



Viola D'Amore

Strings made from sheep gut have been mentioned in the history of string instruments since earliest times. While nomadic peoples used tendons and horse hair, following the finding of an Egyptian lute from 1500 BC, we know that the Egyptians had already mastered the techniques of gut string manufacturing.

It is possible that a gut rope made of thin twisted gut filaments was used for the lower strings in the later centuries.

The metal wound strings which we use today did not start to be developed until the middle of the 17th century, at the time of Stradivarius.

To offer you this authentic stringing at today's high quality we have reconstructed these developments and incorporated them into our gamba string program.



































DESCRIPTION

Viola D'Amore Strings

Fundamentally even today it is still possible to use plain gut strings for the lowest strings of the gamba, however the stiffness and thickness of the mono-filament of the gut string is a considerable impairment to playability of the deeper notes.

It is only since 1660 that spinning with copper has evolved. However, the most popular winding is silver-plated copper wire, which has the advantage of the silver coating combined with the sound quality of the copper string.

OPTIONS

TON	ITEM DESCRIPTION	SIZE	PEG END	TAILPIECE END	ART.NO.
D1	Gut 10 1/2				151120
A2	Gut 13 1/2				151220
FIS3	Gut 15 3/4				151320
D4	Gut/Aluminum 17 1/2				251420
A5	Gut/Silver Plated 18 3/4				251520
D6	Gut/Silver Plated 21 3/4				251620
A7	Gut/Silver Plated 26 1/2				251720
SET	Mittel				251020
A5	Gut/Silver 16 1/4				252520
D6	Gut/Silver 21 1/4				252620
A7	Gut/Silver 26 1/4				252720
D1	Resonance Steel 3 3/4				350100
A2	Resonance Steel 5				350200
FIS3	Resonance Steel 5 3/4				350300
D4	Resonance Steel 7 1/4				350400
A5	Resonance Steel/Copper 9 1/4				350500
D6	Resonance Steel/Copper 13				350600
A7	Resonance Steel/Copper 17				350700
SET	Resonance Mittel				350000

ROSIN

For best result we recommend that you use Eudoxa rosin.



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