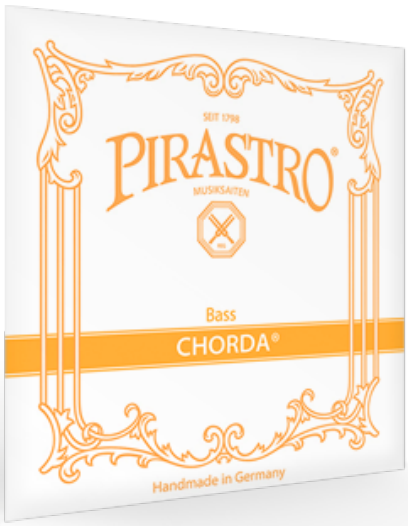


Chorda

- gut strings
- warm sound
- long sustain

DESCRIPTION

Chorda Double Bass Strings

Features

- The sheep gut core of the Chorda strings is manufactured, wound and polished in the traditional way, by hand.
- The Chorda G- and D-strings are plain sheep gut strings. The A- and E-strings are wound with silver-plated copper wire.
- inspirational warm sound with an enormous dynamic range
- especially suited for pizzicato
- an authentic string for Early Music
- very low tension, comfortable left hand feeling

Set

- available in orchestra tuning

Variations

- Carlos Henriquez Set:
  Due to the selection of special gauges - which were used in the 50s and 60s - these strings have a lower string tension.
  If you are interested in these strings please contact us.

Gauges

- medium

Sizes

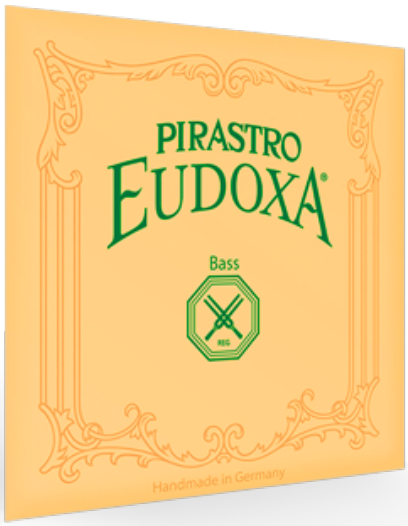
- 3/4

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Gut Mittel	3/4	22,8			142100
D	Orchestra Gut Mittel	3/4	19,2			142200
A	Orchestra Gut/Silver Plated Mittel	3/4	27,3			242300
E	Orchestra Gut/Silver Plated Mittel	3/4	33,3			242400
SET	Orchestra Mittel	3/4				242000

ROSIN

For best result we recommend that you use Bass mittel rosin.



Eudoxa

- finely wound and polished, handmade gut strings
- suitable for arco and pizzicato
- brilliant sound
- long sustain

DESCRIPTION

Eudoxa Double Bass Strings

Features

- The sheep gut core of the Eudoxa strings is manufactured, wound and polished in the traditional way, by hand.
- wound with silver
- clear and brilliant sound
- complex tonal possibilities
- suited for arco and pizzicato alike
- long sustain

Set

- available in orchestra tuning

Variations

- B5
- C High Solo

Gauges

- medium

Sizes

- 3/4

Special Features

- Solo-tuning and E 2.10m are also available as a special production item.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Gut/Silver Mittel	3/4	28,8			243140
D	Orchestra Gut/Silver Mittel	3/4	28,8			243240
A	Orchestra Gut/Silver Mittel	3/4	29,7			243340
E	Orchestra Gut/Silver Mittel	3/4	27,0			243440
SET	Orchestra Mittel	3/4				243020
B5	Orchestra Gut/Silver Mittel	3/4	26,7			243540
C	High Solo Gut/Aluminum Mittel	3/4	27,6			243940

ROSIN

For best result we recommend that you use Bass mittel rosin.



Evah Pirazzi

The natural choice for an all-round string

- modern synthetic core strings
- suitable for arco and pizzicato alike
- powerful, big and dark sound
- outstanding resonant decay
- high torsional stiffness

DESCRIPTION

Evah Pirazzi Double Bass Strings

Features

- Evah Pirazzi strings have a core made from a modern synthetic multifilament fibre which is wound with chrome steel.
- The all-round string set: suitable arco and pizz alike.
- The sound is big, powerful, dark and well-rounded.
- emphasized lower frequencies and outstanding resonant decay
- exceptional projection
- high torsional stiffness
- short playing-in-time
- very quick response and comfortable left-hand feeling
- completely insensitive to changes in temperature and humidity
- Gauge “weich”: Compared to the medium orchestra set the sound of the “weich” strings is brighter and growlier with a little more sustain. The set has a pronounced core sound. Due to the reduced string tension the playability is easier than with the standard set.

