 440 Hz tuning
- For 415 Hz tuning, please use "strong" gauge.
- Altering the PM gauge by 1/2 PM changes the tension by 4%.
- authentic strings for baroque instruments

Set

- The medium set contains the following strings:
  A plain gut 21
  D plain gut 29
  G silver-plated copper wire 27 1/2
  C silver-plated copper wire 36

Tailpiece Options

- A- and D-strings come without knot.
- G- and C-strings come with knot.

Gauges

- Chorda strings are manufactured in three gauges in steps of 1/2 PM.

Sizes

- Chorda strings are available in 4/4.

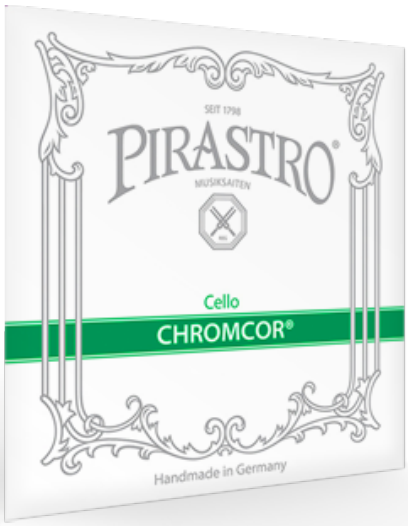
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut 20 1/2	4/4	10,6			132130
A	Gut 21	4/4	11,0			132140
A	Gut 21 1/2	4/4	11,4			132150
D	Gut 28 1/2	4/4	9,2			132230
D	Gut 29	4/4	9,4			132240
D	Gut 29 1/2	4/4	9,8			132250
G	Gut/Silver Plated 27	4/4	9,4			232330
G	Gut/Silver Plated 27 1/2	4/4	9,6			232340
G	Gut/Silver Plated 28	4/4	10,0			232350
C	Gut/Silver Plated 35 1/2	4/4	9,2			232430
C	Gut/Silver Plated 36	4/4	9,4			232440
C	Gut/Silver Plated 36 1/2	4/4	9,6			232450

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4				132020

ROSIN

For best result we recommend that you use Cellisto rosin.



Chromcor

- steel strings
- bright sound
- very quick response

DESCRIPTION

Chromcor Cello Strings

Features

- Chromcor strings have a single filament steel core, wound with chrome steel.
- The A- and D-strings have a bright sound. The G- and C-strings have a rounded and brilliant sound and are easy to play.
- very easy response
- great value for money
- exceptional tuning stability and immediate playability

Gauges

- medium

Sizes

- 4/4
- 3/4 - 1/2
- 1/4 - 1/8

Special Feature

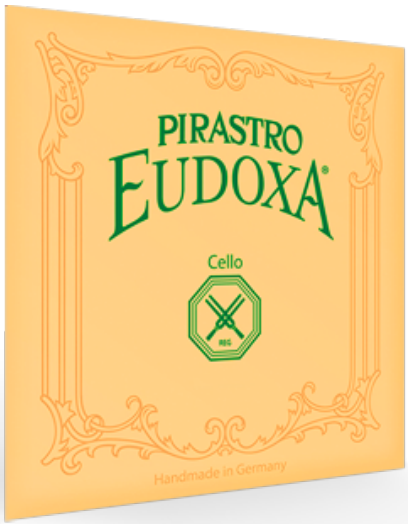
- Recommendation for students:
  Chromcor G- and C-strings can also be combined with Passione A- and D-steel core strings, if a warmer sound is required. Please refer to Student Cello Set.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	16,4			339120
D	Steel/Chrome Steel Mittel	4/4	14,0			339220
G	Steel/Chrome Steel Mittel	4/4	14,0			339320
C	Steel/Chrome Steel Mittel	4/4	13,6			339420
SET	Mittel	4/4				339020
A	Steel/Chrome Steel Mittel	3/4-1/2	13,0			339140
D	Steel/Chrome Steel Mittel	3/4-1/2	11,6			339240
G	Steel/Chrome Steel Mittel	3/4-1/2	11,2			339340
C	Steel/Chrome Steel Mittel	3/4-1/2	11,4			339440
SET	Mittel	3/4-1/2				339040
A	Steel/Chrome Steel Mittel	1/4-1/8	8,4			339160
D	Steel/Chrome Steel Mittel	1/4-1/8	7,8			339260
G	Steel/Chrome Steel Mittel	1/4-1/8	7,4			339360
C	Steel/Chrome Steel Mittel	1/4-1/8	7,4			339460
SET	Mittel	1/4-1/8				339060

ROSIN

For best result we recommend that you use Cello rosin.