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo

Gauges

- medium
- weich

Sizes

- 3/4

Special Features: Recommendation

The following string combination is used by various professional bassists:

Oliv G, Oliv D, Evah Pirazzi A, Evah Pirazzi E: brilliant and powerful sound

---

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Synthetic/Chrome Steel	3/4	29,1			449120
D	Orchestra Synthetic/Chrome Steel	3/4	29,1			449220
A	Orchestra Synthetic/Chrome Steel	3/4	31,5			449320
E	Orchestra Synthetic/Chrome Steel	3/4	30,6			449420
SET	Orchestra Mittel	3/4				449020
E	2.10m Orchestra Synthetic/Chrome	3/4	31,8			449620
B5	Orchestra Synthetic/Chrome Steel	3/4	32,1			449520
G	Orchestra Synthetic/Chrome Steel	3/4	26,4			449110

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
D	Orchestra Synthetic/Chrome Steel	3/4	27,3			449210
A	Orchestra Synthetic/Chrome Steel	3/4	29,1			449310
E	Orchestra Synthetic/Chrome Steel	3/4	28,5			449410
SET	Orchestra Weich	3/4				449010
E	2.10m Orchestra Synthetic/Chrome	3/4	29,4			449610
B5	Orchestra Synthetic/Chrome Steel	3/4	30,9			449510
A1	Solo Synthetic/Chrome Steel	3/4	31,5			449100
E2	Solo Synthetic/Chrome Steel	3/4	29,4			449200
B3	Solo Synthetic/Chrome Steel	3/4	33,0			449300
FIS4	Solo Synthetic/Chrome Steel	3/4	30,9			449400
SET	Solo	3/4				449000
C	High Solo Synthetic/Chrome Steel	3/4	33,9			449920
CIS5	Solo Synthetic/Chrome Steel	3/4	32,1			449500

ROSIN

For best result we recommend that you use Bass mittel rosin.



Evah Pirazzi Slap

- designed for the Rockabilly and Slap Bass players
- G and D plain gut or G synthetic core aluminum wound and D synthetic core chrome steel wound
- A and E synthetic core chrome steel wound

DESCRIPTION

Evah Pirazzi Slap Double Bass Strings

Features

- The Evah Pirazzi Slap set is a unique blend of modern and traditional core materials, combining a plain gut
  G and D with a synthetic core chrome steel wound A and E.
- The tone is dark and rich with great projection which is ideal for slap style but also great for old-school pizzicato, for jazz players with modern instruments and for baroque arco styles.
- The tension is low and even across the entire fingerboard.
- The plain gut G and D of the Evah Pirazzi Slap set are made of sheep gut using new techniques which allow for reduced playing-in-time and increased tuning stability without losing the beauty of the gut sound.
- The core material of the A and E consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively.
- This new core material offers an unmatched wide range of sounds, is absolutely insensitive to temperature and humidity changes, and offers the musician an unparalleled dynamic range.
- The A and E strings are then precision wound with a finely polished chrome steel flat wire.
- The design of each individual string has been carefully matched to one another allowing for effortlessly smooth transitions from string to string without any tonal break between the plain gut D and synthetic A.
- Also available as a complete modern synthetic core set: Providing the same warm and round sound, low string tension, very easy playability with exceptional tuning stability, all at an very attractive price!

Set

- Orchestra tuning

Variations

- G- and D-strings are also available as modern synthetic core strings, wound with aluminum (G) and chrome steel (D).

Gauges

- medium

Sizes

- 3/4

Strings Handmade in Germany
Strings · Rosin · Accessories · since 1798
Pirastro GmbH · Senefelderstr. 80 · 63069 Offenbach am Main/GER · info@pirastro.com · T +49 69 840 090 -0 · F +49 69 831 663

The new Evah Pirazzi Slap set is especially designed for the Rockabilly and Slap Bass players. This new set excels through its full-bodied, powerful, and strong sound from the very bottom to the top of the register.

The Evah Pirazzi Slap set is a unique blend of modern and traditional core materials, combining a plain gut G and D with a synthetic core chrome steel wound A and E. The tension is low and even across the entire fingerboard and the design of each individual string has been carefully matched to one another allowing for effortlessly smooth transitions from string to string without any tonal break between the plain gut D and synthetic A.

The tone is dark and rich with great projection which is ideal for slap style but also great for old-school pizzicato.

Evah Pirazzi Slap for Double Bass

145120	G Plain Gut
145220	D Plain Gut
445320	A Synthetic/Chrome Steel
445420	E Synthetic/Chrome Steel
445020	Set Gut/Synthetic
445120	G Synthetic/Aluminum
445220	D Synthetic/Chrome Steel
445090	Set Synthetic

The gentle processing of the gut core is key to conserving the ravishing beauty of the gut strings' sound. At PIRASTRO we exclusively work with sheep gut and have been developing our expertise in processing gut strings since 1798. Our family formula has been carefully protected over generations within PIRASTRO's employees. The plain gut G and D of the Evah Pirazzi Slap set are made using new techniques which allow for reduced playing-in-time and increased tuning stability without losing the beauty of the gut sound.

The core material of the A and E consists of a new synthetic material that we have co-developed with our supplier and which we obtain exclusively. This new core material offers an unmatched wide range of sounds, is absolutely insensitive to temperature and humidity changes, and offers the musician an unparalleled dynamic range. The A and E strings are then precision wound with a finely polished chrome steel flat wire.

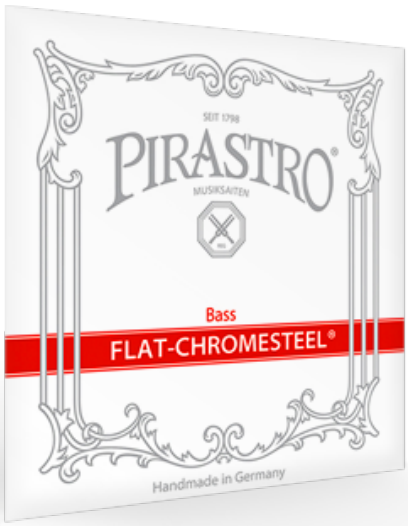
UPDATE JANUARY 2016:

Alternative modern synthetic core G- and D-strings are also available.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Gut Mittel	3/4	20,4			145120
D	Gut Mittel	3/4	18,0			145220
A	Synthetic/Chrome Steel Mittel	3/4	21,6			445320

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Synthetic/Chrome Steel Mittel	3/4	20,7			445420
SET	Gut/Synthetic Mittel	3/4				445020
G	Synthetic/Aluminum Mittel	3/4	21,6			445120
D	Synthetic/Chrome Steel Mittel	3/4	20,1			445220
SET	Synthetic Mittel	3/4				445090



Flat-Chromesteel

- rope core steel strings
- especially suited for arco and soloistic playing
- very clear and brilliant sound

DESCRIPTION

Flat-Chromesteel Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- very clear and brilliant sound
- especially suited for arco and soloistic playing
- great projection and a sound that stands out
- A precise bowing technique is essential.
- instantly playable and absolutely stable
- very quick response

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo

Gauges

- medium

Sizes

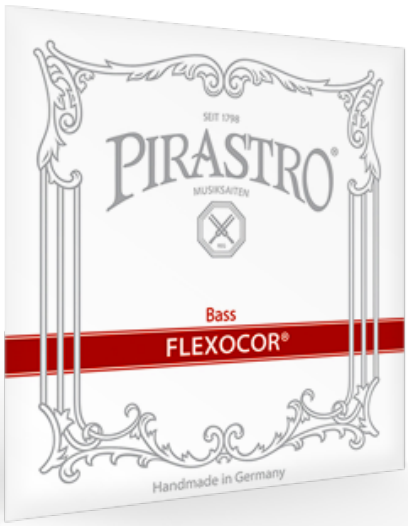
- 3/4

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	32,7			342120
D	Orchestra Rope Core/Chrome Steel	3/4	29,4			342220
A	Orchestra Rope Core/Chrome Steel	3/4	28,5			342320
E	Orchestra Rope Core/Chrome Steel	3/4	28,2			342420
SET	Orchestra Mittel	3/4				342020
E	2.10m Orchestra Rope Core/Chrome	3/4	28,2			342620
B5	Orchestra Rope Core/Chrome Steel	3/4	28,2			342520
A1	Solo Rope Core/Chrome Steel	3/4	29,7			342100
E2	Solo Rope Core/Chrome Steel	3/4	28,8			342200
B3	Solo Rope Core/Chrome Steel	3/4	29,1			342300
FIS4	Solo Rope Core/Chrome Steel	3/4	29,4			342400
SET	Solo	3/4				342000
C	High Solo Rope Core/Chrome Steel	3/4	33,0			342920
CIS5	Solo Rope Core/Chrome Steel	3/4	27,9			342500

ROSIN

For best result we recommend that you use Bass mittel rosin.



Flexocor

- rope core steel strings
- especially suitable for arco
- typical warm orchestra sound
- short sustain

DESCRIPTION

Flexocor Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- arco string with a quick response
- typical warm sound of the orchestra with a short sustain
- very quick response
- The choice of three gauges allows the bassists to set up their instrument individually.
- instantly playable and absolutely stable

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m in medium and strong
- B5 in soft, medium and strong
- C High Solo in medium gauge only
- CIS5 Solo

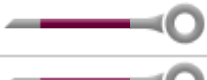
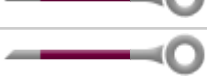
Gauges

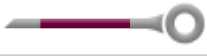
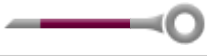
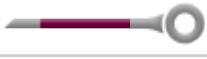
- Orchestra tuning: soft, medium and strong
- Solo tuning: one gauge