Eudoxa

The traditional gut core string

- handmade finest wound and polished gut strings
- warm, complex and rounded sound
- low string tension
- easy response

DESCRIPTION

Eudoxa Cello Strings

Features

- The sheep gut core of the Eudoxa strings is manufactured, wound and polished in the traditional way, by hand.
- inspirational warm sound with enormous possibilities
- low string tension
- Altering the gauge by 1/2 PM changes the tension by 4%.
- easy response

Set

- The medium set contains the following strings:
  A aluminum 21
  D silver-aluminum 24
  G silver 26 1/2
  C silver 35

Tailpiece Options

- The Eudoxa A-string has a ball-end.
- The D-, G- and C-strings have a knot.

Gauges

- Eudoxa strings are manufactured in three gauges in steps of 1/2 PM.

Sizes

- Eudoxa is available in 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum 20 1/2	4/4	13,0			234130
A	Gut/Aluminum 21	4/4	13,2			234140
A	Gut/Aluminum 21 1/2	4/4	13,6			234150
D	Gut/Silver-Aluminum 23 1/2	4/4	11,8			234230
D	Gut/Silver-Aluminum 24	4/4	12,8			234240
D	Gut/Silver-Aluminum 24 1/2	4/4	13,4			234250
G	Gut/Silver 26	4/4	12,4			234330
G	Gut/Silver 26 1/2	4/4	12,8			234340
G	Gut/Silver 27	4/4	13,2			234350
C	Gut/Silver 34 1/2	4/4	12,2			234430
C	Gut/Silver 35	4/4	12,4			234440
C	Gut/Silver 35 1/2	4/4	12,6			234450

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4				234020

ROSIN

For best result we recommend that you use Cellisto rosin.



Evah Pirazzi

- steel strings
- very brilliant sound
- warm core sound
- long decay
- Different design of the three gauges results in distinctive sound differences.

DESCRIPTION

Evah Pirazzi Cello Strings

Features

- The A- and D-strings have a core made from a single filament of high-tensile steel and are wound with chrome steel. The G- and C-strings have a rope core wound with tungsten.
- The A- and D-strings offer great brilliance combined with a warm core sound. The transition from the D- to the G-string is smooth, whereas the G-string offers even more depth and a greater sound volume. The C-string has a powerful open sound, vibrates freely and offers enormous possibilities.
- The whole set offers great brilliance based on a warm core sound.
- These strings offer excellent responsiveness and control ability across the whole dynamic range, from pianissimo to fortissimo.
- The different design of the three gauges results in distinctive sound differences:
  gauge soft - warmer sounding set than medium gauge
  gauge strong - considerable volume and brighter sound than medium gauge
- exceptional tuning stability and immediate playability
- suitable also for electric or electrically-amplified cellos

Gauges

- soft:
  warmer sounding strings than medium gauge
- medium:
  brilliant sound based on a warm core sound
- strong:
  considerable volume and brighter sound than medium gauge

Sizes

- Evah Pirazzi strings are available in 4/4 and 3/4–1/2 size.
- The string set for the 3/4–1/2 instruments has been constructed on the same basis and from the same materials as the Evah Pirazzi 4/4 strings. As a result of their smaller diameter, they are light and pleasing to play. They have a wonderful set harmony, are long-lasting, and are offered at an attractive price.
- The string set for the 1/4 – 1/8 instruments is available on special request. Please contact us.

Special Feature: Recommendation

The following string combinations are used by various professional cellists:

1. Passione A medium, Passione D strong, Evah Pirazzi G strong, Evah Pirazzi Soloist C - round and powerful sound
2. Passione A medium, Evah Pirazzi Soloist D, Evah Pirazzi G strong, Evah Pirazzi Soloist C - bright and powerful sound

Please note that changing the gauge of one string in a set affects the sound of the remaining three other strings.