Sizes

- 5/4
- 3/4
- 1/2
- 1/4
- 1/8
- 1/10 - 1/16

OPTIONS

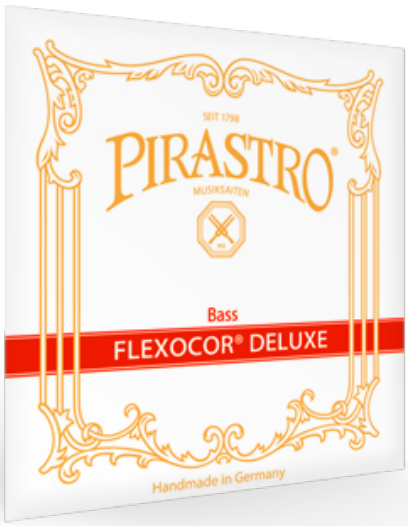
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G	Orchestra Rope Core/Chrome Steel	3/4	28,2			341110
G	Orchestra Rope Core/Chrome Steel	3/4	29,4			341120
G	Orchestra Rope Core/Chrome Steel	3/4	33,6			341130
D	Orchestra Rope Core/Chrome Steel	3/4	27,0			341210
D	Orchestra Rope Core/Chrome Steel	3/4	29,7			341220
D	Orchestra Rope Core/Chrome Steel	3/4	33,6			341230
A	Orchestra Rope Core/Chrome Steel	3/4	27,9			341310
A	Orchestra Rope Core/Chrome Steel	3/4	30,6			341320
A	Orchestra Rope Core/Chrome Steel	3/4	33,0			341330
E	Orchestra Rope Core/Chrome Steel	3/4	27,0			341410

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
E	Orchestra Rope Core/Chrome Steel	3/4	29,7			341420
E	Orchestra Rope Core/Chrome Steel	3/4	33,6			341430
SET	Orchestra Mittel	3/4				341020
E	2.10m Orchestra Rope Core/Chrome	3/4	29,7			341620
E	2.10m Orchestra Rope Core/Chrome	3/4	33,6			341630
B5	Orchestra Rope Core/Chrome Steel	3/4	26,1			341510
B5	Orchestra Rope Core/Chrome Steel	3/4	28,2			341520
B5	Orchestra Rope Core/Chrome Steel	3/4	30,9			341530
A1	Solo Rope Core/Chrome Steel	3/4	28,5			341100
E2	Solo Rope Core/Chrome Steel	3/4	27,6			341200
B3	Solo Rope Core/Chrome Steel	3/4	30,3			341300
FIS4	Solo Rope Core/Chrome Steel	3/4	29,7			341400
SET	Solo	3/4				341000
C	High Solo Rope Core/Chrome Steel	3/4	31,5			341920
CIS5	Solo Rope Core/Chrome Steel	3/4	27,9			341500
G	Orchestra Rope Core/Chrome Steel	5/4	31,5			341140
D	Orchestra Rope Core/Chrome Steel	5/4	29,7			341240
A	Orchestra Rope Core/Chrome Steel	5/4	32,1			341340
E	Orchestra Rope Core/Chrome Steel	5/4	31,2			341440
SET	Orchestra Mittel	5/4				341040
B5	Orchestra Rope Core/Chrome Steel	5/4	30,3			341540
G	Orchestra Rope Core/Chrome Steel	1/2	24,6			341150
D	Orchestra Rope Core/Chrome Steel	1/2	25,2			341250
A	Orchestra Rope Core/Chrome Steel	1/2	25,5			341350
E	Orchestra Rope Core/Chrome Steel	1/2	24,3			341450
SET	Orchestra Mittel	1/2				341050

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	1/4	19,8			341160
D	Orchestra Rope Core/Chrome Steel	1/4	20,7			341260
A	Orchestra Rope Core/Chrome Steel	1/4	21,6			341360
E	Orchestra Rope Core/Chrome Steel	1/4	21,3			341460
SET	Orchestra Mittel	1/4				341060
G	Orchestra Rope Core/Chrome Steel	1/8	16,8			341170
D	Orchestra Rope Core/Chrome Steel	1/8	17,7			341270
A	Orchestra Rope Core/Chrome Steel	1/8	17,4			341370
E	Orchestra Rope Core/Chrome Steel	1/8	17,7			341470
SET	Orchestra Mittel	1/8				341070
G	Orchestra Rope Core/Chrome Steel	1/10-1/16	13,8			341180
D	Orchestra Rope Core/Chrome Steel	1/10-1/16	13,8			341280
A	Orchestra Rope Core/Chrome Steel	1/10-1/16	14,7			341380
E	Orchestra Rope Core/Chrome Steel	1/10-1/16	14,7			341480
SET	Orchestra Mittel	1/10-1/16				341080

ROSIN

For best result we recommend that you use Bass mittel rosin.



Flexocor Deluxe

- rope core steel strings
- versatilely usable string
- great wealth of tone colors
- unmatched projection
- awesome playability

DESCRIPTION

Flexocor Deluxe Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which offers great flexibility. All strings are wound with chrome steel.
- suitable for solo passages of orchestral performance, classical orchestral repertoire and pizzicato passages
- A string which likes to be challenged to translate every minute impulse from bow or finger into brilliantly clear or voluminously dark sounds with lightning speed.
- Great wealth of tone colors: a brilliant and bright or a dark and big sound - everything is possible.
- full resonance and unmatched projection
- outstandingly easy playability at all dynamic levels
- Intonation: The strings offer the performer a perfect sense of control and security at all times.
- immediately playable and outstanding stability
- instantaneous response

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo

Gauges

- medium

Sizes

- 3/4

MESSE NEWS 2012

The FLEXOCOR DELUXE Bass string covers the entire spectrum: it is equally suitable for solo performance and classical orchestral repertoire, it has a natural pizzicato sound – everything works just wonderfully!