Variations

- Cello Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT. If you are interested in these strings please contact us.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Weich	4/4	16,8			332110
A	Steel/Chrome Steel Mittel	4/4	18,0			332120
A	Steel/Chrome Steel Stark	4/4	18,9			332130
D	Steel/Chrome Steel Weich	4/4	13,7			332210
D	Steel/Chrome Steel Mittel	4/4	14,6			332220
D	Steel/Chrome Steel Stark	4/4	15,0			332230
G	Rope Core/Tungsten Weich	4/4	12,0			332310
G	Rope Core/Tungsten Mittel	4/4	12,6			332320
G	Rope Core/Tungsten Stark	4/4	13,4			332330
C	Rope Core/Tungsten Weich	4/4	12,2			332410
C	Rope Core/Tungsten Mittel	4/4	12,8			332420
C	Rope Core/Tungsten Stark	4/4	13,8			332430
SET	Weich	4/4				332010

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4				332020
SET	Stark	4/4				332030
A	Steel/Chrome Steel Mittel	3/4-1/2	14,0			332140
D	Steel/Chrome Steel Mittel	3/4-1/2	12,8			332240
G	Rope Core/Tungsten Mittel	3/4-1/2	11,0			332340
C	Rope Core/Tungsten Mittel	3/4-1/2	11,0			332440
SET	Mittel	3/4-1/2				332040

ROSIN

For best result we recommend that you use Cello rosin.



Evah Pirazzi Gold

A refined and powerful string

- playing-in time is reduced to a minimum
- clear, full and focused sound with character
- excellent responsiveness, from pp to ff

DESCRIPTION

Evah Pirazzi Gold Cello Strings

Features

- The A- and D-strings have a high-tensile steel core and are wound with a precision chrome steel flat wire, while the G- and C-strings have a specially designed steel rope core with a top-quality tungsten winding.
- The elegant sound of the new Evah Pirazzi Gold cello strings is clear, full, with character.
- These new steel strings provide a variety of overtones with great projection – without any metallic sharpness.
- Our new Evah Pirazzi Gold cello strings are extremely responsive and react quickly over the entire dynamic range; even with very gentle bow pressure.
- With their reduced playing-in time the instrument achieves its full sound spectrum in no time.
- suitable also for electric or electrically-amplified cellos
- Each Evah Pirazzi Gold cello string has its own individual character and at the same time their interplay generates a wonderfully harmonious set.
- Beginning with a smooth and rich spectrum of sound colors, the A-string has a warm and silvery sound that will easily satisfy the expectations of soloists.
- Charm, brilliance, and lightness are the sound characteristics of the D-string.
- The seamless transition to the G-string adds a further nuance that can be heard: The sound becomes very grand and develops an impressive radiance – even straight after stringing.
- Vibrant and resonant the C-string was designed to provide the player with a focused direct sound that will inspire and at the same time bring this set to its powerful completion.

Gauges

- medium

Sizes

- Evah Pirazzi Gold strings are available in 4/4.

Tailpiece Options

- All strings have a ball-end.

Variations

- Cello Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT.
  If you are interested in these strings please contact us.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	17,8			335120
D	Steel/Chrome Steel Mittel	4/4	14,0			335220
G	Rope Core/Tungsten Mittel	4/4	14,0			335320
C	Rope Core/Tungsten Mittel	4/4	13,4			335420
SET	Mittel	4/4				335020

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.



Evah Pirazzi Soloist

- steel strings
- striking and robust sound
- enormous expressive power
- long decay
- excellent response

DESCRIPTION

Evah Pirazzi Soloist Cello Strings

Features

- The A- and D-strings have a core made from a single filament of high-tensile steel and are wound with chrome steel. The G- and C-strings have a rope core wound with tungsten.
- The A- and D-strings provide an enormous brilliance and a warm fundamental tone. The G- and C-strings have a very pronounced core sound with great projection; a long decay and extensive lower tone spectrum.
- A powerful set for the soloist with a direct, open tone and enormous expressive possibilities.
- As a result of the smaller diameter, these strings make it easy to change positions and to achieve a distinctive response.
- immediately playable and exceptional tuning stability
- suitable also for electric or electrically-amplified cellos

Sizes

- Evah Pirazzi Soloist strings are available in 4/4.

Special Feature: Recommendation

The following string combinations are used by various professional cellists:

1. Passione A medium, Passione D strong, Evah Pirazzi G strong, Evah Pirazzi Soloist C - round and powerful sound
2. Passione A medium, Evah Pirazzi Soloist D, Evah Pirazzi G strong, Evah Pirazzi Soloist C - bright and powerful sound

Please note that changing the gauge of one string in a set affects the sound of the remaining three other strings.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	18,1			332180
D	Steel/Chrome Steel Mittel	4/4	14,3			332280
G	Rope Core/Tungsten Mittel	4/4	13,0			332380
C	Rope Core/Tungsten Mittel	4/4	13,2			332480
SET	Mittel	4/4				332080

ROSIN

For best result we recommend that you use Cello rosin.



Flexocor Deluxe

Inspiring Ease and Comfort

- a lot of core in the sound
- effortless playability
- very even string to string balance

DESCRIPTION

Flexocor Deluxe Cello Strings

Features

- Flexocor Deluxe A- and D-strings are made with a solid steel core which is wound with chrome steel. The G- and C-strings have a rope steel core which is wound with tungsten.
- The set provides a very deep and warm tone combined with a robust sound volume.
- balanced sound spectrum
- seamless string to string transitions
- direct and effortless response, particularly also on the lower strings
- easy playability and pleasant playing feel
- relief of the instrument through a soft to medium string tension
- excellent tuning stability and immediately playable
- All of the strings are nickel free.

Gauges

- medium

Sizes

- Flexocor Deluxe strings are available in 4/4.

Tailpiece Options

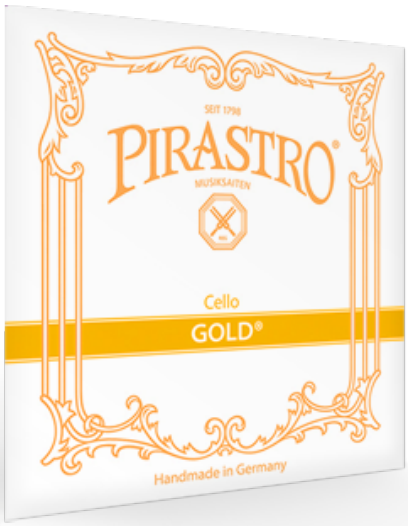
- All strings have a ball-end.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel	4/4	17,7			338120
D	Steel/Chrome Steel	4/4	13,4			338220
G	Rope Core/Tungsten	4/4	12,8			338320
C	Rope Core/Tungsten	4/4	13,0			338420
SET		4/4				338020

ROSIN

For best result we recommend that you use "Cello" rosin.



Gold

- wound gut strings
- bright gut sound
- quick response

DESCRIPTION

Gold Cello Strings

Features

- The sheep gut core of the Gold strings is manufactured, wound and polished in the traditional way, by hand.
- bright gut sound
- gut strings with a great value for money
- quick response

Set

- A- and D-strings are wound with aluminum, the G- and C-strings with silver.

Tailpiece Options

- The A-string has a ball-end.
- The D-, G- and C-strings have a knot.

Gauges

- medium

Size

- Gold strings are available in 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum Mittel	4/4	13,6			235100
D	Gut/Aluminum Mittel	4/4	12,0			235200
G	Gut/Silver Mittel	4/4	12,0			235300
C	Gut/Silver Mittel	4/4	12,2			235400
SET	Mittel	4/4				235000

ROSIN

For best result we recommend that you use Cellisto rosin.



Obligato

A New Generation of Synthetic Core Strings

- modern synthetic strings
- powerful and brilliant sound
- very quick response

DESCRIPTION

Obligato Cello Strings

Features

- The Obligato D-, G- and C-strings have a core made from modern synthetic fibres.
- The A-string has a steel core wound with chrome steel: bright sound and very quick response.
- brilliant sound
- big and powerful sound
- completely insensitive to changes in temperature and humidity

Set

- A steel-chrome steel
- D wound with chrome steel
- G- and C-strings with tungsten

Sizes

- Obligato strings are available in 4/4.