This is an exacting steel string which likes to be challenged to translate every minute impulse from bow or finger into brilliantly clear or voluminously dark sounds with lightening speed.

The wealth of tone colors is amazing; the string has to potential to produce very bright as well as very warm sounds while each and every tone carrues its own specific natural beauty. The strings have a long-lasting and full resonance; they respond perfectly at all dynamic levels.

Because of its particular structure, the FLEXOCOR DELUXE string possesses excellent resonance qualities and unsurpassed carrying power. The string reacts immediately and resonates with minimum effort from the player. When it comes to intonation, its characteristic way of handling is truly impressive, it allows the performer to have perfect sense of control and security at all times, enabling him to instantly recognize even the slightest discrepancy.

FLEXOCOR DELUXE strings are extremely long-lasting and excel by the harmonious balance of the set as a whole. They are instantly playable and their tuning stability is exemplary which are most important features for the comfort of the performer.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	28,5			340120
D	Orchestra Rope Core/Chrome Steel	3/4	30,0			340220

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Orchestra Rope Core/Chrome Steel	3/4	32,4			340320
E	Orchestra Rope Core/Chrome Steel	3/4	32,1			340420
SET	Orchestra Mittel	3/4				340020
E	2.10m Orchestra Rope Core/Chrome	3/4	32,1			340620
B5	Orchestra Rope Core/Chrome Steel	3/4	31,8			340520
A1	Solo Rope Core/Chrome Steel	3/4	29,4			340100
E2	Solo Rope Core/Chrome Steel	3/4	30,3			340200
B3	Solo Rope Core/Chrome Steel	3/4	32,4			340300
FIS4	Solo Rope Core/Chrome Steel	3/4	33,0			340400
SET	Solo	3/4				340000
C	High Solo Rope Core/Chrome Steel	3/4	31,2			340920
CIS5	Solo Rope Core/Chrome Steel	3/4	32,4			340500

ROSIN

For best result we recommend that you use Bass mittel rosin.



Obligato

- modern synthetic core strings
- suitable for arco and pizzicato
- bright, brilliant and focused sound

DESCRIPTION

Obligato Double Bass Strings

Features

- Obligato strings have a core made from a modern synthetic multifilament fibre which is wound with chrome steel.
- bright, brilliant and focused sound
- growly tone especially true for the E-string
- very quick response
- suitable for arco and pizzicato
- exceptional well-balanced set
- completely impervious to changes in temperature and humidity

Set

- Orchestra tuning
- Solo tuning
- Tuning in 5th: A - D - G - C

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo
- Tuning in 5th: The low C is also available as a special rope core steel string which results in a powerful and very dark tone.

Gauges

- medium

Sizes

- 3/4
- 1/2
- 1/4

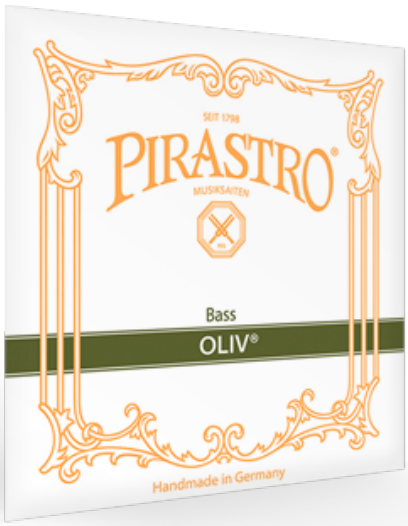
OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Synthetic/Chrome Steel	3/4	27,0			441120
D	Orchestra Synthetic/Chrome Steel	3/4	28,2			441220
A	Orchestra Synthetic/Chrome Steel	3/4	29,7			441320
E	Orchestra Synthetic/Chrome Steel	3/4	30,9			441420
SET	Orchestra Mittel	3/4				441020
E	2.10m Orchestra Synthetic/Chrome	3/4	30,9			441620
B5	Orchestra Synthetic/Chrome Steel	3/4	33,6			441520
A1	Solo Synthetic/Chrome Steel	3/4	29,7			441100
E2	Solo Synthetic/Chrome Steel	3/4	28,2			441200
B3	Solo Synthetic/Chrome Steel	3/4	30,3			441300