Gauges

- medium

Special Feature

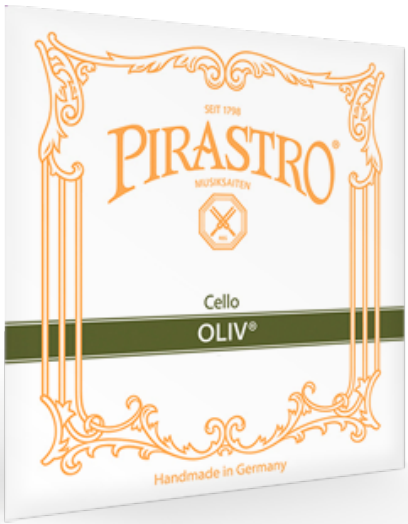
To achieve a warmer sound for the whole set please use our cello Passione. A medium steel core string together with the Obligato D-, G- and C-strings.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	17,8			331120
D	Synthetic/Chrome Steel Mittel	4/4	14,2			431220
G	Synthetic/Tungsten Mittel	4/4	13,8			431320
C	Synthetic/Tungsten Mittel	4/4	12,6			431420
SET	Mittel	4/4				431020

ROSIN

For best result we recommend that you use Cello rosin.



Oliv

The Brilliant Gut String

- finely wound and polished, handmade gut strings
- brilliant and complex sound
- big tone
- easy response

DESCRIPTION

Oliv Cello Strings

Features

- The sheep gut core of the Oliv strings is manufactured, wound and polished in the traditional way, by hand.
- unique, typical brilliant, warm and complex gut sound
- big tone volume
- Altering the gauge by 1/2 PM changes the tension by 4%.
- easy response

Set

- The medium set contains the following strings:
  A aluminum 22 1/2
  D aluminum 27
  G silver 28 1/2
  C silver 36 1/2

Tailpiece Options

- The Oliv A-string has a ball-end.
- The D-, G- and C-strings have a knot.

Gauges

- Oliv strings are manufactured in three gauges in steps of 1/2 PM.

Sizes

- Oliv strings are available in 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut/Aluminum 22	4/4	14,2			231130
A	Gut/Aluminum 22 1/2	4/4	15,0			231140
A	Gut/Aluminum 23	4/4	15,6			231150
D	Gut/Aluminum 26 1/2	4/4	14,0			231230
D	Gut/Aluminum 27	4/4	14,6			231240
D	Gut/Aluminum 27 1/2	4/4	15,0			231250
G	Gut/Silver 28	4/4	12,8			231330
G	Gut/Silver 28 1/2	4/4	13,2			231340
G	Gut/Silver 29	4/4	13,4			231350
C	Gut/Silver 36	4/4	12,4			231430
C	Gut/Silver 36 1/2	4/4	12,6			231440
C	Gut/Silver 37	4/4	12,8			231450

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4				231020

ROSIN

For best result we recommend that you use Cellisto rosin.



Passione (Gut)

The powerful gut string

- wound gut strings
- powerful sound
- brilliant sound and enormous possibilities
- very quick response

DESCRIPTION

Passione (Gut) Cello Strings

Features

- The sheep gut core of the Passione strings is manufactured, wound and polished in the traditional way, by hand. The G-string is wound with chrome steel, the C-string with tungsten.
- brilliant sound
- enormous possibilities with a wide range of sounds
- surprisingly flexible
- very quick response even in the highest positions and easy playability due to the small string diameter
- a significantly reduced playing-in-time for gut core strings
- All strings have a ball-end.
- Altering the gauge by 1/2 PM changes the tension by 4%.

Gauges

- Passione G- and C-strings are manufactured in three gauges in steps of 1/2 PM.

Tailpiece options

- All strings come with a ball-end in order to facilitate the installation.