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
FIS4	Solo Synthetic/Chrome Steel	3/4	31,5			441400
SET	Solo	3/4				441000
C	High Solo Synthetic/Chrome Steel	3/4	28,2			441920
CIS5	Solo Synthetic/Chrome Steel	3/4	33,6			441500
A	Fifth Tuning Synthetic/Chrome Steel	3/4	27,3			441190
D	Fifth Tuning Synthetic/Chrome Steel	3/4	27,6			441290
G	Fifth Tuning Synthetic/Chrome Steel	3/4	30,6			441390
C	Fifth Tuning Synthetic/Chrome Steel	3/4	30,6			441490
SET	Fifth Tuning Mittel	3/4				441090
C	Fifth Tuning Rope Core/Chrome	3/4	28,8			343490
G	Orchestra Synthetic/Chrome Steel	1/2	22,5			441150
D	Orchestra Synthetic/Chrome Steel	1/2	23,4			441250
A	Orchestra Synthetic/Chrome Steel	1/2	26,4			441350
E	Orchestra Synthetic/Chrome Steel	1/2	25,2			441450
SET	Orchestra Mittel	1/2				441050
G	Orchestra Synthetic/Chrome Steel	1/4	20,7			441160
D	Orchestra Synthetic/Chrome Steel	1/4	20,1			441260
A	Orchestra Synthetic/Chrome Steel	1/4	23,4			441360
E	Orchestra Synthetic/Chrome Steel	1/4	21,9			441460
SET	Orchestra Mittel	1/4				441060

ROSIN

For best result we recommend that you use Bass mittel rosin.



Oliv

- finely wound and polished, handmade gut strings
- suitable for arco and pizzicato
- dark and powerful sound

DESCRIPTION

Oliv Double Bass Strings

Features

- The sheep gut core of the Oliv strings is manufactured, wound and polished in the traditional way, by hand.
- wound with chrome steel
- Oliv strings can withstand a heavier bow arm and they sound dark and powerful when bowed.
- dark and growly sound when played pizz
- great diversity of tone colors
- big tone volume

Set

- Orchestra tuning

Variations

- B5
- C High Solo

Gauges

- medium

Sizes

- 3/4

Special Features: Recommendation

The following string combination is used by various professional bassists:

Oliv G, Oliv D, Evah Pirazzi A, Evah Pirazzi E: brilliant and powerful sound

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Gut/Chrome Steel Mittel	3/4	26,1			241100
D	Orchestra Gut/Chrome Steel Mittel	3/4	25,5			241200
A	Orchestra Gut/Chrome Steel Mittel	3/4	27,9			241300
E	Orchestra Gut/Chrome Steel Mittel	3/4	28,5			241400
SET	Orchestra Mittel	3/4				241000
B5	Orchestra Gut/Chrome Steel Mittel	3/4	20,0			241500
C	High Solo Gut/Aluminum Mittel	3/4	27,6			241900

ROSIN

For best result we recommend that you use Bass mittel rosin.



Original Flat-Chrome

- rope core steel strings
- especially suited for arco
- very brilliant sound
- short sustain

DESCRIPTION

Original Flat-Chrome Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- This is an outstanding set for arco, which can withstand a powerful and heavy bowing arm.
- very brilliant sound with a short sustain
- powerful sound with great projection, which is slightly greater than Original Flexocor
- big tone volume
- instantly playable and absolutely stable
- very quick response

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- CIS5 Solo

Gauges

- medium

Sizes

- 3/4

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	26,1			347120
D	Orchestra Rope Core/Chrome Steel	3/4	27,0			347220
A	Orchestra Rope Core/Chrome Steel	3/4	31,8			347320
E	Orchestra Rope Core/Chrome Steel	3/4	33,6			347420
SET	Orchestra Mittel	3/4				347020
E	2.10m Orchestra Rope Core/Chrome	3/4	33,6			347620
B5	Orchestra Rope Core/Chrome Steel	3/4	34,8			347520
A1	Solo Rope Core/Chrome Steel	3/4	32,7			347100
E2	Solo Rope Core/Chrome Steel	3/4	27,6			347200
B3	Solo Rope Core/Chrome Steel	3/4	28,5			347300
FIS4	Solo Rope Core/Chrome Steel	3/4	32,7			347400
SET	Solo	3/4				347000
CIS5	Solo Rope Core/Chrome Steel	3/4	32,7			347500

ROSIN

For best result we recommend that you use Bass mittel rosin.



Original Flexocor

- rope core steel strings
- especially suitable for arco
- brilliant sound
- short sustain

DESCRIPTION

Original Flexocor Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- This is an outstanding set for arco, which can withstand a powerful and heavy bowing arm.
- brilliant sound with a short sustain
- powerful sound with great projection
- big tone volume
- instantly playable and absolutely stable
- very quick response, which is slightly quicker than Original Flat-Chrome

Set

- Orchestra tuning

Variations

- E 2.10m
- B5

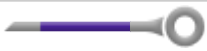
Gauges

- medium

Sizes

- 3/4

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	26,4			346120
D	Orchestra Rope Core/Chrome Steel	3/4	27,3			346220
A	Orchestra Rope Core/Chrome Steel	3/4	32,1			346320
E	Orchestra Rope Core/Chrome Steel	3/4	33,9			346420
SET	Orchestra Mittel	3/4				346020
E	2.10m Orchestra Rope Core/Chrome	3/4	33,9			346620
B5	Orchestra Rope Core/Chrome Steel	3/4	35,1			346520

ROSIN

For best result we recommend that you use Bass mittel rosin.