Sizes

- Passione G- and C-strings are available in 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Gut/Chrome Steel 27 1/2	4/4	12,2			239330
G	Gut/Chrome Steel 28	4/4	12,4			239340
G	Gut/Chrome Steel 28 1/2	4/4	12,8			239350
C	Gut/Tungsten 31 1/2	4/4	12,2			239430
C	Gut/Tungsten 32	4/4	12,6			239440
C	Gut/Tungsten 32 1/2	4/4	12,8			239450

ROSIN

For best result we recommend that you use Cello rosin.



Passione (Steel)

Touch the Future

- steel core strings
- full rounded and warmer sound
- diverse spectrum of overtones
- excellent response

DESCRIPTION

Passione (Steel) Cello Strings

Features

- Passione A- and D-strings have a single filament steel core wound with chrome steel.
- Exceptionally full rounded and warm sound which is combined with a diverse spectrum of overtones.
- inspiring and noble sonority
- precise and clear tone up to the highest register
- enormous power
- excellent response
- harmonious transition from A- to D-string

Gauges

- soft, medium and strong

Sizes

- Passione steel core A- and D-strings are available in 4/4.

Special Features: Recommendation

The following string combinations are used by various professional cellists:

- Passione A medium, Passione D strong, Evah Pirazzi G strong, Evah Pirazzi Soloist C - round and powerful sound
- Passione A medium, Evah Pirazzi Soloist D, Evah Pirazzi G strong, Evah Pirazzi Soloist C - bright and powerful sound

Please note that changing the gauge of one string in a set affects the sound of the remaining three other strings.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Weich	4/4	17,6			334110
A	Steel/Chrome Steel Mittel	4/4	18,0			334120
A	Steel/Chrome Steel Stark	4/4	18,8			334130
D	Steel/Chrome Steel Weich	4/4	13,2			334210
D	Steel/Chrome Steel Mittel	4/4	13,6			334220
D	Steel/Chrome Steel Stark	4/4	14,4			334230

ROSIN

For best result we recommend that you use Cello rosin.



Permanent

- steel strings
- brilliant sound
- warm core tone
- short decay
- very quick response

DESCRIPTION

Permanent Cello Strings

Features

- The A- and D-strings have a core made from a single filament of high-tensile steel and are wound with chrome steel. The G- and C-strings have a rope core wound with tungsten.
- The A- and D-strings are brilliant and bright sounding.
- The G- and C-strings provide a warm and powerful sound and have a short decay.
- very quick response
- exceptional tuning stability and immediate playability
- suitable also for electric or electrically-amplified cellos

Gauges

- medium

Sizes

- Permanent strings are available in 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	17,6			337120
D	Steel/Chrome Steel Mittel	4/4	14,8			337220
G	Rope Core/Tungsten Mittel	4/4	13,8			337320
C	Rope Core/Tungsten Mittel	4/4	13,4			337420
SET	Mittel	4/4				337020

ROSIN

For best result we recommend that you use Cello rosin.



Permanent Soloist

- steel strings
- direct and brilliant sound
- big volume
- short decay
- very quick response

DESCRIPTION

Permanent Soloist Cello Strings

Features

- The A- and D-strings have a core made from a single filament of high-tensile steel and are wound with chrome steel. The G- and C-strings have a rope core wound with tungsten.
- The A- and D-strings are most brilliant.
- The G- and C-strings provide a big and powerful sound and have a short decay.
- very quick response
- exceptional tuning stability and immediate playability
- suitable also for electric or electrically-amplified cellos

Gauges

- Permanent Soloist strings are available in one gauge.

Sizes

- Only available in 4/4

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	17,2			337180
D	Steel/Chrome Steel Mittel	4/4	14,4			337280
G	Rope Core/Tungsten Mittel	4/4	14,0			337380
C	Rope Core/Tungsten Mittel	4/4	13,2			337480
SET	Mittel	4/4				337080

ROSIN

For best result we recommend that you use Cello rosin.



Perpetual

Assertiveness and Projection

- great dynamic range enhancing the unique natural qualities of each cello
- minimal playing-in time

DESCRIPTION

Perpetual Cello Strings

Features

Our engineers were faced with the challenge of developing a string using ground-breaking construction and superior material composition, while creating the machines required to achieve this. Our musical intuition and expertise allowed us to realize this milestone in our developmental work.

We approached the field of violoncello strings from an entirely new perspective: being able to forget your surroundings and focus on playing is what inspires and comforts a cellist. Therefore the key parameters we had to meet were easy playability, long durability, and perfect string-to-string harmony.

This new idea laid the foundation for us to make changes to the materials and processing techniques so that the strings acquired a further tonal dimension. This new dimension opens up the instrument to its full tonal colors and grants musicians the technical freedom to fully focus on their play.

Perpetual strings are characterized by great flexibility and an extraordinary tonal spectrum: from a sweet, warm tone to sheer endless power – everything is possible. The sound is like a large house with plenty of room for individual design. At the same time the tone is focused and clear, the most delicate touches are instantly audible and the base warmth always present. The natural qualities and timbre of each cello are enhanced by the strings' great dynamics and intensity.

During the development we concentrated on reducing the break-in time. Our technicians did an impressive amount of research and analysis to develop a device for measuring the settling-in time, so each individual string can be tuned and brought to pitch before dispatch. This enables the materials used in the string to adjust and settle which significantly reduces the break-in time.

Sound Chart

Choose your favorite string combination

The Perpetual Sound Chart is intended to help cellists find the ideal string set for their playing style and instrument. Additional strings such as Evah Pirazzi Gold and Passione Steel A & D were added in order to provide as many tonal variations as possible.

Set

Edition Set

As a musician put it, the Perpetual Edition is the most power-packed set in our program. Strong and clear core sound on the G & C strings in combination with full and round sounding A & D.

Soloist Medium Set

The Perpetual Soloist is designed for the cellist who desires radiance and clarity on the G & C strings in combination with warm sounding A & D.

Medium Set

Designed to have the signature Pirastro warmth but with a stronger fundamental on the G & C strings in combination with clear and brilliant A & D.

Sizes

- Perpetual strings are available in 4/4.

Tailpiece Options

- All strings have a ball-end.

Variations

A Soloist Weich/Medium/Strong

Thanks to their advanced technology these A-string options offer special features that many cellists will appreciate. The strings will reveal their very warm and round sound to the musician as soon as they are played for the first time, while remaining focused without any metallic sharpness. The Cello Perpetual A Soloist string is the warmest sounding in the PIRASTRO program.

We also offer the »Strong« version for a voluminous deep and very powerful sound with this impressive construction. If you are looking for a dark and velvety sounding string with low tension, the »Weich« version is certainly of particular interest.

C Edition Strong

This C string offers a very powerful and strong core sound along with a deep and wonderful warm tone. Its unique special construction results in an enhanced torsional stiffness and tuning stability with a very fast and direct bow response, making it the most

sonorous C in the Pirastro program.

G & C Cadenza

Utilizing the same core construction as the Perpetual Soloist, the Cadenza G & C strings were created to provide players with lower tensions to match their instruments and allow older cellos to open up and play freely.

Strings for ZMT

Cello Strings for ZMT: These are specialized, elongated C strings, custom made for ZMT.
If you are interested in these strings please contact us.

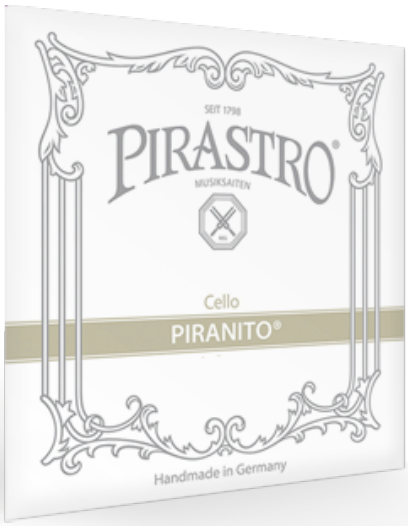
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	17,5			333120
D	Steel/Chrome Steel Mittel	4/4	13,8			333220
G	Rope Core/Tungsten Mittel	4/4	14,0			333320
G	Rope Core/Tungsten Stark	4/4	14,6			333330
C	Rope Core/Tungsten Mittel	4/4	13,4			333420
C	Rope Core/Tungsten Stark	4/4	13,8			333430