Passione

- rope core steel strings
- especially suited for arco
- round, noble and very warm sound
- big tone, powerful volume
- instantaneous response
- short sustain

DESCRIPTION

Passione Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- round, noble and very warm sound fundament combined with a complex overtone spectrum which results in a deep sound
- great projection
- big tone, powerful volume
- especially suited for arco
- response: instantaneous and very flexible, clear distinction between the notes in fast passages
- only little bow pressure needed for the sound production as the string vibrates very easily
- immediate playability and absolute tuning stability
- 5-string set: Due to the reduced tension of the B5-string the set vibrates freely.
- Gauge "strong": Compared to the medium orchestra set the sound is more brilliant and the string tension is higher.

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo

Gauges

- medium
- strong

Sizes

- 3/4

MESSE NEWS 2011

PASSIONE – BREAK NEW GROUNDS:
Free your arco playing.
Impress your audience with your sound!

While developing the Passione for the orchestra bassist we have not made any compromises in the construction of the string in order to offer optimal sound and playability characteristics. The result is a set of double bass strings which offers outstanding arco playability and an inspiring diversity of sounds. It allows the bassist to use all possible bow strokes to create the desired sound.

The core sound is full, round and warm and has a complex overtone spectrum which results in a deep and noble sound with great projection and power.

The sustain characteristics of the string allow a strong, big and warm pizzicato – Bass PASSIONE is a modern and very reliable steel core string suitable for the ambitious bassist.

The response is incredibly easy and flexible. The notes are separate and distinctively clean when played in fast passages. No matter whether playing Spiccato or Legato, the sound can be altered as desired not depending on the bowing speed.

The big advantage of the Passione strings is that the sound does not need to be developed by using excess bow pressure as the strings vibrate freely and easily. The set is extremely well-balanced concerning tension and sound. Immediate playability and exceptional tuning stability are important additional advantages which offer great comfort to the bassist.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	27,9			349120
D	Orchestra Rope Core/Chrome Steel	3/4	28,8			349220
A	Orchestra Rope Core/Chrome Steel	3/4	30,3			349320
E	Orchestra Rope Core/Chrome Steel	3/4	28,5			349420
SET	Orchestra Mittel	3/4				349020
E	2.10m Orchestra Rope Core/Chrome	3/4	28,5			349620
B5	Orchestra Rope Core/Chrome Steel	3/4	30,9			349520
G	Orchestra Rope Core/Chrome Steel	3/4	28,2			349130
D	Orchestra Rope Core/Chrome Steel	3/4	28,8			349230
A	Orchestra Rope Core/Chrome Steel	3/4	32,1			349330
E	Orchestra Rope Core/Chrome Steel	3/4	31,8			349430
SET	Orchestra Stark	3/4				349030
E	2.10m Orchestra Rope Core/Chrome	3/4	31,8			349630
B5	Orchestra Rope Core/Chrome Steel	3/4	32,1			349530
A1	Solo Rope Core/Chrome Steel	3/4	30,9			349100
E2	Solo Rope Core/Chrome Steel	3/4	30,0			349200
B3	Solo Rope Core/Chrome Steel	3/4	31,2			349300
FIS4	Solo Rope Core/Chrome Steel	3/4	30,9			349400
SET	Solo	3/4				349000
C	High Solo Rope Core/Chrome Steel	3/4	30,9			349920
CIS5	Solo Rope Core/Chrome Steel	3/4	33,0			349500

ROSIN

For best result we recommend that you use Bass mittel rosin.



Permanent

- rope core steel strings
- especially suited for arco and soloistic playing
- clear and focused sound
- big volume with great projection

DESCRIPTION

Permanent Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with nickel.
- clear and focused sound
- especially suited for arco and soloistic playing
- very quick response
- big volume with great projection
- instantly playable and absolutely stable

Set

- Orchestra tuning
- Solo tuning

Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo

Gauges

- medium

Sizes

- 3/4

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	29,4			343120
D	Orchestra Rope Core/Chrome Steel	3/4	30,6			343220
A	Orchestra Rope Core/Chrome Steel	3/4	32,1			343320
E	Orchestra Rope Core/Chrome Steel	3/4	32,7			343420
SET	Orchestra Mittel	3/4				343020
E	2.10m Orchestra Rope Core/Chrome	3/4	32,7			343620
B5	Orchestra Rope Core/Chrome Steel	3/4	31,2			343520
A1	Solo Rope Core/Chrome Steel	3/4	30,9			343100
E2	Solo Rope Core/Chrome Steel	3/4	30,6			343200
B3	Solo Rope Core/Chrome Steel	3/4	34,2			343300
FIS4	Solo Rope Core/Chrome Steel	3/4	33,9			343400
SET	Solo	3/4				343000
C	High Solo Rope Core/Chrome Steel	3/4	31,8			343920
CIS5	Solo Rope Core/Chrome Steel	3/4	32,1			343500

ROSIN

For best result we recommend that you use Bass mittel rosin.



Perpetual

- extremely flexible rope core steel strings
- tremendous volume and clarity
- easy and comfortable left hand feel
- highly articulate and dynamic response

DESCRIPTION

Perpetual Double Bass Strings

Features

- All strings are chrome steel wound on a uniquely designed and extremely flexible high-tensile steel rope core.
- Tremendous projection and clarity, a powerful and focused low end gives way to a full, sophisticated upper register.
- Very consistent and precise pizzicato attack with an additional punchiness on the lower strings.
- Extremely energetic with very little effort and a juicy right hand feel when played pizzicato, yet strong and complex with good stability under the bow.
- Highly articulate bow response without being brittle
- Breaks in quickly with excellent stability
- Mainly developed for pizzicato, the new Perpetual double bass strings are also for arco players looking for a precise and clear tone with a wide variety of dynamics.
- SOLO SET: The Perpetual Solo Set works very well as an arco classical string for Solo Bass material. The strings are colourful, projecting, and have a consistent clean attack, with a wonderful singing quality.

Set

- Orchestra tuning
- Solo tuning

Sizes

- 3/4

Variations

G Stark and D Stark

The Perpetual double bass G and D „Stark“ use a completely new design which offers a very full, clear and complex sound with a much thicker diameter compared to the Perpetual G and D „Mittel“ – these are the thickest G and D strings in our double bass steel string program. The Perpetual G and D „Stark" are great for pizz and arco and the string tension is only slightly higher than the string tension of the Perpetual G and D „Mittel“. They blend beautifully with the Perpetual A and E „Mittel“ or any other string combination where thicker G and D strings are desired.

Perpetual Possibilities

As string makers, the first question we are usually asked when we introduce a new set of double bass strings is what style of playing are they most suitable for? With our new Perpetual bass set, we would like to encourage the players to decide for themselves. Mainly developed for pizzicato, the new Perpetual double bass strings were designed to provide the player with a comfortable left hand feel, fast articulate response, and strong energetic tone. Using a new uniquely designed extremely flexible steel rope core, the Perpetual double bass strings provide incredible stability and tremendous power. With a little adjustment on the players end, the voice can be manipulated to suit a wide variety of styles. A powerful and focused low end gives way to a full, sophisticated upper register.

When played arco the Perpetual bass has a clear yet complex tone with an intense power that can be felt by the musician as well as the listener. With their effortless left hand feel and an astonishingly quick bow response, the Perpetual allows the player to practice for long periods of time with little fatigue.

In closing, at PIRASTRO we know very well that no individual bass set is suited to fit every player and every style of music but cordially invite you to discover the Perpetual possibilities of this unique 21st century string set.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	26,3			345120
G	Orchestra Rope Core/Chrome Steel	3/4	26,9			345130
D	Orchestra Rope Core/Chrome Steel	3/4	26,4			345220
D	Orchestra Rope Core/Chrome Steel	3/4	26,9			345230
A	Orchestra Rope Core/Chrome Steel	3/4	28,7			345320
E	Orchestra Rope Core/Chrome Steel	3/4	28,6			345420
SET	Orchestra Mittel	3/4				345020
E	2.10m Orchestra Rope Core/Chrome	3/4	33,5			345620
B5	Orchestra Rope Core/Chrome Steel	3/4	30,0			345520
A1	Solo Rope Core/Chrome Steel	3/4	28,8			345100
E2	Solo Rope Core/Chrome Steel	3/4	28,5			345200
B3	Solo Rope Core/Chrome Steel	3/4	30,3			345300
FIS4	Solo Rope Core/Chrome Steel	3/4	31,5			345400
SET	Solo	3/4				345000

ROSIN

For best result we recommend that you use Bass mittel rosin.



The Jazzer

- rope core steel strings
- modern Jazz string
- very bright and powerful sound
- long sustain

DESCRIPTION

The Jazzer Double Bass Strings

Features

- The core material is a high-tensile rope made from carbon steel which is wound with chrome steel.
- modern Jazz string, which can also easily be bowed
- bright and powerful sound with a long sustain
- versatile string with a complex sound
- instantly playable and absolutely stable
- very quick response

Set

- Orchestra tuning

Variations

- E 2.10m
- B5
- C High Solo

Gauges

- medium

Sizes

- 3/4

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Rope Core/Chrome Steel	3/4	27,6			344120
D	Orchestra Rope Core/Chrome Steel	3/4	27,6			344220
A	Orchestra Rope Core/Chrome Steel	3/4	33,9			344320
E	Orchestra Rope Core/Chrome Steel	3/4	31,8			344420
SET	Orchestra Mittel	3/4				344020
E	2.10m Orchestra Rope Core/Chrome	3/4	31,8			344620
B5	Orchestra Rope Core/Chrome Steel	3/4	30,6			344520
C	High Solo Rope Core/Chrome Steel	3/4	30,9			344920

ROSIN

For best result we recommend that you use Bass mittel rosin.

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