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4				333020
A	Soloist Steel/Chrome Steel Weich	4/4	16,8			333170
A	Soloist Steel/Chrome Steel Mittel	4/4	17,6			333180
A	Soloist Steel/Chrome Steel Stark	4/4	18,5			333190
D	Soloist Steel/Chrome Steel Mittel	4/4	14,0			333280
G	Soloist Rope Core/Tungsten Mittel	4/4	13,9			333380
C	Soloist Rope Core/Tungsten Mittel	4/4	13,4			333480
SET	Soloist Mittel	4/4				333080
G	Cadenza Rope Core/Tungsten	4/4	13,4			333310
C	Cadenza Rope Core/Tungsten	4/4	12,8			333410
A	Edition Steel/Chrome Steel	4/4	17,3			333150
D	Edition Steel/Chrome Steel	4/4	13,7			333250
G	Edition Rope Core/Tungsten	4/4	13,6			333350
C	Edition Rope Core/Tungsten	4/4	13,2			333450
C	Edition Rope Core/Tungsten Stark	4/4	13,8			333460
SET	Edition	4/4				333050

ROSIN

For best result we recommend that you use Evah Pirazzi Gold rosin.



Piranito

- steel strings
- very bright sound, no metallic harshness
- very quick response

DESCRIPTION

Piranito Cello Strings

Features

- Piranito strings have a single filament steel core and are wound with chrome steel.
- very bright sound, no metallic harshness
- very quick response
- attractively priced string set for students

Gauges

- medium

Sizes

- Piranito strings are available in:
  4/4
  3/4 - 1/2
  1/4 - 1/8

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Steel/Chrome Steel Mittel	4/4	16,0			635100
D	Steel/Chrome Steel Mittel	4/4	14,0			635200
G	Steel/Chrome Steel Mittel	4/4	13,4			635300
C	Steel/Chrome Steel Mittel	4/4	13,2			635400
SET	Mittel	4/4				635000
A	Steel/Chrome Steel Mittel	3/4-1/2	14,4			635140
D	Steel/Chrome Steel Mittel	3/4-1/2	11,8			635240
G	Steel/Chrome Steel Mittel	3/4-1/2	11,0			635340
C	Steel/Chrome Steel Mittel	3/4-1/2	11,0			635440
SET	Mittel	3/4-1/2				635040
A	Steel/Chrome Steel Mittel	1/4-1/8	9,8			635160
D	Steel/Chrome Steel Mittel	1/4-1/8	7,9			635260
G	Steel/Chrome Steel Mittel	1/4-1/8	7,4			635360
C	Steel/Chrome Steel Mittel	1/4-1/8	7,2			635460
SET	Mittel	1/4-1/8				635060

ROSIN

For best result we recommend that you use Cello rosin.



Student Cello Set

- Passione A and D medium and Chromcor G and C
- steel core strings
- warm and round sound with a clear powerful tone
- excellent bow response

DESCRIPTION

Student Cello Set of Strings

Features

- All four strings have a solid steel core made from a high-tensile steel and are wound with chrome steel.
- Outstanding value for money.
- Combination of strings specially attuned to the requirements of students and their instruments.
- Excellent bow response on all strings thanks to a solid steel core, especially on the G- and C-strings.
- Easy left hand response with little finger pressure necessary!
- No metallic sharpness with A- and D-strings.
- Warm and round sound with a clear powerful tone.

Gauges

- medium

Sizes

- 4/4

Special Feature

While working with some of the best violin makers we have come up with a cello set that is an excellent choice for students:
Cello Passione A and D medium combined with Cello Chromcor G and C.

We trust that these strings represent a great alternative for your rental instruments and for your student customers.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4				330020

ROSIN

For best result we recommend that you use Cello rosin.

Please note:
The entire content of this file (data, texts, images, illustrations, and information of all types) is protected under copyright and trademark law, where applicable also in favor of a third party. Therefore, it is not permissible to copy and distribute this file in its entirety or in part without the consent of the respective originator/copyright owner. Unaffected remains regulation Â§ 53 UrhG (copying for private and other personal use).